# THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 7, No. 46
WEEK OF
JULY 29, 1946



## Everybody Sees It!

***That's Why Every Location Owner Wants A* WURLITZER**

North . . . East . . . South and West . . . they're all covered by Wurlitzer's powerful national advertising program promoting the enjoyment of Wurlitzer Phonograph Music as *America's Favorite Nickel's Worth of Fun.*

Everybody, everywhere is being told to look for Wurlitzer's *Sign of the Musical Note* to identify places where they can have fun enjoying Wurlitzer Music.

The campaign is clicking. Cash registers are ringing. Business is booming in Wurlitzer locations.

That's why every location owner will want a Wurlitzer and why every Wurlitzer Factory-Approved Music Merchant faces the greatest opportunity in the history of commercial music.
The Rudolph Wurlitzer* Company, North Tonawanda, N. Y.

**The Name That Means Music To Millions*

Wurlitzer's "Triple Action" Advertising Campaign will reach Everybody...Everywhere

Watch WURLITZER EXTEND ITS Leadership

# AMI

The Model "A" AMI phonograph, the only instrument in this field playing both sides of 20 records to give 40 selections, is designed for sturdiness, light weight, quick action and self-selling appearance. Our engineers cater eternally to player and operator.

**AMI Incorporated**

CHICAGO

# "Where's the Profit?"

"COINTOONS"

*By Bill Gersh*

Most important to all operators is the profit which can be derived from the investment they make in equipment. Therefore, it is not unusual for the average operator to question any sellers with, "Where's the profit?" And this is growing with leaps and bounds thruout the country as more and more ops begin to think of "profits" from a net standpoint and not from the gross accumulation which enters their cash boxes.

One noted music coinman wrote *The Cash Box* and brought this very subject to the fore. He stated, "The average juke box operator runs his business on a gross accumulation of money from his collections and thinks very little of the actual profit he makes when all overhead and other expense, including the depreciation and amortization of his equipment, is removed.

"For example", he continued, "there are some music operators who tell me that they are earning $15 average on all of their machines. That's a very healthy average. Yet, these same men tell me that they have very little left over when they "net" at the end of the month. At least their bookkeepers tell them that there's very little left which can be called "profit".

"The reason for this", he writes, "is that the operator doesn't stop to realize that today it costs him anywhere from 40 per cent to 50 per cent to operate. That means that if he is giving the location 50 per cent of the gross collections that he only has $7.50 left for himself. When he takes 40% or 50% of that off for his operating expenses—he has about $3 to $3.75 left for himself.

"At the rate of $1,000 an installation", he claims, "which is the average today, how can this operator pay for his machines in even three years?"

This brings up a former suggestion which *The Cash Box* made to the nation's coinmen. Simply that every coin machine firm would find it of great value to employ a firm of Certified Public Accountants to arrange for a better accounting system and also to evaluate the operator's actual profits from all his operations.

Those operators who have adopted the practise of hiring CPA's to go over their books have found that they needed to either bring more money into their machines or cut down on their commissions so that they could come out of the "possible profits" category into the "actual profits" class.

It has not been surprising to *The Cash Box* to receive letters of the kind repeated here, and also to afterwards receive letters from these same people advising that, after they had hired a CPA firm to go over their books, that they were told to better their commission arrangements with their locations.

Time and again operators who have used CPA's have suddenly called together all other coinmen in their territorries and used CPA's to prove to their fellow coinmen that it no longer was profitable to operate on a 50/50 basis.

The result has been that some of these operators, to better their own commission arrangements and to insure themselves "real and actual profits", have even been forced to buy out competitors (as was done in one southern city) who wouldn't agree so that all the others would operate on a new and better commission basis.

Operators have spoiled location owners. They now want the same amount of money from the collections as they ever formerly received. If they don't get it they will either call up some other operator or will lose interest in backing the equipment in their place of business. The operator's problem has been to somehow work out a method whereby the machines will earn the location a satisfying profit and yet bring more money into his pockets.

The first move the average operator must make to answer his own question as to "where's the profit?", is to arrange for a commission basis which will actually show him a profit. That is why *The Cash Box* suggestions in this regard are now sweeping the nation with independent as well as operators' trade associations.

THE CASH BOX

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# USED MACHINES AGAIN COMING TO MARKET

## Predict Flood to Start Late Fall as New Equip't Production Steps Up

NEW YORK — First signs that more used machines are again beginning to enter the market became noticeable this past week.

As the new phonos, pin games and arcade machines enter the market, used machines are beginning to be sold off to catch the high prices still being quoted.

Many routes of various types of machines have also been announced for sale this past month.

All in all, this opens the first drops in the used machines flood, being anticipated by many coin machine leaders.

The claim is that the late Fall season of 1946 will see the re-birth of an active used machine market. With this will come much new blood into the field. Many new people are reported to be biding their time to enter into the coinbiz. They are waiting for the time when machines will again become available. These newcomers will buy used equipment in quantity, especially as a complete route.

Most impressive, in this sudden entrance of used equipment to the market, is the fact that prices are holding up to the very top figures. This is especially true in the juke box field where the lack of equipment has been most acute.

But, with the fact that some of the leading operators thruout the country are now of the opinion that manufacture will really get under way sometime this fall, and that once it does get under way machines will be produced in ever larger quantity, they are ridding themselves of as much used equipment as they possibly can —while they can still obtain top figures for the old machines.

Those coinmen who aren't able to let go are more or less upset over this new phase which has entered into the coin machine picture. They feel the value of their machines will drop accordingly as the new equipment becomes available once again.

"There is nothing we can do about it", one such coinman stated, "except to wait and see what the future market will hold for us."

Another reason for the sudden appearance of used machines, one op claims, "is because the take has dropped in many territories, especially where beer and liquor are hard to obtain, and these operators are selling off to make up the difference it would cost them to let their machines remain idle."

What is also gaining much attention from coinmen, who have been carefully watching the market's trends, has been the fact that a great many of the later and better type machines are being sold off right along with some of the older equipment.

In fact, some are only featuring the finer equipment for sale and not even mentioning older machines which everyone expected would be sold off first.

This upsets many predictions that the average operator would move his oldest machines out first and gradually arrive at the later models as the new machines became more easily available.

It seems now that many are of the opinion that they are better off getting the top prices being quoted for the later models and holding onto their oldest machines to move these when the new machines arrive. Thereby cashing in on the better equipment they still have on hand.

Routes are again being offered with the belief that few, if any, of the smarter ops will want to leave themselves with too far extended businesses as the new blood comes into the field.

They feel, instead, that they will want their machines as close to headquarters as possible. At least where they can keep them under constant surveillance and where they are assured of stronger support to keep them on location — than have them many miles away from their territory so that they may be subject to losing locations as local people in these faraway territories begin to enter into the operating picture.

# USED MACHINES AGAIN COMING TO MARKET

Predict Flood to Start Late Fall as New Equip't Production Steps Up

# OPTIMISM HIGH

## Coinmen Believe Better Times Not Far Away Now. Foresee Sudden Production Boom. Look to '47 as Peak Year for Trade.

NEW YORK—Regardless of the beer shortage which has resulted in a loss of play thruout the nation and also the fact that new machines aren't coming thru in the quantity the trade had hoped they would start arriving at this time, optimism continues high among all leading coinmen.

Each one foresees a sudden production boom which will let loose new equipment like a flood on the market. Coinmen are not of the belief that this will happen during '46—instead, they look to 1947 as the year when they will once again be able to deal in new and used machines somewhat along the prewar lines.

Most important, in this optimistic viewpoint, is the fact the average coinman is satisfied that the trade as a whole is arriving at much better business methods. Many point to the adoption of *The Cash Box* suggestion for a minimum 70%-30% commission basis with locations and the fact that this is today being accepted by more and more coinmen and ops associations thruout the nation.

Others point to the better business methods being adopted by the manufacturers who are conducting schools for mechanics and operators and teaching coin machine men how to increase their profits as well as win better acclaim for their equipment thru scientific use of their machines.

Distributors are also well pleased with the current situation. They foresee a new understanding of their position. They believe that the average operator has come to realize the value of the wholesaler in this field.

Because of these, and many more factors, optimism continues very high in the trade. There are some coinmen who admit that they have "stretched themselves out very, very thin" with deposits on equipment and also with investments in routes and outside businesses. But, they aren't worried for a moment. They believe that all this will culminate in one tremendous boom for this industry which will echo for years to come with the grandest profits coinmen will ever enjoy.

Manufacturers who are downhearted and somewhat glum these days over the fact that they cannot get the components and materials they need to complete machines now on their floors are not pessimistic. They realize that the field is eagerly awaiting everything which they can produce. They also realize that this time they are assured of all the cash they will need for the machines they can ship.

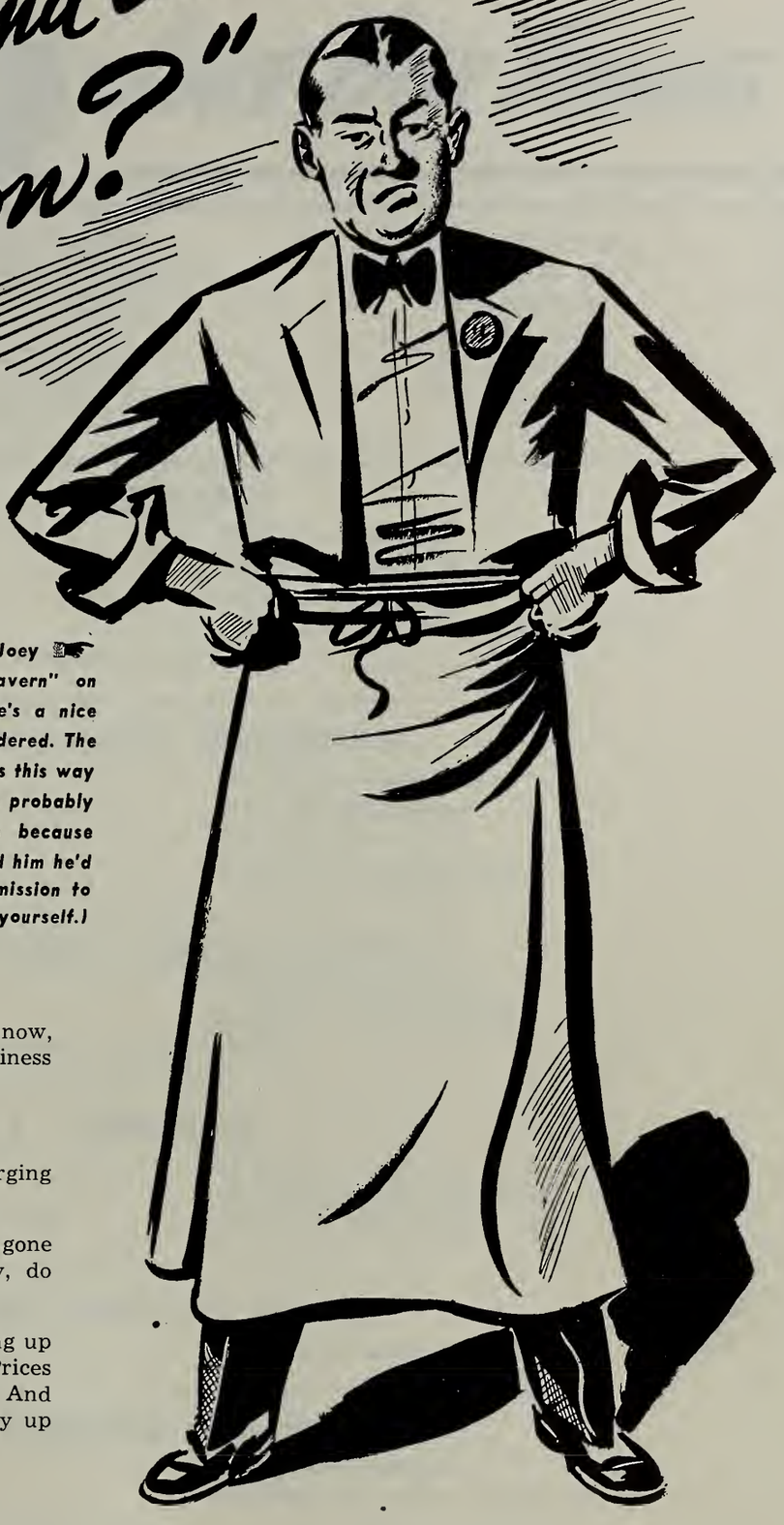
The situation is actually idyllic as far as the manufacturers are concerned. They are optimistic from the standpoint that they know the moment they can again get going they will be working at greater speed than ever before in their careers.

This optimism which is so apparent in the trade is the truthful result of all the factors which have slowly accumulated to prove to the average coinman that this business is destined for its greatest era in the very near future.

OPTIMISM

HIGH

# "So you wanna cut my commission?"



. . . . . *This is Joey* ☞ *He owns "Joe's Tavern" on Main St., U.S.A. He's a nice guy—all things considered. The reason why Joe looks this way right now, as you've probably already guessed, is because his operator just told him he'd have to cut his commission to 30%. (Read the rest yourself.)*

Op—"Well, Joe, I'm up against a problem right now, and I'd like to talk it over with you, business man to business man."

Joe—"Yeah?"

Op—"For instance, Joe, I notice you're now charging a lot more for your beer, liquor and food."

Joe—"I got to. Overhead's up. Prices have gone crazy. You don't want me to lose money, do you? I'm not in business for love."

Op—"That just it, Joe. That's what I was leading up to. Our overhead has gone up over 150%. Prices of our supplies and parts are up over 100%. And new machines are up so high—they're away up somewhere in the blue skies."

Joe—"What's that gotta do wit' me?"

Op—"Just this, Joe—we've got to get more money to be able to stay in business and to keep giving you the latest records, the new machines and the kind of good service you want for your customers and yourself. Maybe this is only temporary, Joe, but we figure that the very minimum we must get to be sure of remaining in business is 70% of the collection."

Joe—"Whattahell—where's that put me?"

Op—"Well, Joe, we figure that you want good service and the best machines as well as the best music. Right now we're giving you everything that you want—and we find we're losing money doing it—in the long run. We want to make some money and we're going to make it our business to see that you make just as much as you ever made at 50% by bettering the play so that even at 30% you will get almost what you got at 50%. You'll get yours, Joe, you can believe us."

Joe—"Maybe I will and maybe I won't I know it ain't gonna be much if I get only 30%."

Op—"Let's figure it this way, Joe. How many items have you got that bring you 30% net profit today, especially without any investment on your part? Remember, too, we're trying to make your place more pleasing to all your customers, Joe. We want them to have the choice of the very finest music obtainable when they come in here so that they'll want to come back all the time. What's more—just as soon as the new machines come out—we're going to bring you one right away. To pay for that we've got to get more percentage. In fact, if we don't, we can't buy you a new machine and we've got to quit the business altogether. That's why, Joe, we must ask you to work with us—to help us to give you and your customers what they want. We kept away from doing this as long as we possibly could—but, with the rising costs we're now facing (just as you are) we can't stay away from it any longer. We need that extra 20%, Joe, just to stay in business. And, as a business man yourself, Joe, I know you'll agree with me and that you'll go along with us."

# THE CASH BOX POLL OF THE NATION'S TOP 10 JUKE BOX TUNES

**CODE:**

AP—APOLLO
AR—ARA
BB—BLUEBIRD
BW—BLACK & WHITE
CA—CAPITOL
CD—CADET
CO—COLUMBIA
CR—CORONET
CS—COSMO
CT—COAST
DE—DECCA
DL—DE LUXE
EC—EXCLUSIVE
EX—EXCELSIOR
FS—FOUR STAR
MA—MAJESTIC
MU—MUSICRAFT
NA—NATIONAL
VI—VICTOR
VO—VOGUE

## 1. THE GYPSY

BE-7003—Freddie Stewart
BW-774—Jan Garber Orch.
CO-36964—Dinah Shore
DE-18817—Ink Spots
DE-23511—Hildegarde
MA-7177—Louis Prima Orch.
MU-15062—Phil Brito
CS-475—Frankie Lester—H. McIntyre Orch.
VI-20-1844—Sammy Kaye

## 2. THEY SAY IT'S WONDERFUL

AR-139—Ginny Simms
CA-252—Andy Russell
CO-36975—Frank Sinatra
DE-18829—Bing Crosby
FS-1082—Ray Herbeck Orch.
MA-7176—Jack Leonard
VI-20-1857—Perry Como
VI-46-0001—Al Goodman Orch.

## 3. DOIN' WHAT COMES NATUR'LLY

CO-36976—Dinah Shore
DE-18872—Jimmy Dorsey O.
MA-7193—De Marco Sisters
VI-46-0001—Al Goodman O.
VI-20-1878—Freddy Martin Orch.

## 4. SURRENDER

AR-150—Jan Savitt Orch.
CO-36985—Woody Herman Orch.
CS-483—Tony Pastor and Band
DE-18897—Randy Brooks
MA-7186—George Olson Orch.
VI-20-1877—Perry Como

## 5. TO EACH HIS OWN

MA-7188—Eddy Howard Orch.
CO-37063—The Modernaires

## 6. PRISONER OF LOVE

DE-18864—Ink Spots
MU-15065—Gordon Macrae—Walter Gross Orch.
NA-9017—Billy Eckstine
VI-20-1814—Perry Como—Case Orch.

## 7. I DON'T KNOW ENOUGH ABOUT YOU

CA-236—Peggy Lee
DE-18834—Mills Bros.
VI-20-1861—J. Desmond

## 8. LAUGHING ON THE OUTSIDE

CA-252—Andy Russell
CO-36964—Dinah Shore
DE-18811—Merry Macs
VI-20-1856—Sammy Kaye Orch.

## 9. HEY! BA-BA-RE-BOP

DE-18754—Lionel Hampton Orch.
MA-1044—Louis Prima Orch.
VI-20-1859—Glenn Miller Orch.

## 10. ONE MORE TOMORROW

CO-36978—Frankie Carle Orch.
DE-18843—Glen Gray Orch.
MA-7171—Danny O'Neil
VI-20-1835—Glenn Miller Orch.

# RECORD REVIEWS

By Ralph Emmett OF "THE CASH BOX"

## "Sorry"
## "The Barnyard Band"
***Al Trace & Silly Symphonists***
**(Coronet 14)**

● Difficult to place for the jukes is "The Barnyard Band" by the Al Trace Silly Symphonists. Done vocally by Al and heavy with barnyard sound effects, it may be that this novelty will score in spots out where the folks make a hobby of imitating the animals that city folk know only on their dinner table. The backing, "Sorry," is strictly a ballad done straight by the musical crew and with pleasant vocal by Bernie Beam. Considering that it's done by the Trace crew, it's on the undistinguished side.

## "My Gal From Houston"
## "Let's Make Believe We're Sweethearts"
***Howard LeRoy and His Orchestra***
**(Starr 210)**

● What distinguishes "My Gal From Houston" most is the group who play it. They turn in a well paced, well arranged interpretation of this novelty, which is directed straight at Western locations. The vocalist, Marguerite Claudet, does little to help the boys along. She still has a long way to go and lots to learn. The backing, "Let's Make Believe We're Sweethearts," is done but fairly well by the same musical workmen.

## "You Call It Madness"
## "Oh, But I Do"
***The King Cole Trio***
**(Capitol 274)**

● The well known, popular King Cole Trio have here come up with a pair of sides that should please the fans they've gathered. King Cole does a smooth rendition of "You Call It Madness," and the other lads lend him top musical support. Fitted strictly as a listener's item, and spotted as such, this side will score. The Trio have enough followers to insure that. The backing, "Oh, But I Do," is as wordy as it is musical, and it's play will be limited. You'd have to be a fan to really contribute for it.

## "Somewhere In The Night"
## "You Make Me Feel So Young"
***Martha Tilton***
**(Capitol 272)**

● On this platter Martha Tilton does a pair of tunes sure to gain wide publicity since they're from the forthcoming motion picture, "Three Little Girls In Blue." "Somewhere In The Night" to this reviewer is a first class song destined for great public favor, and the way Martha handles it enhances that prediction. The backing, "You Make Me Feel So Young" is well done, too, but it appears as tho the tune was not quite tailored to Martha's vocal talents. On both sides the Paul Weston Orchestra provide stellar musical support to all of Martha's vocal efforts.

# DISK O'THE WEEK

★ ★ ★ ★

## "The Very Thought Of You"
***Luis Russell Orchestra***
**(Apollo 1012)**

LUIS RUSSELL

● Here's a disk that's the big "must" for this and many more weeks to come. It's "The Very Thought Of You" backed by "Sad Lover Blues" and you can flip it either way and it'll score a pot of heavy coin. Reason for the raves is a Voice. Unnamed on the disk, he's the most powerful warbler on wax we've heard in months. Believe it when this reviewer says he'll stop the location cold when this platter comes up to the needle. It's a deep, low style possessed by this anonymous lad, but he can climb to the sky—and does—to effectively interpret a song. Some ops may be inclined to peg this disk only to "race" locations. Don't. This disk has the quality and class to go wherever Crosby will go. And it'll be a treat for any customer to hear him. The Luis Russell Orchestra provide the musical accompaniment for the Voice, and their performance is smooth and accomplished. As for the songs presented here, "The Very Thought Of You" is, of course, a familiar standard. "Sad Lover Blues" is just what the title declares. Both tunes are slow paced and danceable. Grab this disk, and treat your locations to a platter really worth listening to.

## "Pig Foot Pete"
## "Your Conscience Tells You So"
***Ella Mae Morse & Freddie Slack***
**(Capitol 278)**

● Here's a novelty you can depend on to score wherever they like 'em stompy and groovy. Featured on "Pig Foot Pete" are Ella Mae Morse, Freddie Slack and a rhythm section. It's a top combo. With Ella caroling out the trick lyrics, and Freddie slamming his hot piano, while the rhythm section jams, it all comes up as neat juke box fare. They slow it up on the backing, "Your Conscience Tells You So," but it's a first rate partner to "Pig Foot."

## "Pop Fly"
## "Love Poison"
***Velma Nelson***
**(Aladdin 140)**

● Velma Nelson, the gal who sings like she means whatever she says, and one of the hottest little voices on wax, does a solid vocal job with the Harlem style novelty blues featured on this platter. In addition, the Will Rowland band, who provide the musical backdrop to this offering, can take individual bows for their contribution to the waxings. Enough of them take a solo ride to declare the group as a nifty musical combo. Both sides, "Pop Fly" and "Love Poison" will earn their share of change in the less-sophisticated Central Avenue locations.

## "Rika Jika Jak"
## "Artistry In Boogie"
***Stan Kenton Orchestra***
**(Capitol 273)**

● Snatch a batch of "Rika-Jika-Jak." It's top juke box fare. It has been plugged by Winchell and now we know why. The Stan Kenton crew have really cut a solid hunk of jive here, and with June Christy leading the orchestral chorus on the lyrics, it really becomes terrific. The backing, "Artistry In Boogie" is an all instrumental cutting featuring Stan Kenton on the piano, and some top brass work, too. This disk'll magnetize the coinage from the younger set.

## "Blue Champagne"
## "I'll Be With You In Apple Blossom Time"
***Chris Cross and His Orchestra***
**(Coronet 10)**

● The Chris Cross Orchestra is among the smoother musical outfits when it comes to doing a tune soft and sweet, and on this offering of the well known "Blue Champagne," they prove it. Bob Johnson's vocal is done in workmanlike style, but his performance rates no raves. On the backing, the Chris Cross crew do the oldie, "Apple Blossom Time," with good effect. Margie Woods vocal is worthwhile and pleasant. This is a good disk to place in dinner locations where they want their music strictly as a backdrop.

## "Singing River"
## "I'm Gettin' Used To Love Again"
***The Velvetones***
**(Coronet 5)**

● Velvet smooth is this interpretation of "Singing River" by the Velvetones. The tune, a good ballad well suited to the lads' talents, is done right for the quieter locations as unobtrusive — but good — music. "I'm Gettin' Used To Love Again" should score its share in the same spots. The disk does much to interest customers in the Velvetones. They're worth a break, and a listening.

**WRITE IN YOUR TEN TOP TUNES FOR THIS WEEK--MAIL THIS CARD TODAY!**

1. _____
2. _____
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THE CASH BOX

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# What's Hot ON THE RECORDS

## THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

### for the Week of July 29, 1946

### NEW YORK

1. Stone Cold Dead In The Market
2. Surrender
3. They Say It's Wonderful
4. South America Take It Away
5. Prisoner of Love
6. The Gypsy
7. Doin' What Comes Natur'lly
8. I Don't Know Enough About You
9. Laughing On The Outside
10. To Each His Own

### CHICAGO

1. To Each His Own
2. The Gypsy
3. Doin' What Comes Natur'lly
4. They Say It's Wonderful
5. Surrender
6. In Love In Vain
7. I Don't Know Enough About You
8. Laughing On The Outside
9. Come Rain or Come Shine
10. I Don't Know Why

### LOS ANGELES

1. To Each His Own
2. Surrender
3. The Gypsy
4. Doin' What Comes Natur'lly
5. Boogie Blues
6. Salute To Glenn Miller
7. More Than You Know
8. I Don't Know Enough About You
9. They Say It's Wonderful
10. House of Blue Lights

### WASHINGTON, D. C.

1. The Gypsy
2. Prisoner of Love
3. Doin' What Comes Natur'lly
4. Surrender
5. To Each His Own
6. They Say It's Wonderful
7. I Don't Know Why
8. Cynthia's In Love
9. Laughing On The Outside
10. Love On A Greyhound Bus

### MILWAUKEE, WIS.

1. To Each His Own
2. The Gypsy
3. Doin' What Comes Natur'lly
4. They Say It's Wonderful
5. Laughing On The Outside
6. One More Tomorrow
7. I Don't Know Enough About You
8. Prisoner of Love
9. Give Me The Moon Over Brooklyn
10. She's Funny That Way

### DENVER, COLO.

1. To Each His Own
2. The Gypsy
3. Laughing On The Outside
4. I Don't Know Enough About You
5. Remember Me
6. It Couldn't Be True
7. One More Tomorrow
8. Surrender
9. More Than You Know
10. I'd Be Lost Without You

### OMAHA, NEB.

1. The Gypsy
2. Doin' What Comes Natur'lly
3. I Don't Know Why
4. Love On A Greyhound Bus
5. All Through The Day
6. Salute To Glenn Miller
7. They Say It's Wonderful
8. Hey! Ba-Ba-Re-Bop
9. Laughing On The Outside
10. Do You Love Me

### KANSAS CITY, MO.

1. The Gypsy
2. They Say It's Wonderful
3. Doin' What Comes Natur'lly
4. Sioux City Sue
5. Prisoner of Love
6. Cement Mixer
7. I Don't Know Enough About You
8. I Got The Sun In The Morning
9. Put The Blame On Mame
10. I've Got A Right To Cry

### YOUNGSTOWN, O.

1. The Gypsy
2. Doin' What Comes Natur'lly
3. Prisoner of Love
4. Hey! Ba-Ba-Re-Bop
5. They Say It's Wonderful
6. Someday
7. I'm A Big Girl Now
8. Boogie Blues
9. If You Were The Only Girl
10. Surrender

### FAYETTEVILLE, N. C.

1. Dark Town Poker Club
2. That's What I Like About The South
3. Boogie Blues
4. I've Got A Right To Cry
5. Who Told You That Lie
6. Route 66
7. They Say It's Wonderful
8. Shoo Fly Pie
9. I'm A Big Girl Now
10. The Gypsy

### DETROIT, MICH.

1. The Gypsy
2. My Fickle Eye
3. Doin' What Comes Natur'lly
4. Prisoner of Love
5. Surrender
6. They Say It's Wonderful
7. I Don't Know Why
8. All Through The Day
9. In Love In Vain
10. Air Mail Special

### BALTIMORE, MD.

1. Stone Cold Dead In The Market
2. Doin' What Comes Natur'lly
3. Surrender
4. Someday
5. The Gypsy
6. They Say It's Wonderful
7. New Spanish Two Step
8. That's My Gal
9. Who Told You That Lie
10. Cement Mixer

### PHILADELPHIA, PA.

1. To Each His Own
2. The Gypsy
3. Someday
4. I Don't Know Why
5. Doin' What Comes Natur'lly
6. Prisoner of Love
7. Where Did You Learn To Love
8. Laughing On The Outside
9. Cynthia's In Love
10. I Got The Sun In The Morning

### ASHEVILLE, N. C.

1. The Gypsy
2. They Say It's Wonderful
3. Prisoner of Love
4. Doin' What Comes Natur'lly
5. I Don't Know Enough About You
6. Surrender
7. E Bob O Lee Bob
8. I Got The Sun In The Morning
9. All Through The Day
10. Laughing On The Outside

### MIAMI, FLA.

1. The Gypsy
2. I'm A Big Girl Now
3. Doin' What Comes Natur'lly
4. Prisoner of Love
5. Laughing On The Outside
6. They Say It's Wonderful
7. Come Rain or Come Shine
8. I Don't Know Enough About You
9. Something Old, Something New
10. In Love In Vain

# BYRDE'S EYEVIEW 'ROUND THE WAX CIRCLE

by Byrde Gore

Reports coming in from ops all over the land indicate that Modern Records' "I Used To Work In Chicago" is getting a heavy play. The same holds true for Aladdin's "If I Were An Itty Bitty Girl," Velma Nelson's torrid novelty. Accordingly, it appears that many juke box customers like their music strongly flavored with you-know-what. The rub is, however, that ops must use extreme care in placing these disks out on location. The right disk in the wrong spot could spell annoying headaches.

* * *

Capitol Records have cause to strut. Their platter on which Johnny Mercer does "Ugly Chile" is coming up, but fast. Meanwhile, their disk so heavily plugged by Walter Winchell, "Rika Jika Jack," is available and is being delivered in heavy quantity . . . Word has it that Gotham Records (their "That's The Groovy Thing" is among the fastest moving platters in Harlem) may soon expand tremendously. New, additional capital is reported seeking an in with the firm, and if Mr. Goody gives the nod, you can expect big things to start happening.

* * *

Majestic Records is working their plants day and night to press more and more of their sensational hit, Eddy Howard's "To Each His Own." The waxing scored tremendously in just about every city in the nation except New York; and here's why. Philly ops caught on to it weeks before the lads in New York did. As a consequence, not only did they clean out every copy of the platter in Philly, but they even snatched them up from the N. Y. Majestic distrib in order to fill their crying demand. As a result, when the tune finally did catch on in New York, there wasn't a Majestic cutting to be had. And it wasn't until Tony Martin's version (Mercury) arrived that the New Yorkers were able to get the tune out into the boxes.

* * *

Oliver Sabin, Musicraft vice prexy, reports that the firm's new plant at Ossining, N. Y., is now in production, and it won't be long before their Eastern distribs receive all their releases from that address. The trade can expect to hear of Musicraft's big moves toward the juke box ops within the next few weeks . . . Columbia Records takes a bow with this issue of *The Cash Box*. Their platter, which has Elliot Lawrence doing "I Know," was chosen by Dave Quirk as The Sleeper of the Week.

* * *

Big doings going on at National Records, but nobody's talking . . . Over at RCA-Victor, Jack Williams and Herb Allen are reported sowing many plans to expand trade with jukemen . . . Leonard Schneider, Decca vice prexy and ad manager is justifiably proud of what's doing with their release of "South America, Take It Away." A must for the music boxes . . . Phil Harris appears to be emerging as ARA's biggest money-making star.

* * *

Down Texas way, Dallas to be exact, K & M Distributors have opened a sales office. Southwest music ops would do well to call there for the latest in Western music platters . . . Exclusive is up with a pair of new releases: "I Need A Knife, Fork And A Spoon" by the Basin Street Boys headlines one of the disks; on the other Herb Jeffries croons "It's The Gal From Cal For Me," and "She's Funny That Way."

IDOL OF RECORD FANS!
ANDY RUSSELL
SINGS TWO NEW HITS!
'PRETENDING'
With Vocal Group and Paul Weston and His Orchestra
Andy sings a beautiful ballad, backed by a vocal group for the first time.
'WHO DO YOU LOVE, I HOPE'
From the Musical, "Annie Get Your Gun"
A rhythm surprise for Andy's millions of fans! It's Irving Berlin's big hit song from the New York show! Andy Russell's new Lucky Strike radio show and theatre appearances are increasing his tremendous popularity!
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SKITCH HENDERSON
His Piano and His Orchestra
'DREAMLAND RENDEZVOUS'
A melodic, dreamy tune featuring that Skitch Henderson piano genius!
'WHY DOES IT GET SO LATE SO EARLY'
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CAP. 270 50c plus tax
Capitol RECORDS
FROM HOLLYWOOD
Sunset and Vine

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KAY STARR

JACK GUTSHALL

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## EXCLUSIVE

No. 227 {"IT'S THE GAL FROM CAL. FOR ME" "SHE'S FUNNY THAT WAY"

HERB JEFFRIES — BUDDY BAKER

## MODERN

No. 144 {"RED LIGHT" "MR. FINE"

JOHNNY ALSTON'S ORCHESTRA

## G & G

No. 1030 {"ACE IN THE HOLE" "MY BLUE EYES"

LARRY BRYANT

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No. 110 {"SWEET LORRAINE" "LOVE ME OR LEAVE ME"

"GORGEOUS" KAY STARR

## SAN ANTONIO

No. 105 {"MY BLUE EYES" "I'LL BE LONELY"

LARRY BRYANT

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   Earl Bostic Orchestra
3. ON THE SUNNY SIDE OF THE STREET
   Eddie Haywood Orchestra
4. DRIFTIN' BLUES
   Johnny Moore's Three Blazers
5. I'M IN THE MOOD FOR LOVE
   Billy Eckstine
6. FINE BROWN FRAME
   Buddy Johnson Orchestra
7. YOU CALL IT MADNESS BUT I CALL IT LOVE
   Billy Eckstine
8. TELL ME PRETTY BABY
   Billy Eckstine
9. R. M. BLUES
   Roy Milton Orchestra
10. I'VE GOT A RIGHT TO CRY
    Erskine Hawkins

## Prima Fans Complain

NEW YORK — Local representatives of Louis Prima, The Man Who Plays Pretty For The People, told *The Cash Box* this past week that over 1000 Prima fan clubs are starting a protest program directed at record makers, distribs and retailers because, they claim, Prima disks are as scarce as nylons and low priced butter.

According to Ade Kahn, Prima press agent, the fans are earnestly seeking such platters as "Angelina," "Robin Hood," "The Coffee Song," etc., all to no avail. They say they can't get 'em in the disk stores and they can't get 'em on the jukes.

Louis, set for an Aug. 13 opening at New Jersey's Meadowbrook, will confer with officials while here in the East, hoping to clear up the situation. (Music ops will please note.)


**20th CENTURY**
— RECORDS —

**TUTTI FRUITTI**
**SLIM'S CEMENT BOOGIE**
—Slim Gaillard All Stars
**WHO DID IT TO MARY?**
**I CAN HARDLY WAIT**
—Henry Patrick & Tavern Boys
**MARGIE**
**WE LAUGHED TOGETHER**
—Henry Patrick with Marty Kramer Sextet

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**SWEEPING THE NATION**
**"ITTY BITTY GIRL"**
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***EQUALLY HOT!!***
***"Something's Done Gone Wrong"***
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# THE CASH BOX

# DISC-HITS BOX SCORE

COMPILED BY

**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECOROS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

| CODE | | |
|---|---|---|
| AP—APOLLO | CO—COLUMBIA | EC—EXCLUSIVE |
| AR—ARA | CR—CORONET | EX—EXCELSIOR |
| BB—BLUEBIRD | CS—COSMO | FS—FOUR STAR |
| BT—BEL-TONE | CT—COAST | MA—MAJESTIC |
| BW—BLACK & WHITE | DE—DECCA | NA—NATIONAL |
| CA—CAPITOL | DL—DE LUXE | VI—VICTOR |
| CD—CADET | | VO—VOGUE |

| | July 22 | July 15 | July 8 |
|---|---|---|---|
| **1—The Gypsy** | **132.1** | **143.1** | **153.2** |
| BT-7003—FREDDIE STEWART | | | |
| *Marinette* | | | |
| BW-774—JAN GARBER ORCH. | | | |
| *Doing What Comes Naturally* | | | |
| CO-36964—DINAH SHORE | | | |
| *Laughing on the Outside* | | | |
| CS-475—FRANKIE LESTER—H. McINTYRE ORCH. | | | |
| *Cement Mixer* | | | |
| DE-18817—INK SPOTS | | | |
| *Everyone Is Saying Hello* | | | |
| DE-23511—HILDEGARDE | | | |
| *One-zy Two-zy* | | | |
| MA-7177—LOUIS PRIMA O. | | | |
| *Baby Won't You Please Come Home* | | | |
| VI-2D-1844—SAMMY KAYE | | | |
| *Gee I'm Glad to Be the One That I Am* | | | |
| **2—They Say It's Wonderful** | **98.6** | **94.9** | **98.2** |
| AR-139—GINNY SIMMS | | | |
| *What Could Be Sweeter* | | | |
| CA-252—ANDY RUSSELL | | | |
| *Laughing on the Outside (Crying on the Inside)* | | | |
| CO-36975—FRANK SINATRA | | | |
| *The Girl That I Marry* | | | |
| DE-23586 (A-468) J. BLACKTON ORCH. | | | |
| *Anything You Can Do* | | | |
| DE-18829—BING CROSBY | | | |
| *These Foolish Things* | | | |
| FS-1D82—Roy Herbeck Orch. | | | |
| *I Remember* | | | |
| MA-7176—JACK LEONARD | | | |
| *September Song* | | | |
| VI-20-1857—PERRY COMO | | | |
| *If You Were the Only Girl* | | | |
| VI-46-0001—AL GOODMAN ORCH. | | | |
| *2. I Got Lost in His Arms; 1. You Can't Get a Man with a Gun; 2. Doin' What Comes Natur'lly* | | | |
| **3—Doin' What Comes Natur'lly** | **97.1** | **95.4** | **74.7** |
| CO-36976—DINAH SHORE | | | |
| *I Got Lost in His Arms* | | | |
| DE-23584 (A-468) J. BLACKTON ORCH. | | | |
| *Moonshine Lullaby* | | | |
| DE-18872—J. DORSEY ORCH. | | | |
| *All That Glitters* | | | |
| MA-7193—DE MARCO SISTERS | | | |
| *That Wonderful Worrisome Feeling* | | | |
| VI-2D-1878—FREDDY MARTIN O. | | | |
| *Blue Champagne* | | | |
| VI-46-00D1—AL GOODMAN ORCH. | | | |
| *You Can't Get a Man with a Gun; They Say It's Wonderful; 2. I Got Lost in His Arms* | | | |
| **4—Prisoner of Love** | **95.2** | **94.4** | **112.6** |
| DE-18864—INK SPOTS | | | |
| *I Cover the Water Front* | | | |
| MU-15065—GORDON MACRAE-WALTER GROSS ORCH. | | | |
| *They Say It's Wonderful* | | | |
| NA-9D17—BILLY ECKSTINE | | | |
| *All I Sing Is Blues* | | | |
| VI-20-1814—PERRY COMO—CASE ORCH. | | | |
| *All Through the Day* | | | |
| **5—Surrender** | **52.6** | **50.9** | **45.0** |
| AR-150—JAN SAVITT AND HIS TOP HATTERS—VOCAL BY BOB D'ANDREA | | | |
| *Along With Me* | | | |
| CO-36985—WOODY HERMAN ORCH. | | | |
| *The Good Earth* | | | |
| CS-483—TONY PASTOR & BAND | | | |
| *Cynthia's In Love* | | | |
| DE-18897—RANDY BROOKS | | | |
| *One Love* | | | |
| MA-7186—GEORGE OLSON ORCH. | | | |
| *I've Got a Walkie Talkie* | | | |
| VI-20-1877—PERRY COMO | | | |
| *More Than You Know* | | | |
| **6—Laughing on the Outside** | **36.4** | **35.2** | **51.3** |
| AR-135—TEDDY WALTERS—LOU BRING & ORCH. | | | |
| *You I Love* | | | |
| CA-1D6—GORDON JENKINS | | | |
| *He Wears a Pair of Silver Wings* | | | |
| CA-252—ANDY RUSSELL—WESTON ORCH. | | | |
| *They Say It's Wonderful* | | | |
| CO-36964—DINAH SHORE | | | |
| *The Gypsy* | | | |
| DE-18811—MERRY MACS | | | |
| *Ashby De La Zoach* | | | |
| VI-2D-1856—SAMMY KAYE ORCH. | | | |
| *I've Never Forgotten* | | | |
| **7—My Fickle Eye** | **33.5** | **32.4** | **12.6** |
| AR-4007—JUDY CANOVA | | | |
| *Apple On A Stick* | | | |
| DE-18902—E. KNIGHT—HAGGART ORCH. | | | |
| *It's My Lazy Day* | | | |
| MA-7187—SMITH—DE MARCO SISTERS | | | |
| *I've Never Forgotten* | | | |
| VI-2D1915—BETTY HUTTON | | | |
| *Wherever There's Me There's You* | | | |
| **8—In Love In Vain** | **27.7** | **23.1** | **28.8** |
| CA-240—M. WHITING | | | |
| *All Through the Day* | | | |
| CO-36972—LES BROWN ORCH. | | | |
| *There's Good Blues Tonight* | | | |
| DE-23528—D. HAYMES—H. FORREST | | | |
| *All Through the Day* | | | |
| MA-1034—MILDRED BAILEY | | | |
| *All That Glitters Is Not Gold* | | | |
| **9—Hey Ba-Ba-Re-Bop** | **26.3** | **28.2** | **46.9** |
| DE-18754—LIONEL HAMPTON O. | | | |
| *Slide, Mamp, Slide* | | | |
| MA-1044—LOUIS PRIMA ORCH. | | | |
| *Josephine Please No Lean on the Bell* | | | |
| VI-20-1859—GLENN MILLER ORCH. | | | |
| *The Whiffenpoof Song* | | | |
| **10—I'm a Big Girl Now** | **24.9** | **24.1** | **31.4** |
| CR-512—DICK STABILE ORCH. | | | |
| *Personality* | | | |
| DE-23499—GERTRUDE NIESEN | | | |
| *Legalize My Name* | | | |
| MA-7190—RAY McKINLEY ORCH. & SODA FOUNTAIN 7 | | | |
| VI-20-1812—SAMMY KAYE ORCH. | | | |
| *Put Your Little Foot Right Out* | | | |
| **11—To Each His Own** | **22.0** | **14.8** | |
| CO-37063—MODERNAIRES | | | |
| *Holiday for Strings* | | | |
| MA-7188—EDDY HOWARD ORCH. | | | |
| *Cynthia's In Love* | | | |
| VI-20-1921—FREDDY MARTIN ORCH. | | | |
| *You Put a Song in My Heart* | | | |
| **12—I Don't Know Enough About You** | **20.6** | **20.3** | **12.6** |
| CA-236—PEGGY LEE | | | |
| *I Can See It Your Way* | | | |
| CO-37053—BENNY GOODMAN ORCH. | | | |
| *Blue Skies* | | | |
| DE-18834—MILLS BROS. | | | |
| *There's No One But You* | | | |
| VI-20-1861—J. DESMOND | | | |
| *Shoo Fly Pie and Apple Pan Dowdy* | | | |
| **13—All Through the Day** | **20.1** | **20.8** | **36.0** |
| CA-240—MARGARET WHITING | | | |
| *In Love in Vain* | | | |
| CO-36962—FRANK SINATRA | | | |
| *Two Hearts are Better, etc.* | | | |
| DE-23528—DICK HAYMES—H. FORREST | | | |
| *In Love in Vain* | | | |
| MA-7175—THREE SUNS | | | |
| *I Love An Old Fashioned Song* | | | |
| VI-11-9224—JAMES MELTON | | | |
| *Where's My Bess* | | | |
| VI-2D-1814—PERRY COMO—CASE ORCH. | | | |
| *Prisoner of Love* | | | |
| VO-R730—ART MOONEY & ORCH. | | | |
| *Piper's Junction* | | | |
| **14—House of Blue Lights** | **19.1** | **20.7** | **6.4** |
| CA-251—FREDIE SLACK—E. MORSE | | | |
| *Hey Mr. Postman* | | | |
| CS-486—HAL McINTYRE & ORCH. | | | |
| *I Got The Blue Lights On* | | | |
| **15—Bumble Boogie** | **18.7** | **20.4** | **18.0** |
| CA-262—ALVINO REY ORCH. | | | |
| *Sepulveda* | | | |
| VI-2D-1829—FREDDY MARTIN ORCH. | | | |
| *Now and Forever* | | | |
| **16—One More Tomorrow** | **18.6** | **20.4** | **21.6** |
| CO-36978—FRANKIE CARLE ORCH. | | | |
| *I'm Gonna Make Believe* | | | |
| DE-18843—GLEN GRAY O. | | | |
| *If I Love Again* | | | |
| MA-7171—DANNY O'NEIL | | | |
| *I Didn't Mean a Word I Said* | | | |
| VI-20-1835—GLENN MILLER | | | |
| *It Couldn't Be True* | | | |
| **17—Cement Mixer** | **18.2** | **21.8** | **31.5** |
| AR-137—BOB CROSBY & ORCH. GORDON POLK—VOCAL | | | |
| *Where Did You Learn to Love* | | | |
| CA-248—ALVINO REY ORCH. | | | |
| *We'll Gather Lilacs* | | | |
| CD-CR-2D1—SLIM GAILLARD | | | |
| *Scatchin' With The Soda* | | | |
| CS-475—NANCY REED—H. McINTYRE ORCH. | | | |
| *The Gypsy* | | | |
| DE-18861—CHARLIE BARNET ORCH. | | | |
| *Madame Butterball* | | | |
| EX-174—AL "STOMP" RUSSELL | | | |
| *I Must Forget About You* | | | |
| MA-1045—JIMMIE LUNCEFORD ORCH. | | | |
| *Just Once Too Often* | | | |
| **18—Sioux City Sue** | **16.7** | **19.4** | **19.8** |
| CO-36963—KATE SMITH | | | |
| *I Didn't Mean a Word I Said* | | | |
| CS-471—TONY PASTOR BAND | | | |
| *Loop-de-Loo* | | | |
| CT-2016—JIMMY WALKER | | | |
| *Detour* | | | |
| DE-23508—BING CROSBY | | | |
| *You Song My Love Song, etc.* | | | |
| DE-18745—HOOSIER HOT SHOTS | | | |
| *There's a Tear In My Beer* | | | |
| NA-5011—DICK THOMAS | | | |
| *Some Day Darlin'* | | | |
| VI-20-1797—ZEKE MANNERS & BD. | | | |
| *Don't Dog Me 'Round* | | | |
| **19—I Know** | **12.9** | **20.8** | **9.8** |
| CO-37047—E. LAWRENCE ORCH. | | | |
| *Who Do You Love I Hope* | | | |
| DE-18782—JUBILAIRES—KIRK ORCH. | | | |
| *Get Together with the Lord* | | | |
| VI-20-1914—GLENN MILLER ORCH. | | | |
| *Everybody Loves My Baby* | | | |
| **20—Full Moon and Empty Arms** | **14.4** | **12.0** | **18.0** |
| AP-1011—BILL McCUNE ORCH. | | | |
| *I Yi Yimminy Yi* | | | |
| AR-132—GINNY SIMMS | | | |
| *Everybody Knew But Me* | | | |
| CA-245—PAUL WESTON O. | | | |
| *Nobody Else But Me* | | | |
| CO-36947—FRANK SINATRA | | | |
| *You are Too Beautiful* | | | |
| CO-36893—R. NOBLE O. | | | |
| *It Might as Well Be Spring* | | | |
| DE-18813—C. CAVALLERO O. | | | |
| *Come Closer to Me* | | | |
| MA-7165—J. LEONARD | | | |
| *Welcome to My Dreams* | | | |
| **21—It Couldn't Be True** | **14.4** | **15.3** | **12.5** |
| AR-138—JUDY CANOVA | | | |
| *You Stole My Heart* | | | |
| CO-36977—LES BROWN ORCH. | | | |
| *I Got the Sun in the Morning* | | | |
| CS-473—HAL McINTYRE & ORCH. | | | |
| *Come Rain or Come Shine* | | | |
| DE-18831—GUY LOMBARDO | | | |
| *Where Did You Learn to Love* | | | |
| FS-1081—Al Donahue Orch. | | | |
| *And Two Is Eight* | | | |
| MA-7180—THREE SUNS | | | |
| *Everybody Loves My Baby* | | | |
| VI-20-1835—GLENN MILLER ORCH. | | | |
| *One More Tomorrow* | | | |
| **22—Love on a Greyhound Bus** | **14.4** | **11.1** | **12.6** |
| CA-261—DINNING SISTERS | | | |
| *The Iggidy Song* | | | |
| CO-36979—KAY KYSER ORCH. | | | |
| *All the Time* | | | |
| CS-7D2—PAT KIRKWOOD | | | |
| *Listen To Me* | | | |
| DE-18873—GUY LOMBARDO | | | |
| *All the Time* | | | |
| MA-7183—GEORGE PAXTON ORCH. | | | |
| *All the Time* | | | |
| VI-20-1860—VAUGHN MONROE ORCH. | | | |
| *All the Time* | | | |
| **23—Route 66** | **13.4** | **10.6** | **4.4** |
| CA-256—KING COLE TRIO | | | |
| *Everyone Is Sayin' Hello Again* | | | |
| DE-23569—BING CROSBY—ANDREWS SISTERS | | | |
| *South America Take It Away* | | | |
| **24—Do You Love Me** | **12.4** | **10.2** | **5.4** |
| CA-241—DINNING SISTERS | | | |
| *Wave to Me, My Lady* | | | |
| CO-36965—HARRY JAMES ORCH. | | | |
| *As If I Didn't Have Enough on My Mind* | | | |
| DE-18792—DICK HAYMES | | | |
| *As If I Didn't Have Enough on My Mind* | | | |
| MA-7168—THE THREE SUNS | | | |
| *I'm in Love with Two Sweethearts* | | | |
| VI-2D-181D—J. DESMOND—CASE ORCH. | | | |
| *In the Moon Mist* | | | |
| **25—I Don't Know Why** | **12.4** | **10.1** | **12.4** |
| AR-148—HOAGY CARMICHAEL ORCH. | | | |
| *I Can't Get Started* | | | |
| CA-1D7—B. SHERWOOD ORCH. | | | |
| *Elk's Parade* | | | |
| CA-2DD62 (BD-29) KING COLE TRIO | | | |
| *I Know That You Know* | | | |
| CO-36918 (C-112) FRANK SINATRA | | | |
| *You Go to My Head* | | | |
| CO-36958—C. THORNHILL ORCH. | | | |
| *Buster's Last Stand* | | | |
| DE-23590—E. HEYWOOD ORCH. | | | |
| *Loch Lomond* | | | |
| DE-18899—ANDREWS SISTERS | | | |
| *Azusa* | | | |
| MA-7194—DE MARCOS—FREEMAN ORCH. | | | |
| *Chiquita Banana* | | | |
| VI-20-1901—TOMMY DORSEY ORCH. | | | |
| *Remember Me* | | | |
| **26—Who Do You Love, I Hope** | **12.3** | | |
| **27—More Than You Know** | **11.0** | **10.2** | **7.2** |
| MA-1047—MORTON DOWNEY | | | |
| *My Romance* | | | |
| VI-20-1877—PERRY COMO | | | |
| *Surrender* | | | |
| **28—Along With Me** | **9.6** | | |
| **29—Cynthia's In Love** | **8.6** | **18.1** | **12.4** |
| CA-255—S. HENDERSON ORCH. | | | |
| *Swan Lake* | | | |
| CO-36994—FRANKIE CARLE ORCH. | | | |
| *I'd Be Lost Without You* | | | |
| CS-483—TONY PASTOR & BAND | | | |
| *Surrender* | | | |
| DE-18896—BOB EBERLY | | | |
| *And Then I Looked at You* | | | |
| MA-7188—EDDY HOWARD ORCH. | | | |
| *To Each His Own* | | | |
| VI-20-1858—G. MILLER ORCH. | | | |
| *Strange Love* | | | |
| **30—Remember Me** | **8.6** | **7.8** | **5.4** |
| CA-264—PIED PIPERS—WESTON ORCH. | | | |
| *Walk It Off* | | | |
| DE-18866—BING CROSBY | | | |
| *Girl of My Dreams* | | | |
| MA-7199—DANNY O'NEIL | | | |
| *Ole Buttermilk Sky* | | | |
| VI-20-19D1—TOMMY DORSEY ORCH. | | | |
| *I Don't Know Why* | | | |
| **31—The Girl That I Marry** | **8.1** | **6.9** | **9.9** |
| CO-36975—FRANK SINATRA | | | |
| *They Say It's Wonderful* | | | |
| DE-23588 (A-468) J. BLACKTON ORCH. | | | |
| *My Defenses Are Down* | | | |
| VI-46-DD02—AL GOODMAN | | | |
| *2. Who Do You Love I Hope; Moonshine Lullaby; 2. I Got the Sun In the Morning* | | | |
| **32—Come Rain or Come Shine** | **7.1** | **-1.0** | **6.4** |
| CA-10055 (CE-28)—ST. LOUIS BR. CAST | | | |
| *Any Place I Hang My Hat Is Home* | | | |
| CA-247-M—M. WHITING—WESTON ORCH. | | | |
| *Can't Help Lovin' Dat Man* | | | |
| CO-36971—DINAH SHORE | | | |
| *All That Glitters Is Not Gold* | | | |
| DE-23548—D. HAYMES—H. FORREST | | | |
| *You Stole My Heart* | | | |
| MA-7179—LOUIS PRIMA ORCH. | | | |
| *Pickle in the Middle* | | | |
| VI-20-1819—TOMMY DORSEY ORCH. | | | |
| *Where Did You Learn to Love* | | | |

# C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1 MEANS PRICE WENT UP.

2 MEANS PRICE WENT DOWN.

3 MEANS MACHINE JUST ADDED TO LIST.

4 MEANS PRICES WENT UP AND DO DURING THE PAST WEEK.

5 MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

6 MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

7 MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

XX MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.


## THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"



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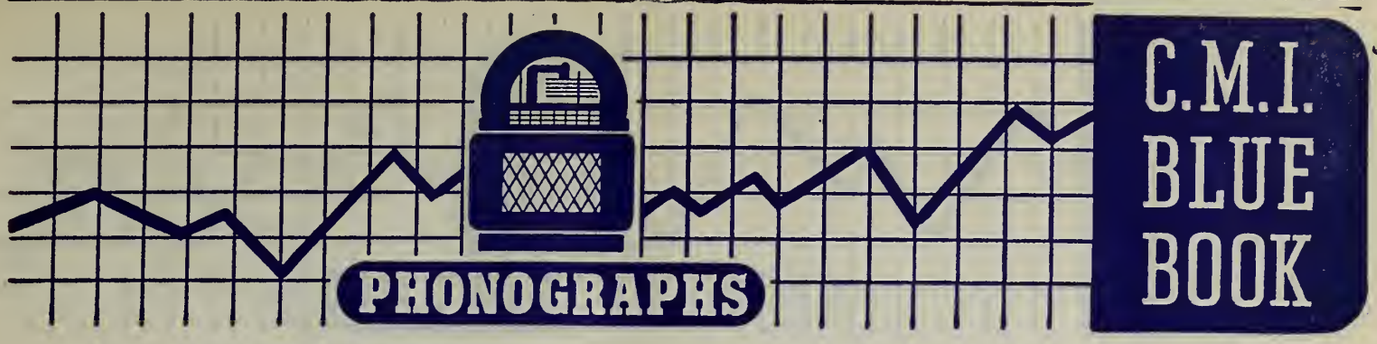
# IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

**THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.**




## WURLITZER

| | | | |
|---|---|---|---|
| xx. | P-10 | $49.50 | $110.00 |
| xx. | P-10, Ill. | 65.00 | 69.50 |
| 5. | P-12 | 149.50 | 200.00 |
| 5. | 312 | 179.50 | 225.00 |
| 7. | P-400 | 59.50 | 175.00 |
| 1. | 412 | 159.00 | 250.00 |
| xx. | 412 DC Cr | 32.50 | |
| 1. | 412, Ill. | 100.00 | 189.00 |
| xx. | 316 | 100.00 | 125.00 |
| xx. | 416 | 105.00 | 135.00 |
| 2. | 616 | 200.00 | 299.00 |
| 1. | 616, Ill. | 249.50 | 335.00 |
| xx. | 616 A | 145.00 | 250.00 |
| 1. | 716 | 175.00 | 249.00 |
| 1. | 24 | 295.00 | 395.00 |
| 2. | Revamp (24) | 275.00 | 335.00 |
| 5. | 600 R | 425.00 | 495.00 |
| 4. | 600 K | 450.00 | 545.00 |
| 1. | 500 | 475.00 | 575.00 |
| 6. | 500 A | 395.00 | 475.00 |
| 2. | 500 K | 475.00 | 545.00 |
| 2. | 41 (Counter) | 135.00 | 180.00 |
| 5. | 51 (Counter) | 150.00 | 175.00 |
| 1. | 61 (Counter) | 169.50 | 214.95 |
| 4. | 71 (Counter) | 225.00 | 265.00 |
| 5. | 81 (Counter) | 209.00 | 250.00 |
| 6. | 50 | 75.00 | 129.50 |
| 2. | 700 | 595.00 | 745.00 |
| 1. | 750 M | 735.00 | 775.00 |
| 5. | 750 E | 695.00 | 795.00 |
| 1. | 780M Colonial | 675.00 | 700.00 |
| 1. | 780 E | 675.00 | 765.00 |
| 2. | 800 | 645.00 | 775.00 |
| 5. | 850 | 700.00 | 845.00 |
| 5. | 950 | 675.00 | 815.00 |
| 1. | 42-24 (Rev) | 449.50 | 500.00 |
| 1. | 42-500 (Rev) | 475.00 | 575.00 |
| 4. | 42-600 (Rev) | 450.00 | 495.00 |
| 6. | 300 Adaptor | 12.50 | 27.50 |
| 2. | 320 Wireless Wall Box | 14.50 | 19.00 |
| 5. | 310 Wall Box, 30 Wire | 9.75 | 10.00 |
| 6. | 320-2 Wire Wall Box | 19.00 | 20.00 |
| 7. | 332-2 Wire Bar Box | 9.50 | 19.50 |
| 2. | 331-2 Wire Bar Box | 5.00 | 10.95 |
| 5. | 304-2 Wire Stepper | 10.00 | 19.00 |
| xx. | Wireless Strollers | 25.00 | |
| 2. | 430 Speaker Cab. with 5-10-25 Box | 74.50 | 79.50 |
| xx. | 420 Speaker Cabinet | 50.00 | |
| xx. | Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker | 150.00 | 195.00 |
| 2. | Twin 12 Steel Cabinet Adp. Amp. Stp. | 225.00 | 250.00 |
| xx. | Selector Speaker | 95.00 | 100.00 |
| 2. | 100 Wall Box 5c 30 Wire | 7.50 | 14.50 |
| xx. | 100 Wall Box 10c | 17.50 | |
| 2. | 111 Bar Box | 12.95 | 18.95 |
| 1. | 125 Wall Box, 5, 10, 25 | 17.50 | 29.50 |
| 4. | 120 Wall Box | 11.95 | 29.50 |
| xx. | Bar Brackets | 2.00 | 3.50 |
| xx. | 305 Impulse Rec | 2.50 | 25.00 |
| 1. | 350 Wls Speaker | 20.00 | 25.00 |
| 7. | 115 Wall Box Wire | 15.00 | 19.50 |
| xx. | 135 Step Receiver | 17.50 | 35.00 |
| 1. | 145 Imp. Step. Fast | 29.50 | 45.00 |
| xx. | 150 Impulse Rec | 20.00 | |
| xx. | 337 Bar Box | 32.50 | |
| xx. | 306 Music Transmit | 10.00 | 19.50 |
| xx. | 39A Speaker | 25.00 | |
| xx. | 130 Adaptor | 27.50 | 37.50 |
| xx. | 24 Steel Cab Speaker | 140.00 | 175.00 |
| 1. | 580 Speaker | 95.00 | 139.50 |

## ROCKOLA

| | | | |
|---|---|---|---|
| 2. | 12 Record | 110.00 | 159.50 |
| 5. | 16 Record | 175.00 | 225.00 |
| xx. | Rhythm King 12 | 69.50 | 150.00 |
| 1. | Rhythm King 16 | 135.00 | 179.50 |
| xx. | Imperial 16 | 125.00 | 169.50 |
| 5. | Imperial 20 | 250.00 | 295.00 |
| 1. | Windsor | 299.50 | 300.00 |
| xx. | Windsor, Ill. | 250.00 | 300.00 |
| 5. | Monarch | 250.00 | 365.00 |
| xx. | Std. Dial-a-Tone | 325.00 | 425.00 |
| 5. | '40 Super Rockolite | 425.00 | 565.00 |
| 6. | Counter '39 | 100.00 | 155.00 |
| 2. | '39 Standard | 325.00 | 495.00 |
| 1. | '38 DeLuxe | 375.00 | 495.00 |
| xx. | '40 Super Walnut | 425.00 | 430.00 |
| 6. | '40 Super Marble | 450.00 | 475.00 |
| xx. | '40 Master Walnut | 335.00 | 450.00 |
| 1. | '40 Master Rockolite | 400.00 | 535.00 |
| xx. | '40 Counter | 200.00 | 225.00 |
| xx. | '40 Counter with Std | 139.50 | |
| 2. | '41 Premier | 570.00 | 589.50 |
| 5. | Wall Box | 10.00 | 15.00 |
| 2. | Bar Box | 5.00 | 10.00 |
| 2. | Spectravox '41 | 80.00 | 125.00 |
| xx. | Glamour Tone Column | 95.00 | 99.50 |
| 2. | Modern Tone Column | 44.50 | 50.00 |
| 2. | Playmaster & Spectravox | 425.00 | 495.00 |
| 1. | Twin 12 Cab Speak | 175.00 | 225.00 |
| xx. | 20 Rec Steel Cab ASA | 109.50 | |
| xx. | Playboy | 30.00 | |
| 2. | Commando | 550.00 | 665.00 |
| xx. | 1501 Wall Box | 5.00 | 10.00 |
| 6. | 1502 Bar Box | 3.50 | 10.00 |
| xx. | 1503 Wall Box | 17.50 | 20.00 |
| 5. | 1504 Bar Box | 19.50 | 20.00 |
| xx. | 1510 Bar Box | 25.00 | |
| 7. | 1525 Wall Box | 27.50 | 35.00 |
| 7. | 1526 Bar Box | 34.50 | 35.00 |
| 2. | Dial-a-Tone B&W Box | 12.95 | 16.75 |
| xx. | 1805 Organ Speaker | 49.50 | 50.00 |
| xx. | Tone-a-Lier | 54.50 | |
| xx. | DeLuxe Jr. Console Rock | 150.00 | 250.00 |
| 2. | Playmaster | 275.00 | 295.00 |

## A. M. I.

| | | | |
|---|---|---|---|
| 1. | Hi-Boy 302 | 425.00 | 475.00 |
| 5. | Singing Towers 201 | 400.00 | 550.00 |
| 1. | Streamliner 5-10-25 | 275.00 | 550.00 |
| 2. | Top Flight | 250.00 | 350.00 |
| xx. | Model V-5 Phono | 60.00 | - |
| xx. | Singing Towers Speak | 15.00 | |
| 1. | Singing Towers (301) | 350.00 | 375.00 |

## BUCKLEY

| | | | |
|---|---|---|---|
| 2. | New Wall Box | 12.95 | 22.50 |
| xx. | New Bar Box | 15.00 | 17.50 |
| 2. | Wall & Bar Box Old Style | 4.00 | 5.00 |
| 2. | Ill. Wall & Bar Box | 15.00 | 17.00 |
| xx. | 32 Record Adaptor | 15.00 | 24.50 |
| 5. | 24 Record Adaptor | 15.00 | 24.50 |
| xx. | 16 Record Adaptor | 15.00 | |
| xx. | Steel Cabinet | 10.00 | 20.00 |
| xx. | Zephyr Speak Cab | 11.25 | |
| xx. | 20 Rec. Seeburg Adaptor | 25.00 | 39.50 |
| xx. | Bar Brackets | .95 | 2.50 |

# C.M.I. BLUE BOOK PHONOGRAPHS

## SEEBURG

| | | | |
|---|---|---|---|
| xx. | Selectomatic 10 | $35.00 | $75.00 |
| 5. | Symphonola | 129.50 | 150.00 |
| xx. | Model A III | 85.00 | 115.00 |
| xx. | Model B | 62.50 | 100.00 |
| xx. | Model C | 37.50 | |
| xx. | Model H | 100.00 | |
| 5. | Rex | 195.00 | 395.00 |
| xx. | Rex, with adaptor | 239.50 | 300.00 |
| xx. | Model K-15 | 95.00 | 149.50 |
| 5. | Model K-20 | 300.00 | 325.00 |
| 5. | Royale | 225.00 | 275.00 |
| 2. | Plaza | 335.00 | 385.00 |
| 2. | Regal | 325.00 | 390.00 |
| 2. | Regal, RC | 300.00 | 425.00 |
| xx. | Model A | 125.00 | |
| 1. | Gem | 325.00 | 375.00 |
| 2. | Classic | 415.00 | 495.00 |
| xx. | Classic, RC | 425.00 | 495.00 |
| 6. | Mayfair | 325.00 | 450.00 |
| xx. | Melody King | 125.00 | 135.00 |
| 2. | Crown | 300.00 | 395.00 |
| xx. | Crown, RC | 345.00 | |
| xx. | Concert Grand | 285.00 | 325.00 |
| 2. | Colonel | 449.50 | 450.00 |
| 2. | Colonel, RC | 475.00 | 515.00 |
| xx. | Concert Master, RC | 575.00 | |
| 6. | Cadet | 350.00 | 475.00 |
| 6. | Cadet, RC | 425.00 | 445.00 |
| 7. | Major | 375.00 | 400.00 |
| 1. | Major, RC | 475.00 | 550.00 |
| 4. | Envoy | 450.00 | 525.00 |
| 2. | Envoy, RC | 475.00 | 495.00 |
| 1. | Vogue | 398.50 | 525.00 |
| xx. | Vogue, RC | 450.00 | 500.00 |
| 2. | Casino | 300.00 | 325.00 |
| xx. | Casino, RC | 389.50 | |
| 1. | Commander | 335.00 | 525.00 |
| 6. | Commander, RC | 495.00 | 550.00 |
| 2. | Hi-Tone 9800 | 550.00 | 645.00 |
| 4. | Hi-Tone 9800 RC | 560.00 | 725.00 |
| 2. | Hi-Tone 8800 | 525.00 | 645.00 |
| 2. | Hi-Tone 8800 RC | 575.00 | 695.00 |
| 1. | Hi-Tone 8200 | 425.00 | 695.00 |
| 5. | Hi-Tone 8200 RC | 595.00 | 745.00 |
| xx. | 20 Record '43 Cabt | 450.00 | 459.50 |
| 6. | Playboy | 10.00 | 14.00 |
| 1. | Selectomatic 16 | 5.75 | 7.50 |
| 4. | Selectomatic 24 | 7.50 | 7.95 |
| 2. | Selectomatic 20 | 5.00 | 7.50 |
| xx. | Remote Speak Organ | 24.50 | 32.50 |
| xx. | Multi-Selector 12 Rec | 69.50 | |
| xx. | Melody Parade Bar | 4.50 | |
| 2. | 5c Wall-O-Matic Wireless | 25.00 | 39.50 |
| 7. | 5c Bar-O-Matic Wireless | 29.00 | 39.00 |
| 5. | 5c Wall-O-Matic 3 Wire | 24.50 | 37.50 |
| 2. | 30 Wire Wall Box | 7.50 | 9.75 |
| xx. | Power Supply | 15.00 | |
| xx. | 5, 10, 25c Bar-O-Matic 3-Wire | 32.50 | 35.00 |
| xx. | 5, 10, 25c Wall-O-Matic 3-Wire | 34.50 | 35.00 |
| 1. | 5, 10, 25c Wall-O-Matic Wireless | 49.50 | 55.00 |
| 7. | 5, 10, 25c Bar-O-Matic Wireless | 42.50 | 49.50 |
| xx. | Electric Speaker | 25.00 | 29.50 |
| 2. | Wireless Stroller | 17.50 | 19.95 |
| xx. | Wall Brackets | 2.50 | 3.50 |
| 2. | Wired Speak Organ | 20.00 | 25.00 |

## KEENEY

| | | | |
|---|---|---|---|
| 5. | Wall Boxes | 5.25 | 6.00 |
| xx. | Adaptor for Seeburg | 25.00 | |
| xx. | Adaptor for Rockola | 27.50 | |
| xx. | Adaptor for 616 Wurlitzer | 15.00 | |
| xx. | Twin 12 Adaptor | 25.00 | 37.50 |
| xx. | Wurlitzer 24 Adaptor | 15.00 | |
| xx. | Adaptor for Mills Empress | 24.50 | 32.50 |
| xx. | Organ Speaker | 35.00 | |
| xx. | Sun Ray Speaker | 25.00 | |
| xx. | Bar Brackets | 2.50 | 3.50 |

## MILLS

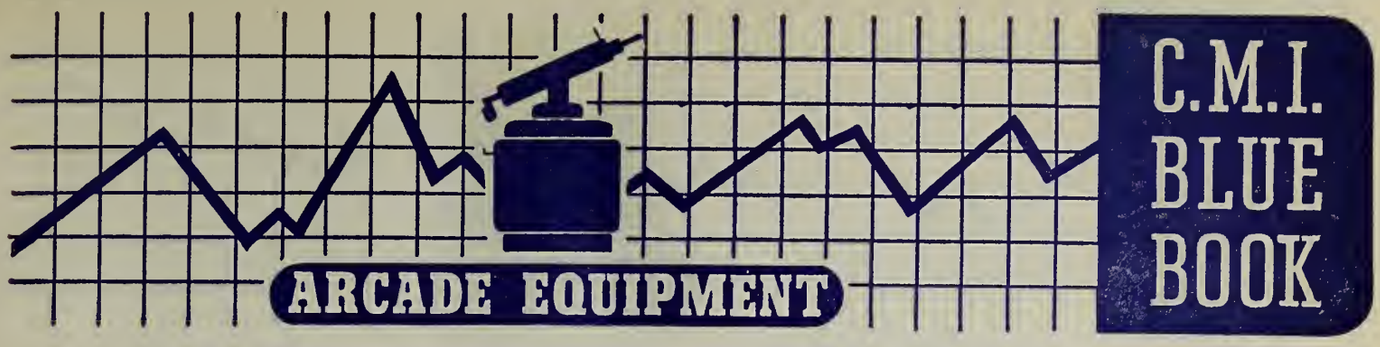
| | | | |
|---|---|---|---|
| xx. | Zephyr | 55.00 | 84.50 |
| xx. | Studio | 70.00 | 119.50 |
| xx. | Dance Master | 70.00 | 99.50 |
| xx. | DeLuxe Dance Master | 50.00 | 52.50 |
| 5. | Do-Re-Mi | 75.00 | 77.50 |
| 2. | Panoram | 249.50 | 395.00 |
| 4. | Throne of Music | 275.00 | 480.00 |
| xx. | Throne with Adaptor | 275.00 | 285.00 |
| 2. | Empress | 325.00 | 425.00 |
| xx. | Panoram Adaptor | 8.50 | |
| xx. | Panoram 10 Wall Box | 8.50 | |
| xx. | Speaker | 10.00 | 29.50 |
| 5. | Panoram Peek (Con) | 275.00 | 325.00 |
| xx. | Conv for Panoram Peek | 12.50 | |

## GABEL

| | | | |
|---|---|---|---|
| xx. | 12 Record Jr. | 42.50 | 125.00 |
| xx. | 12 Record with Adaptor | 58.50 | |
| xx. | 12-12 Adaptor | 94.00 | |
| xx. | 18 Rec. Ill. Grill | 20.00 | 60.00 |
| xx. | 18 with Adaptor | 99.50 | 125.00 |
| xx. | 20 Record Lite Up | 225.00 | 265.00 |
| xx. | 24 Record Last Mdl | 75.00 | 95.00 |

## PACKARD

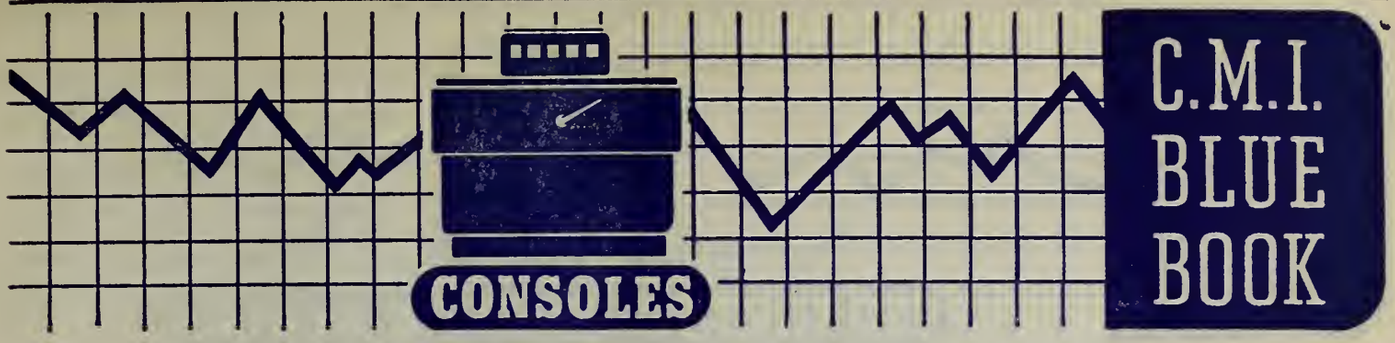
| | | | |
|---|---|---|---|
| 2. | Play Mor Wall and Box | 25.00 | 38.95 |
| 5. | Bar Bracket | 4.50 | 5.00 |
| xx. | Willow Adaptor | 18.00 | 59.50 |
| xx. | Chestnut Adaptor | 25.00 | 36.50 |
| xx. | Cedar Adaptor | 30.00 | 39.50 |
| xx. | Poplar Adaptor | 25.00 | 46.50 |
| xx. | Maple Adaptor | 30.50 | |
| xx. | Juniper Adaptor | 27.00 | 29.00 |
| xx. | Elm Adaptor | 25.00 | |
| xx. | Pine Adaptor | 25.00 | 59.50 |
| xx. | Beech Adaptor | 20.00 | 71.50 |
| xx. | Spruce Adaptor | 35.00 | 45.00 |
| xx. | Ash Adaptor | 25.00 | 35.00 |
| xx. | Walnut Adaptor | 25.00 | 59.50 |
| xx. | Lily Speaker | 14.50 | 17.00 |
| xx. | Violet Speaker | 21.00 | 24.50 |
| xx. | Orchid Speaker | 49.50 | 50.00 |
| xx. | Iris Speaker | 55.00 | 59.50 |




| | | | |
|---|---|---|---|
| 2. | Atlas Baseball | $49.50 | $75.00 |
| 6. | ABT 6 Gun Rifle Rg | 995.00 | 1195.00 |
| 4. | Bally Alley | 40.00 | 59.50 |
| xx. | Bally Basketball | 39.50 | 75.00 |
| 6. | Bally Convoy | 150.00 | 170.00 |
| 2. | Bally Defender | 129.50 | 219.50 |
| xx. | Bally Eagle Eye | 49.50 | |
| 7. | Bally King Pin | 175.00 | 195.00 |
| 6. | Bally Lucky Strike | 99.50 | 100.00 |
| 4. | Bally Rapid Fire | 99.50 | 175.00 |
| 2. | Bally Sky Battle | 145.00 | 149.50 |
| 6. | Bally Racer | 65.00 | 149.50 |
| 5. | Bally Bull Jap Con | 40.00 | 49.50 |
| 1. | Bally Shoot-the-Bull | 65.00 | 85.00 |
| 6. | Bally Torpedo | 139.50 | 155.00 |
| 5. | Bally Undersea Raider | 399.50 | |
| xx. | Bang A-Deer | 75.00 | 85.00 |
| 5. | Bank Ball | 375.00 | |
| 2. | Bell-O-Ball | 99.00 | 100.00 |
| xx. | Blister Gunner Con | 10.00 | |
| 6. | Bowl-A-Bomb | 75.00 | 99.00 |
| 1. | Bowling League | 149.50 | 150.00 |
| xx. | Buckley DeLuxe Dig | 75.00 | 85.00 |
| 1. | Buckley Treas Is Dig | 65.00 | 99.50 |
| 6. | Casino Golf | 29.50 | 45.00 |
| 5. | Chicoin Goalee | 525.00 | |
| 2. | Chicoin Hockey | 129.50 | 235.00 |
| 5. | Chicoin Rola Score | 95.00 | 110.00 |
| xx. | Chester Pollard Golf | 34.50 | 75.00 |
| 6. | Circus Romance | 150.00 | 249.50 |
| 5. | Cupid Wheel | 75.00 | 100.00 |
| 5. | Daval Bumper Bowling | 79.50 | 99.50 |
| xx. | Daval-U-Roll-It | 44.50 | |
| xx. | Evans Duck Pin Alley | 189.50 | |
| xx. | Evans In-the-Barrel | 75.00 | 119.50 |
| 2. | Evans Super Bomber | 219.50 | 225.00 |
| 5. | Evans Play Ball | 100.00 | 149.50 |
| 6. | Evans Ski Ball | 82.50 | 129.50 |
| 6. | Evans Ten Strike, LD | 45.00 | 69.50 |
| 1. | Evans Ten Strike, HD | 119.00 | 150.00 |
| 2. | Evans Tommy Gun | 75.00 | 135.00 |
| 6. | Exhibit Bicycle | 75.00 | 125.00 |
| xx. | Exhibit Basketball | 75.00 | |
| xx. | Exhibit Bowling Alley | 59.50 | 60.00 |
| 5. | Exhibit Hi-Ball | 69.50 | 79.50 |
| 2. | Exhibit Merchantman Roll Ch. Digger | 40.00 | 79.50 |
| 6. | Exhibit Rotary Mdsr | 250.00 | 299.50 |
| 1. | Exhibit Vitalizer | 124.50 | 175.00 |
| 5. | Genco Bank Roll | 145.00 | 150.00 |
| xx. | Genco Magic Roll | 39.50 | 125.00 |
| 6. | Genco Play Ball | 185.00 | 250.00 |
| 5. | Genco Total Roll | 525.00 | |
| xx. | Groetchen Mtn Climb | 59.50 | 75.00 |
| 2. | Groetchen Metal Typer | 195.00 | 325.00 |
| 1. | Gottlieb Skee Ballette | 79.50 | 99.50 |
| 2. | Jenn Roll-in-the-Bar | 90.00 | 150.00 |
| 2. | Keeney Air Raider | 90.00 | 175.00 |
| 1. | Keeney Anti-Aircraft, Br. | 39.50 | 79.50 |
| 5. | Keeney Anti-Aircraft, Bl. | 25.00 | 54.00 |
| xx. | Keeney Bowlette | 150.00 | 200.00 |
| 6. | Keeney Navy Bomber | 100.00 | 175.00 |
| 1. | Keeney Sub Gun | 89.50 | 159.50 |
| 2. | Keeney Texas League | 42.50 | 45.00 |
| xx. | Kirk Air Defense | 115.00 | 145.00 |
| 2. | Kirk Night Bomber | 175.00 | 219.50 |
| 2. | Keep Punching | 89.50 | 99.50 |
| xx. | Klip-a-Nip (Con) | 16.50 | 16.75 |
| xx. | Kue Ball | 25.00 | 30.00 |
| 2. | Liberator | 89.50 | 129.50 |
| 6. | Midget Skee Ball | $50.00 | $76.50 |
| xx. | Midget Skee Ball DeL | 75.00 | 90.00 |
| xx. | Mills Rotary Digger | 29.50 | 49.50 |
| 1. | Mutoscope Ace Bomber | 219.50 | 249.50 |
| xx. | Mutoscope Bowl Alley | 110.00 | |
| 4. | Mutoscope Dr. Mobile | 150.00 | 250.00 |
| xx. | Mutoscope Dr. Mobile w tk. | 235.00 | 260.00 |
| 2. | Mutoscope Elec Trav Crane | 89.50 | 95.00 |
| xx. | Mutoscope Fan Ft Dig | 39.50 | 40.00 |
| 1. | Mutoscope Photomatic | 600.00 | 1000.00 |
| xx. | Mutoscope Roll Frt Cr. | 50.00 | 69.50 |
| 2. | Mutoscope Sky Fighter | 150.00 | 199.50 |
| xx. | Mutoscope Sky Fighter w. con. | 200.00 | 229.50 |
| xx. | Mutoscope Hockey | 55.00 | 90.00 |
| xx. | Mutoscope Magic Fing | 85.00 | 125.00 |
| 6. | Mutoscope Pokerino | 45.00 | 49.00 |
| 5. | Munves Super Skee Roll | 349.50 | |
| xx. | Munves Trap-the-Jap | 150.00 | |
| xx. | Pennant | 35.00 | 49.50 |
| 4. | Periscope | 149.50 | 150.00 |
| 2. | Pilot Trainer | 545.00 | 750.00 |
| 1. | Pitchem & Catchem | 140.00 | 169.50 |
| 5. | Poker & Joker | 75.00 | 89.50 |
| 6. | Radio Rifle | 27.50 | 29.50 |
| 5. | Rockola Ten Pins LD | 35.00 | 39.00 |
| xx. | Rockola Ten Pins HD | 40.00 | 69.50 |
| xx. | Rockola Tom Mix Rifle | 25.00 | 39.50 |
| 2. | Rockola World Series | 50.00 | 89.50 |
| xx. | Rockola Talkie Hrosp | 100.00 | 125.00 |
| 6. | Rock-O-Ball | 75.00 | 125.00 |
| 5. | Roll-A-Ball (Jafco) | 225.00 | 275.00 |
| 2. | Scientific Baseball | 50.00 | 69.50 |
| 1. | Scientific Batting Pr | 99.50 | 129.50 |
| xx. | Scientific Basketball | 30.00 | 75.00 |
| xx. | Scientific Battle Royal | 149.50 | |
| xx. | Scientific X-Ray Plr | 49.50 | 109.50 |
| 5. | See-A-Freak | 49.50 | 89.50 |
| 2. | Seeburg Chicken Sam | 79.50 | 95.00 |
| 2. | Seeburg Jap Con | 74.50 | 125.00 |
| xx. | Seeburg Jail Bird | 100.00 | 150.00 |
| 1. | Seeburg Shoot-the-Chute | 79.50 | 139.50 |
| 1. | Seeburg Hitler Con | 70.00 | 125.00 |
| 6. | Seeburg Hockey | 49.50 | 109.50 |
| 2. | Seeburg Par Gun | 70.00 | 75.00 |
| 2. | Seeburg Rayolite | 39.50 | 139.50 |
| 5. | Selectorscope | 139.50 | 145.00 |
| xx. | Shoot-A-Bazooka (Con) | 10.00 | |
| 2. | Skee-Barrel Roll | 285.00 | 295.00 |
| xx. | Star Elec Hoist Dig | 25.00 | 79.50 |
| 5. | Super Torpedo | 129.50 | 169.50 |
| 5. | Supreme Bolascore | 250.00 | 325.00 |
| 2. | Supreme Gun (Rev) | 50.00 | 129.50 |
| 2. | Supreme Skee Roll | 145.00 | 195.00 |
| xx. | Supreme Skill Roll | 329.00 | |
| 1. | Supreme Rocket Buster | 129.50 | 149.50 |
| xx. | Tail Gunner | 60.00 | 129.50 |
| 6. | Test Pilot | 99.50 | 125.00 |
| xx. | Target Roll, 14 Ft. | 79.50 | |
| 2. | Thunderbolt | 175.00 | 225.00 |
| xx. | Tokio Raider (Con) | 16.50 | 16.75 |
| 6. | Victory Pool (Play Pool) | 75.00 | 79.50 |
| 7. | Victory Roll | 165.00 | 195.00 |
| 5. | Warner Voice Recorder | 150.00 | 199.50 |
| 6. | Western Baseball '39 | 45.00 | 59.50 |
| 6. | Western Baseball '40 | 95.00 | 129.50 |
| 5. | Western Major League | 100.00 | 129.50 |
| 1. | Western Super Strength | 35.00 | 40.00 |
| xx. | Western Recordit | 200.00 | 325.00 |
| 1. | Wurlitzer Skeeball | 185.00 | 350.00 |
| xx. | Whee-Gee Mystic | 169.50 | 195.00 |
| 2. | Zingo | 99.50 | 225.00 |

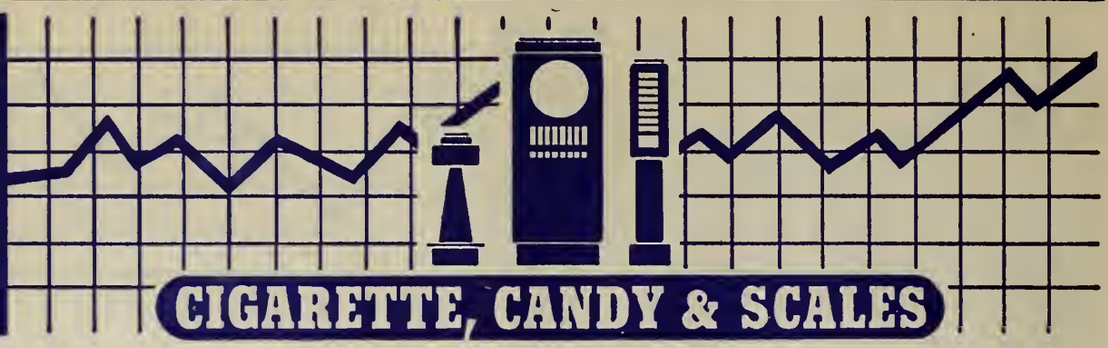
# C.M.I. BLUE BOOK

| | | | |
|---|---|---|---|
| xx. | All American Derby Con | $49.50 | $85.00 |
| xx. | All American | 25.00 | 39.50 |
| xx. | Arlington | 11.50 | 15.00 |
| xx. | Aksaraben, PO | 35.00 | 49.50 |
| xx. | Arrowhead | 35.00 | |
| 1. | Big Game, PO | 119.50 | 139.50 |
| xx. | Big Prize, FP | 39.50 | 75.00 |
| xx. | Big Prize, PO | 39.50 | 49.50 |
| 5. | Blue Grass, FP | 139.50 | 195.00 |
| 5. | Blue Ribbon, PO | 40.00 | |
| 5. | Challenger | 39.50 | 89.50 |
| 2. | Club Trophy, FP | 195.00 | 315.00 |
| 2. | Congo | 29.50 | 30.00 |
| 5. | Contest, FP | 75.00 | 85.00 |
| 1. | Dark Horse, FP | 139.50 | 195.00 |
| xx. | Derby King | 65.00 | 70.00 |
| xx. | Derby Clock, PO | 69.50 | 75.00 |
| xx. | Derby Heat, PO | 32.50 | |
| xx. | Derby Time, PO | 65.00 | 150.00 |
| xx. | Derby Winner, PO | 100.00 | 125.00 |
| 1. | '41 Derby, FP | 195.00 | 339.50 |
| 6. | Dust Whirls | 250.00 | 264.50 |
| 5. | Eureka | 25.00 | 40.00 |
| xx. | Feed Bag, PO | 50.00 | |
| xx. | Flasher, PO | 35.00 | |
| xx. | Fleetwood | 24.50 | 35.00 |
| xx. | Flying Champ | 65.00 | 100.00 |
| 2. | Fairmount | 365.00 | 495.00 |
| 5. | Fair Grounds, PO | 22.50 | 59.50 |
| xx. | Fast Track | 29.50 | |
| xx. | Five-in-One, FP | 25.00 | 49.50 |
| 1. | Fortune, FP | 185.00 | 200.00 |
| 2. | Gold Cup, FP | 39.50 | 59.00 |
| 3. | Grand National | 47.00 | 125.00 |
| xx. | Grand Stand, PO | 37.50 | 47.50 |
| xx. | Gold Medal, PO | 25.00 | 45.00 |
| 5. | Hawthorne, PO | 60.00 | 65.00 |
| xx. | Horseshoes, PO | 39.50 | |
| 1. | Jockey Club | 319.00 | 375.00 |
| 1. | Kentucky | $225.00 | $275.00 |
| 1. | Long Acre | 359.50 | 435.00 |
| 1. | Long Shot, PO | 195.00 | 275.00 |
| 5. | One-Two-Three '39, FP | 35.00 | 49.50 |
| 5. | One-Two-Three '40 | 79.50 | 99.50 |
| 1. | One-Two-Three '41 | 79.50 | 99.50 |
| 5. | Owl, FP | 55.00 | 79.50 |
| xx. | Pastime (Rev) | 175.00 | 293.50 |
| 5. | Preakness, PO | 10.00 | 14.50 |
| 5. | Pacemaker, PO | 39.50 | 55.00 |
| 4. | Pimlico, FP | 275.00 | 354.50 |
| 1. | Pot Shot | 39.50 | 49.50 |
| 2. | Race King (Rev) | 85.00 | 89.50 |
| 4. | Record Time, FP | 135.00 | 195.00 |
| xx. | Rockingham | 179.50 | 225.00 |
| 1. | Santa Anita | 94.50 | 165.00 |
| xx. | 7 Flasher, FP | 64.50 | 79.50 |
| xx. | Sport Event, FP | 129.50 | 135.00 |
| 5. | Sky Lark, FP & PO | 124.50 | 175.00 |
| 4. | Sport Special, FP | 120.00 | 175.00 |
| 1. | Sport Page, PO | 29.50 | 90.00 |
| 4. | Spinning Reels, PO | 50.00 | 109.50 |
| 4. | Sport King, PO | 175.00 | 275.00 |
| 6. | Stepper Upper, PO | 55.00 | 65.00 |
| 2. | Sportsmen (Rev) | 125.00 | 275.00 |
| 5. | Track Record | 55.00 | 75.00 |
| 1. | Thistledown | 49.50 | 50.00 |
| 1. | Thorobred | 359.50 | 415.00 |
| 2. | Turf Champ, FP | 59.50 | 69.50 |
| xx. | Turf Special | 15.00 | |
| 2. | Turf King | 295.00 | 375.00 |
| 2. | Victorious 1943 (Rev) | 69.50 | 119.50 |
| 2. | Victorious 1944 (Rev) | 65.00 | 69.50 |
| 5. | Victorious 1945 (Rev) | 100.00 | 109.50 |
| xx. | Victory, FP | 25.00 | 65.00 |
| 2. | Whirlaway (Rev) | 184.50 | 249.50 |
| 6. | Winning Ticket | 65.00 | 69.50 |
| 1. | War Admiral (Rev) | 147.50 | 165.00 |
| xx. | Zipper | 29.50 | |




| | | | |
|---|---|---|---|
| 1. | 5c Baker's Pacer DD | $195.00 | $345.00 |
| xx. | C.S. Baker's Pacer DD | 225.00 | 375.00 |
| xx. | 25c Baker's Pacer DD | 325.00 | 350.00 |
| xx. | 5c Baker's Pacer Std | 189.50 | 195.00 |
| xx. | 25c Baker's Pacer Std | 350.00 | 365.00 |
| xx. | C.S. Baker's Pacer Std | 475.00 | 487.50 |
| xx. | Bally Entry | 22.50 | |
| 5. | Bangtails '39 | 90.00 | 94.50 |
| 5. | Bangtails '40 | 149.50 | 150.00 |
| 5. | Bangtails '41 | 285.00 | 295.00 |
| 4. | Big Game, PO | 89.50 | 149.50 |
| 5. | Big Game, FP | 89.50 | 124.50 |
| 1. | Big Top, FP | 109.50 | 129.50 |
| 4. | Big Top, PO | 109.50 | 119.50 |
| 2. | Bob Tail, PO | 75.00 | 125.00 |
| 2. | Bob Tail, FP | 99.50 | 124.50 |
| xx. | Buckley, 7 Bells | 175.00 | 289.50 |
| xx. | Buckley, Long Shot Par | 700.00 | 900.00 |
| xx. | Buckley, Col. Slt Head | 65.00 | |
| xx. | Buckley, Col. New Top | 75.00 | |
| xx. | Beulah Park | 95.00 | 110.00 |
| xx. | Charley Horse | 100.00 | |
| xx. | China Boy | 59.50 | |
| 1. | Chucklette | 39.50 | 60.00 |
| 2. | Club Bells | 150.00 | 275.00 |
| 7. | Club Bells 25c | 295.00 | 375.00 |
| xx. | Club Chief | 89.50 | |
| 2. | Club House | 25.00 | 40.00 |
| 5. | Derby Day Slant | 25.00 | 49.50 |
| 5. | Derby Day Flat | 17.50 | 25.00 |
| xx. | Dixie | 59.50 | |
| xx. | Derby Winner | 274.50 | |
| xx. | Dominola | 35.00 | |
| xx. | Doub'e Bells | 159.50 | 199.50 |
| 5. | Duo Twin Bells 5-25 | 400.00 | 475.00 |
| 5. | Evans Pacers | 289.50 | 309.50 |
| xx. | El Dorado | 75.00 | |
| 5. | Exhibit Races | 25.00 | 35.00 |
| 6. | Fast Time, FP | 50.00 | 89.00 |
| 1. | Fast Time, PO | 89.50 | 169.50 |
| 5. | Favorite | 25.00 | 49.50 |
| xx. | Flashing Thru | 95.00 | |
| xx. | Flashing Ivories | 245.00 | |
| xx. | Fleetwood | 30.00 | |
| xx. | Four-Way Super Bell | 375.00 | 450.00 |
| 2. | Four-Way Bell 3-5 1-25 | 525.00 | 795.00 |
| 5. | Four Horsemen | 79.50 | 149.50 |
| 7. | Galloping Domino (38) | 45.00 | 150.00 |
| 5. | Galloping Domino (39) | 139.50 | 150.00 |
| 4. | Galloping Domino (40) | 149.50 | 225.00 |
| 2. | Galloping Domino (41) | 175.00 | 185.00 |
| 5. | Galloping Domino (42) | 225.00 | 295.00 |
| 2. | Good Luck | 25.00 | 30.00 |
| 2. | High Hand | 139.50 | 209.50 |
| xx. | Hold & Draw | 90.00 | |
| 7. | Jungle Camp, FP | 75.00 | 79.50 |
| 6. | Jungle Camp, PO | 79.50 | 89.50 |
| xx. | Jungle Camp, Comb | 189.50 | 199.50 |
| 1. | Jumbo Parade, Comb | 182.50 | 229.50 |
| 1. | Jumbo Parade, FP | 84.50 | 129.50 |
| 1. | Jumbo Parade, PO | 99.50 | 165.00 |
| 5. | Jumbo Parade, 25c | 185.00 | 197.50 |
| 1. | Kentucky Club | 89.50 | 110.00 |
| xx. | Keen Kubes | 129.50 | |
| xx. | Keenette | 89.30 | |
| xx. | Keno | 40.00 | |
| 1. | Liberty Bell | 15.00 | 45.00 |
| 5. | Long Champs | 30.00 | 45.00 |
| xx. | Lucky Lucre | 99.50 | 105.00 |
| 5. | Lucky Lucre '41 | 149.50 | 175.00 |
| 5. | Lucky Lucre 5-25 | 249.50 | 295.00 |
| 5. | Lucky Lucre 5-5 | 149.50 | 195.00 |
| 5. | Lucky Star | 129.50 | 169.50 |
| 6. | Lucky Star '41 | 200.00 | 295.00 |
| xx. | Lincoln Field | 95.00 | 149.50 |
| 1. | May Bells 5-5-5-25c | 295.00 | 695.00 |
| 5. | Multiple Cubes, PO | 30.00 | 45.00 |
| 1. | Multiple Racer | 49.50 | 95.00 |
| 1. | Mills 4 Bells | 375.00 | 750.00 |
| 5. | Mills 3 Bells | 875.00 | 895.00 |
| xx. | Mills Auto Dice 25c | 39.50 | 100.00 |
| xx. | Pace Century | 300.00 | 350.00 |
| xx. | Pace Marathon | 99.50 | |
| 5. | Paces Races Bl Cab | 49.50 | 89.50 |
| 2. | Paces Races Br Cab | 110.00 | 150.00 |
| 2. | Paces Races Red Arrow | 150.00 | 159.50 |
| xx. | Paces '39 Saratoga | 47.50 | 79.50 |
| xx. | Paces '40 Saratoga | 129.50 | 169.50 |
| 2. | Paces Saratoga w. rails | 65.00 | 94.50 |
| 2. | Paces Saratoga, no rails | 60.00 | 69.50 |
| 2. | Paces Saratoga Comb | 140.00 | 149.50 |
| 5. | Paces Saratoga Jr. PO | 75.00 | 100.00 |
| 1. | Paces Saratoga Sr. | 85.00 | 195.00 |
| 1. | Paces Reels Comb | 150.00 | 169.50 |
| 2. | Paces Reels, Jr. PO | 74.50 | 75.00 |
| 2. | Paces Reels, Sr. PO | 89.50 | 169.50 |
| 2. | Paces Reels, with rails | 60.00 | 99.50 |
| 5. | Paces Reels, no rails | 40.00 | 69.50 |
| 2. | Paces Twin 5-10 | 225.00 | 300.00 |
| 1. | Paces Twin Console 5-25 | 275.00 | 325.00 |
| 5. | Pastime | 175.00 | 195.00 |
| xx. | Paddock Club | 50.00 | |
| xx. | Pamco DeLuxe Bell | 17.50 | 39.50 |
| 5. | Parlay Races | 29.50 | 30.00 |
| 2. | Pay Day | 139.50 | 149.50 |
| xx. | Pheasant | 6.00 | |
| xx. | Pickem | 15.00 | 22.50 |
| 2. | Ray's Track | 59.00 | 90.00 |
| 5. | Rio | 25.00 | |
| 6. | Riviera | 274.50 | 279.50 |
| 2. | Rollette, Jr. | 75.00 | 94.50 |
| xx. | Rollette Jr. (41) | 125.00 | |
| xx. | Rollette Sr. | 395.00 | 490.00 |
| xx. | Rosemont | 25.00 | |
| 1. | Royal Draw | 25.00 | 99.50 |
| 7. | Royal Flush | 39.50 | 59.50 |
| 6. | Royal Lucre '41 | 152.50 | 275.00 |
| 5. | Roll 'Em | 129.50 | 139.50 |
| 7. | Roulette 25c Caille | 250.00 | 275.00 |
| xx. | Seeburg Races | 35.00 | |
| xx. | Saddle Club | 35.00 | 47.50 |
| xx. | Silver Bell | 29.50 | 32.50 |
| 2. | Silver Moon, Comb | 150.00 | 199.50 |
| 2. | Silver Moon, PO | 119.50 | 124.50 |
| 5. | Silver Moon, FP | 79.50 | 129.50 |
| 6. | Silver Moon, 10c | 159.50 | 189.50 |
| 5. | Silver Moon, 25c | 189.50 | 225.00 |
| 5. | Skill Field | 79.50 | 89.50 |
| xx. | Skillo | 180.00 | |
| xx. | Skill Time '37 | 39.50 | |
| 6. | Skill Time '38 | 50.00 | 110.00 |
| xx. | Skill Time '41 | 65.00 | 69.50 |
| 6. | Square Bell | 75.00 | 85.00 |
| xx. | Stanco Bell Double | 119.50 | |
| xx. | Stanco Bell Single | 110.00 | |
| xx. | Sugar King | 35.00 | 50.00 |
| 5. | Sun Ray | 139.50 | 149.50 |
| 1. | Super Bell 5c Comb | 229.50 | 325.00 |
| 1. | Super Bell 25c Comb | 319.50 | 450.00 |
| 2. | Super Track Time TKT | 250.00 | 300.00 |
| xx. | Suzie Q | 75.00 | |
| xx. | Tanforan | 25.00 | 44.50 |
| xx. | Track King | 25.00 | |
| xx. | Track Meet | 159.50 | |
| xx. | Track Odds, West | 90.00 | 100.00 |
| 5. | Track Odds, Buckley | 425.00 | 450.00 |
| xx. | Track Odds, Daily Dbl | 379.50 | 425.00 |
| 5. | Track Odds, DD, JP, Buckley | 600.00 | 650.00 |
| 6. | Track Time '39 | 100.00 | 125.00 |
| 2. | Track Time '38 | 69.50 | 99.50 |
| 7. | Track Time '37 | 37.50 | 69.50 |
| xx. | Track Time TKT | 75.00 | |
| xx. | Track Time '37 TKT | 35.00 | 49.50 |
| 2. | Triple Entry | 109.50 | 159.50 |
| 1. | Two-Way Super Bell 5-5 | 335.00 | 495.00 |
| 2. | Two-Way Super Bell 5-25 | 425.00 | 595.00 |

# C.M.I. BLUE BOOK



## CIGARETTE, CANDY & SCALES

## CIGARETTE

### DU GRENIER

| | | | |
|---|---|---|---|
| 5. | Model S 7 Column | $10.00 | $49.50 |
| 6. | Model VD 7 Column | 15.00 | 64.50 |
| 5. | Model W 9 Column | 20.00 | 69.50 |
| xx. | Model WD 9 Column | 25.00 | 74.50 |
| 5. | Champion, 11 Column King Size | 45.00 | 104.50 |
| 5. | Champion, 9 Column | 40.00 | 97.50 |
| xx. | Champion, 7 Column | 35.00 | 95.00 |

### NATIONAL

| | | | |
|---|---|---|---|
| 2. | Model 9-50 | 50.00 | 90.00 |
| xx. | Model 7-50, Regular | 42.50 | |
| xx. | Model 7-50, King Size | 42.50 | 47.50 |
| 1. | Model 9-30 | 70.00 | 72.50 |
| 2. | Model 9A | 65.00 | 112.50 |
| 5. | Model 6-30 | 22.50 | 29.50 |
| xx. | Model 6-26 | 15.00 | |

### ROWE

| | | | |
|---|---|---|---|
| 1. | Aristocrat, 6 Column | 7.50 | 22.50 |
| 2. | Imperial, 6 Col. | 15.00 | 25.00 |
| 1. | Imperial, 8 Col. | 40.00 | 57.50 |
| xx. | Royal, 6 Col. | 35.00 | 50.00 |
| 1. | Royal, 8 Col. | 60.00 | 87.50 |
| 2. | Royal, 10 Col. | 65.00 | 100.00 |
| xx. | President, 6 Col. | 45.00 | |
| xx. | President, 8 Col. | 55.00 | 95.00 |
| 1. | President, 10 Col. | 100.00 | 125.00 |

### U-NEED-A-PAK

| | | | |
|---|---|---|---|
| 5. | Model E, 6 Col. | 10.00 | 37.50 |
| xx. | Model E, 8 Col. | 25.00 | 55.00 |
| 1. | Model E, 9 Col. | 25.00 | 60.00 |
| xx. | Model E, 12 Col. | 35.00 | 59.50 |
| xx. | Model E, 15 Col. | 45.00 | 65.00 |
| xx. | Model A, 8 Col. | 30.00 | 60.00 |
| xx. | Model A, 9 Col. | 35.00 | 70.00 |
| xx. | Model 500, 7 Col. | 60.00 | 92.50 |
| 5. | Model 500, 9 Col. | 59.50 | 120.00 |
| 5. | Model 500, 15 Col. | 75.00 | 125.00 |

## CANDY

### DU GRENIER

| | | | |
|---|---|---|---|
| 1. | Candy Man | $39.50 | $50.00 |

### NATIONAL

| | | | |
|---|---|---|---|
| xx. | Model 618, 6 Column | 50.00 | |
| xx. | Model 918, 9 Column Regular | 60.00 | |
| 1. | Model 918, 9 Column Special | 85.00 | 125.00 |

### ROWE

| | | | |
|---|---|---|---|
| 1. | 8 Column Standard | 45.00 | 50.00 |
| 1. | 8 Column DeLuxe | 85.00 | 95.00 |
| xx. | 8 Column 1c Gum & Mint | 9.50 | 17.50 |
| xx. | 8 Column 5c Gum & Mint | 16.50 | |

### U-NEED-A-PAK

| | | | |
|---|---|---|---|
| xx. | 5 Column | 40.00 | 69.50 |

### U-SELECT-IT

| | | | |
|---|---|---|---|
| 1. | 54 Bars | 15.00 | 30.00 |
| 1. | 72 Bars | 20.00 | 40.00 |

### STONER

| | | | |
|---|---|---|---|
| xx. | 6 Column | 55.00 | |
| xx. | 8 Column | 65.00 | |

## SCALES

### WATLING

| | | | |
|---|---|---|---|
| xx. | Tom Thumb, Plain | 47.50 | 50.00 |
| xx. | Tom Thumb, Fortune | 75.00 | 89.50 |
| 6. | 500 Fortune | 90.00 | 95.00 |
| xx. | Hi-Boy Guesser | 65.00 | 69.50 |

### JENNINGS

| | | | |
|---|---|---|---|
| xx. | Junior | 25.00 | |
| xx. | Lo Boy | 49.50 | |

### PEERLESS

| | | | |
|---|---|---|---|
| xx. | Lo Boy | 37.50 | 50.00 |

### MILLS

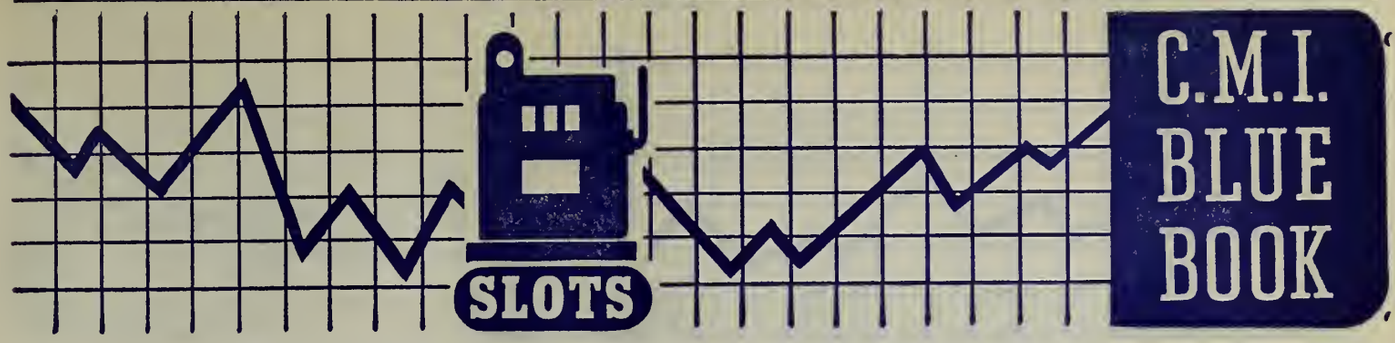
| | | | |
|---|---|---|---|
| 7. | Lo Bo | 40.00 | 64.50 |

### PACE

| | | | |
|---|---|---|---|
| 6. | Lo Boy | 40.00 | 50.00 |

### IDEAL

| | | | |
|---|---|---|---|
| xx. | Lo Boy | 42.50 | |




## MILLS

| | | | |
|---|---|---|---|
| 5. | 5c Black, HL | $175.00 | $195.00 |
| xx. | 10c Black, HL | 145.00 | 285.00 |
| xx. | 25c Black, HL | 175.00 | 295.00 |
| xx. | 5c Emerald Chrome, HL | 225.00 | 275.00 |
| xx. | 10c Emerald Chrome, HL | 275.00 | |
| xx. | 25c Emerald Chrome, HL | 450.00 | |
| xx. | 50c Emerald Chrome, HL | 625.00 | 675.00 |
| xx. | 5c Gold Chrome, HL | 225.00 | 250.00 |
| xx. | 10c Gold Chrome, HL | 250.00 | 275.00 |
| xx. | 25c Gold Chrome, HL | 255.00 | 300.00 |
| 2. | 50c Gold Chrome, HL | 300.00 | 375.00 |
| 2. | 5c Gold Chrome | 175.00 | 225.00 |
| 2. | 10c Gold Chrome | 195.00 | 250.00 |
| 5. | 25c Gold Chrome | 195.00 | 275.00 |
| xx. | 50c Gold Chrome | 445.00 | 475.00 |
| 5. | 5c Copper Chrome | 205.00 | 225.00 |
| 5. | 10c Copper Chrome | 210.00 | 250.00 |
| 5. | 25c Copper Chrome | 225.00 | 275.00 |
| 5. | 5c Club Bell | 175.00 | 225.00 |
| xx. | 10c Club Bell | 195.00 | 225.00 |
| 5. | 25c Club Bell | 250.00 | 275.00 |
| xx. | 50c Club Bell | 800.00 | 900.00 |
| xx. | 1c Blue Front | 65.00 | 100.00 |
| 1. | 5c Blue Front | 117.50 | 189.50 |
| 1. | 10c Blue Front | 139.50 | 199.50 |
| 2. | 25c Blue Front | 145.00 | 250.00 |
| 6. | 50c Blue Front | 375.00 | 395.00 |
| xx. | 1c Brown Front | 180.00 | 195.00 |
| 1. | 5c Brown Front | 130.00 | 179.50 |
| 1. | 10c Brown Front | 165.00 | 197.50 |
| 2. | 25c Brown Front | 155.00 | 225.00 |
| 1. | 50c Brown Front | 395.00 | 425.00 |
| xx. | 1c Cherry Bell | 90.00 | 165.00 |
| 4. | 5c Cherry Bell | 159.50 | 175.00 |
| 2. | 10c Cherry Bell | 140.00 | 150.00 |
| 7. | 25c Cherry Bell | 87.50 | 150.00 |
| xx. | 1c Bonus Bell | 289.50 | |
| 5. | 5c Bonus Bell | 169.50 | 175.00 |
| 2. | 10c Bonus Bell | 175.00 | 200.00 |
| 2. | 25c Bonus Bell | 195.00 | 295.00 |
| 1. | 5c Original Chrome | 160.00 | 239.50 |
| 1. | 10c Original Chrome | 170.00 | 250.00 |
| 5. | 25c Original Chrome | 190.00 | 275.00 |
| 1. | 50c Original Chrome | 400.00 | 445.00 |
| xx. | 1c QT Blue | 35.00 | 42.50 |
| 2. | 5c QT Blue | 75.00 | 89.50 |
| 5. | 10c QT Blue | 65.00 | 99.50 |
| 5. | 25c QT Blue | 100.00 | 125.00 |
| 1. | 1c QT Green | 25.00 | 59.50 |
| 1. | 5c QT Green | 35.00 | 60.00 |
| 6. | 10c QT Green | 65.00 | 79.50 |
| xx. | 5c QT, FP | 49.50 | |
| 5. | 1c QT Glitter Gold | 45.00 | 59.50 |
| 5. | 5c QT Glitter Gold | 89.50 | 129.50 |
| 2. | 10c QT Glitter Gold | 139.50 | 160.00 |
| 1. | 25c QT Glitter Gold | 125.00 | 150.00 |
| xx. | 1c VP Bell | 29.50 | |
| xx. | 1c VP Bell, JP | 37.50 | |
| xx. | 1c VP Bell, Green | 22.50 | |
| 2. | 5c VP Bell, Green | 30.00 | 39.50 |
| xx. | 1c VP Chrome | 40.00 | |
| 2. | 5c VP Chrome | 45.00 | 55.00 |
| xx. | 5c VP Chrome, Plus | 55.00 | 65.00 |
| xx. | 1c VP Bell, B&G | 32.50 | |
| 1. | 5c VP Bell, B&G | 44.50 | 54.50 |
| 2. | 5c Futurity | 99.50 | 125.00 |
| xx. | 10c Futurity | 110.00 | 190.00 |
| xx. | 25c Futurity | 110.00 | 150.00 |
| xx. | 50c Futurity | 194.50 | |
| 1. | 5c Black Cherry Bell | 219.50 | 239.50 |
| 1. | 10c Black Cherry Bell | 239.50 | 250.00 |
| 1. | 25c Black Cherry Bell | 248.00 | 275.00 |
| xx. | 5c Yellow Front | 69.50 | 72.50 |
| xx. | 10c Yellow Front | $135.00 | |
| xx. | 25c Yellow Front | 150.00 | |
| xx. | 1c Smoker Bell | 35.00 | 40.00 |
| xx. | 5c Smoker Bell | 39.50 | 50.00 |
| 2. | 5c FP Mint Vendor | 85.00 | 100.00 |
| 2. | 25c Golf Ball Vendor | 215.00 | 285.00 |
| 1. | 5c War Eagle | 90.00 | 120.00 |
| 6. | 10c War Eagle | 120.00 | 125.00 |
| 6. | 25c War Eagle | 119.50 | 124.50 |
| xx. | 50c War Eagle | 300.00 | 365.00 |
| xx. | 5c Red Front | 90.00 | 125.00 |
| xx. | 10c Red Front | 150.00 | |
| xx. | 25c Red Front | 145.00 | 275.00 |
| xx. | 5c F.O.K. | 15.00 | 17.50 |
| 2. | 5c Roman Head | 119.50 | 120.00 |
| xx. | 10c Roman Head | 100.00 | 175.00 |
| xx. | 25c Roman Head | 124.50 | 195.00 |
| xx. | 50c Roman Head | 269.50 | 315.00 |
| xx. | 1c Skyscraper | 40.00 | |
| 7. | 5c Skyscraper | 59.50 | 69.50 |
| xx. | 10c Skyscraper | 64.50 | 85.00 |
| 7. | 25c Skyscraper | 69.50 | 79.50 |
| xx. | 50c Skyscraper | 250.00 | |
| xx. | 1c Lion Head | 30.00 | |
| xx. | 5c Lion Head | 40.00 | 54.50 |
| xx. | 5c Extraordinary | 105.00 | 120.00 |
| xx. | 10c Extraordinary | 139.50 | 150.00 |
| xx. | 25c Extraordinary | 125.00 | 169.50 |
| xx. | 50c Extraordinary | 400.00 | 449.50 |
| 4. | 5c Melon Bell | 119.50 | 145.00 |
| xx. | 10c Melon Bell | 139.50 | 149.50 |
| xx. | 25c Melon Bell | 135.00 | 150.00 |
| xx. | 5c Wolf Head | 47.50 | 69.50 |
| xx. | 10c Walf Head | 49.50 | 89.50 |
| xx. | 25c Wolf Head | 50.00 | 70.00 |
| xx. | 1c Shamrock Bell | 27.50 | |
| xx. | 5c Slugproof 3-5 | 124.50 | |

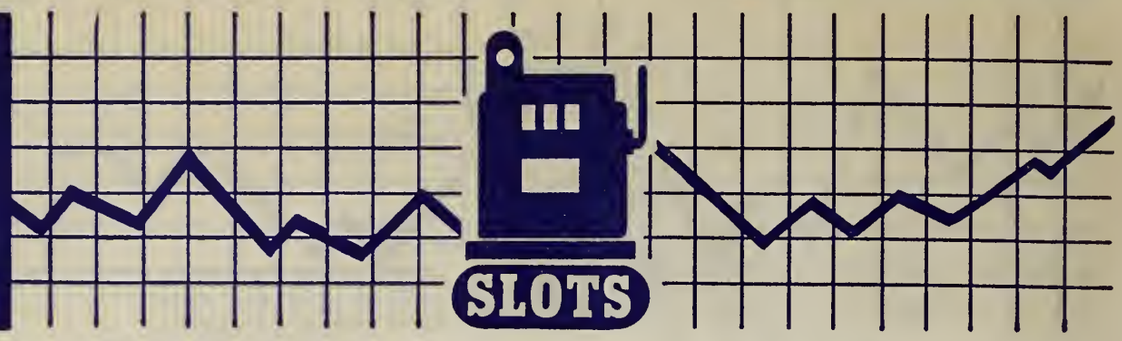
## WATLING

| | | | |
|---|---|---|---|
| xx. | 1c Rolatop | 10.00 | 15.00 |
| 2. | 5c Rolatop | 50.00 | 107.50 |
| 1. | 10c Rolatop | 72.50 | 135.00 |
| 6. | 25c Rolatop | 110.00 | 139.00 |
| xx. | 50c Rolatop | 190.00 | 195.00 |
| 6. | 5c Club Bell | 65.00 | 95.00 |
| xx. | 10c Club Bell | 75.00 | 175.00 |
| xx. | 25c Club Bell | 215.00 | 275.00 |
| 5. | 1c Twin JP | 25.00 | 29.50 |
| xx. | 5c Twin JP | 25.00 | 29.50 |
| xx. | 10c Twin JP | 54.50 | |
| xx. | 25c Twin JP | 55.00 | 69.50 |
| xx. | 1c Blue Seal | 22.50 | |
| xx. | 5c Blue Seal | 25.00 | 45.00 |
| xx. | 10c Blue Seal | 52.50 | 60.00 |
| xx. | 25c Blue Seal | 27.50 | 29.50 |
| xx. | 1c Treasury | 10.00 | 20.00 |
| xx. | 5c Treasury | 32.50 | 60.00 |
| xx. | 10c Treasury | 32.50 | 75.00 |
| xx. | 25c Treasury | 80.00 | 109.50 |
| xx. | 5c Wonder Vendor | 64.50 | |
| xx. | 5-25 Rolatop | 49.50 | |

## GROETCHEN

| | | | |
|---|---|---|---|
| 7. | 5c Columbia Chrome | 65.00 | 69.50 |
| xx. | 1c Columbia | 69.50 | |
| 5. | 5c Columbia JPV Bell | 54.50 | 97.50 |
| 1. | 5c Columbia Fruit | 57.50 | 69.50 |
| 2. | 5c Columbia Cig RJ | 44.50 | 49.50 |
| 6. | 5c Columbia DJP | 75.00 | 79.50 |
| xx. | 10c Columbia DJP | 45.00 | 79.50 |
| xx. | Columbia Club DJ | 75.00 | |
| xx. | 5c Columbia Club Cig GA | 44.50 | 65.00 |
| xx. | 10c Columbia Club Cig GA | 59.50 | 69.50 |
| 2. | 5c Columbia Cig GA | 75.00 | 128.50 |
| 1. | 5c Columbia Fruit GA | 59.50 | 89.50 |
| 2. | Columbia Orig GA | 27.50 | 45.00 |
| 5. | Conv Columbia Chrome | 50.00 | 94.50 |

# C.M.I. BLUE BOOK




## PACE

| | | | |
|---|---|---|---|
| 6. | 1c Bantam | $20.00 | $27.50 |
| xx. | 5c Bantam | 19.50 | 24.50 |
| xx. | 10c Bantam | 34.50 | 69.50 |
| xx. | 25c Bantam | 39.50 | 42.50 |
| xx. | 5c Comet, FV | 50.00 | 55.00 |
| 5. | 10c Comet, FV | 65.00 | 65.00 |
| 5. | 25c Comet, FV | 95.00 | 129.50 |
| xx. | 50c Comet, FV | 98.50 | 125.00 |
| 1. | 5c Comet, DJP | 40.00 | 99.50 |
| xx. | 10c Comet, DJP | 50.00 | 79.50 |
| 5. | 1c Comet, Blue | 37.50 | 39.50 |
| xx. | 5c Comet, Blue | 50.00 | 59.50 |
| 5. | 10c Comet, Blue Front | 50.00 | 65.00 |
| xx. | 25c Comet, Blue Front | 90.00 | 95.00 |
| xx. | 50c Comet | 295.00 | 300.00 |
| 5. | 5c All Star Comet | 79.50 | 97.50 |
| 5. | 10c All Star Comet | 60.00 | 89.50 |
| 5. | 25c All Star Comet | 99.50 | 125.00 |
| 5. | 50c All Star Comet | 275.00 | 350.00 |
| xx. | 1c All Star 2-4 | 35.00 | 39.00 |
| xx. | 1c Rocket | 149.50 | |
| 5. | 5c Rocket | 85.00 | 94.50 |
| 6. | 10c Rocket | 100.00 | 119.50 |
| xx. | 25c Rocket | 125.00 | 139.50 |
| xx. | 5c TJ Comet | 47.50 | |
| 5. | 5c Club Bell | 90.00 | 150.00 |
| 2. | 10c Club Bell | 110.00 | 125.00 |
| 1. | 25c Club Bell | 125.00 | 195.00 |
| 5. | 50c Club Bell | 245.00 | 285.00 |
| xx. | 1c DeLuxe | 55.00 | |
| 5. | 5c DeLuxe | 94.50 | 105.00 |
| 5. | 10c DeLuxe | 119.50 | 149.50 |
| 5. | Double Slot 5-25c | 210.00 | 225.00 |
| xx. | 5c Comet Console | 110.00 | 149.50 |
| 6. | 10c Comet Console | 125.00 | 159.50 |
| 5. | 25c Comet Console | 169.50 | 195.00 |
| 5. | 5 & 25c Comet Con Comb. | 195.00 | 249.50 |
| 6. | 5c Kitty | 70.00 | 75.00 |
| xx. | 10c Kitty | 35.00 | 85.00 |
| xx. | 25c Kitty | 210.00 | |
| xx. | 5c Comet Red | 90.00 | 125.00 |
| xx. | 10c Comet Red | 120.00 | |
| 5. | 5c Slugproof | 95.00 | 97.50 |
| xx. | 10c Slugproof | 95.00 | 100.00 |
| xx. | 25c Slugproof | 125.00 | 165.00 |

## CAILLE

| | | | |
|---|---|---|---|
| xx. | 1c | 39.00 | 39.50 |
| 2. | 5c | 40.00 | 42.50 |
| 5. | 10c | 49.50 | 59.50 |
| 6. | 25c | 69.50 | 99.50 |
| xx. | 5c & 25c | 275.00 | |
| xx. | 5c Cadet | 37.50 | 65.00 |
| xx. | 10c Cadet | 95.00 | 125.00 |
| xx. | 25c Cadet | 89.50 | 105.00 |
| xx. | 5c Playboy | 49.50 | 75.00 |
| xx. | 10c Playboy | 49.50 | 75.00 |
| xx. | 25c Playboy | 60.00 | |
| xx. | 5c Commander | 35.00 | 75.00 |
| xx. | 10c Commander | 50.00 | 75.00 |
| xx. | 25c Commander | 65.00 | 75.00 |
| xx. | 7-Way Slot 5c | 49.50 | 62.50 |
| xx. | 7-Way Slot 25c | 98.00 | 225.00 |
| xx. | 5c Doughboy | 49.50 | |
| 7. | 5c Club Bell | 40.00 | 59.00 |
| 7. | 10c Club Bell | 59.00 | 69.50 |
| 5. | 25c Club Bell | 90.00 | 125.00 |

## JENNINGS

| | | | |
|---|---|---|---|
| 4. | 5c Chief | $79.50 | $135.00 |
| 5. | 10c Chief | 95.00 | 125.00 |
| 5. | 25c Chief | 129.50 | 175.00 |
| 6. | 50c Chief | 295.00 | 349.50 |
| 2. | 5c Silver Moon Chief | 150.00 | 175.00 |
| 2. | 10c Silver Moon Chief | 150.00 | 195.00 |
| 5. | 25c Silver Moon Chief | 185.00 | 220.00 |
| 2. | 5c Silver Chief | 119.50 | 140.00 |
| 2. | 10c Silver Chief | 125.00 | 139.50 |
| 5. | 25c Silver Chief | 165.00 | 169.50 |
| xx. | 50c Silver Chief | 550.00 | 650.00 |
| 4. | 5c Club Bell | 165.00 | 169.50 |
| 1. | 10c Club Bell | 139.50 | 185.00 |
| 5. | 25c Club Bell | 165.00 | 185.00 |
| xx. | 50c Club Bell | 350.00 | |
| xx. | 5c Sky Chief | 115.00 | 159.50 |
| xx. | 10c Sky Chief | 159.50 | 189.50 |
| xx. | 25c Sky Chief | 200.00 | |
| 7. | Triplex Chief 5-10-25 | 100.00 | 150.00 |
| 1. | 1c Little Duke | 12.50 | 25.00 |
| xx. | 5c Century | 35.00 | 45.00 |
| xx. | 10c Century | 49.50 | 69.50 |
| xx. | 25c Century | 50.00 | |
| 5. | 50c Century | 225.00 | 295.00 |
| 7. | 5c Gooseneck | 20.00 | 29.50 |
| xx. | 10c Gooseneck | 30.00 | 35.00 |
| xx. | 25c Gooseneck | 47.50 | 55.00 |
| xx. | 50c Gooseneck | 129.50 | 149.50 |
| xx. | 1c Little Duchess | 20.00 | 29.50 |
| xx. | 5c Little Duchess | 25.00 | 27.50 |
| 5. | 10c Golf Ball Vndr | 129.50 | 180.00 |
| 5. | 25c Golf Ball Vndr | 149.50 | 180.00 |
| xx. | 5c Chrome Sup Chief | 175.00 | |
| xx. | 10c Chrome Chief SP | 152.00 | |
| xx. | 5c Red Skin | 125.00 | 145.00 |
| xx. | 10c Red Skin | 135.00 | 149.50 |
| xx. | 25c Red Skin | 150.00 | |
| xx. | 5c Big Chief | 90.00 | 115.00 |
| 5. | 10c Big Chief | 165.00 | |
| xx. | 25c Big Chief | 199.50 | |
| 5. | $1.00 Bell | 595.00 | 695.00 |
| 5. | Cigarolla | 65.00 | 119.50 |
| 7. | Cigarolla XXV | 89.50 | 129.50 |
| xx. | Cigarolla XV | 65.00 | 75.00 |
| 2. | 5c Victory Chief | 115.00 | 150.00 |
| 5. | 10c Victory Chief | 95.00 | 140.00 |
| 5. | 25c Victory Chief | 155.00 | 157.00 |
| xx. | 1c 4 Star Chief | 79.50 | 110.00 |
| 4. | 5c 4 Star Chief | 85.00 | 125.00 |
| 5. | 10c 4 Star Chief | 99.50 | 119.50 |
| 1. | 25c 4 Star Chief | 135.00 | 149.50 |
| xx. | 1c Dixie Bell | 35.00 | |
| 6. | 5c Dixie Bell | 75.00 | 129.00 |
| 5. | 10c Dixie Bell | 60.00 | 95.00 |
| xx. | 25c Dixie Bell | 295.00 | |
| xx. | 50c Dixie Bell | 385.00 | 404.50 |
| 2. | 5c Victory 4 Star Ch | 135.00 | 200.00 |
| 6. | 10c Victory 4 Star Ch | 210.00 | 225.00 |
| xx. | 25c Victory 4 Star Ch | 350.00 | |

# C.M.I. BLUE BOOK

## FREE PLAY PIN GAMES

| | | | |
|---|---|---|---|
| 7. | Merry-Go-Round | 27.50 | 49.50 |
| 2. | Metro | 39.50 | 69.50 |
| xx. | Miami | 15.00 | |
| 1. | Miami Beach | 69.50 | 89.50 |
| 1. | Midway (Rev) | 119.50 | 159.50 |
| xx. | Midway (Genco) | 12.50 | 15.00 |
| 7. | Miss America (Rev) | 54.50 | 75.00 |
| 6. | Mr. Chips | 19.00 | 29.50 |
| 4. | Monicker | 65.00 | 104.50 |
| 4. | Mystic | 55.00 | 79.50 |
| 5. | New Champ | 59.50 | 99.50 |
| xx. | Nippy | 29.00 | 45.00 |
| xx. | Nite Club (Rev) | 79.50 | 84.50 |
| xx. | Ocean Park | 12.00 | 29.00 |
| 6. | Oh Boy | 16.50 | 40.00 |
| xx. | Oh Johnny | 50.00 | 65.00 |
| 1. | On Deck | 29.50 | 69.50 |
| 1. | Oklahoma | 194.50 | 279.50 |
| xx. | One-Two-Three '39 | 25.00 | 39.50 |
| 6. | One-Two-Three '40 | 54.50 | 63.00 |
| 5. | One-Two-Three '41 | 59.50 | 89.50 |
| 1. | Owl | 64.50 | 79.50 |
| xx. | Pals | 21.50 | |
| 1. | Paratroop (Rev) | 99.50 | 209.50 |
| 1. | Pan American | 59.50 | 69.50 |
| 1. | Paradise | 69.50 | 79.50 |
| xx. | Parade Leader (Rev) | 34.50 | 39.50 |
| xx. | Pep (Rev) | 29.50 | |
| 1. | Pick 'Em | 15.00 | 49.50 |
| 2. | Play Ball | 49.50 | 75.00 |
| 2. | Pin Up Girl | 119.50 | 139.50 |
| 1. | Playmate | 29.50 | 49.50 |
| xx. | Pastime (Rev) | 47.50 | 49.50 |
| 2. | Polo | 29.50 | 32.50 |
| xx. | Pot Shot | 25.00 | 39.50 |
| 5. | Powerhouse | 29.50 | 30.00 |
| 2. | Production (Rev) | 109.50 | 209.50 |
| 2. | Progress | 37.50 | 39.50 |
| 7. | Punch | 25.00 | 29.50 |
| 1. | Pursuit | 37.50 | 69.50 |
| 6. | Pylon | 29.50 | 39.50 |
| xx. | Pyramid | 12.50 | |
| xx. | Ragtime | 15.00 | 29.50 |
| xx. | Rats (Rev) | 47.50 | |
| 5. | Rebound | 15.00 | 22.50 |
| xx. | Record Breaker | 150.00 | |
| 5. | Red Hot | 29.50 | 39.50 |
| 2. | Red, White & Blue | 29.50 | 75.00 |
| 2. | Repeater | 55.00 | 63.50 |
| 6. | Reserve | 24.50 | 29.50 |
| xx. | Rink | 15.00 | 19.00 |
| xx. | Roll Call (Rev) | 45.00 | 69.50 |
| 7. | Roller Derby | 37.50 | 64.50 |
| 5. | Rotation | 22.50 | 39.50 |
| xx. | Rotor Table | 79.50 | 89.50 |
| 5. | Roxy | 25.00 | 29.50 |
| 6. | Salute | 42.50 | 47.50 |
| 2. | Santa Fe (Rev) | 194.50 | 229.50 |
| 2. | Sara Suzy | 44.50 | 45.00 |
| xx. | Scandals (Rev) | 35.00 | |
| 2. | School Days | 49.50 | 74.50 |
| 5. | Scoop | 20.00 | 25.00 |
| 5. | Score-A-Line | 42.50 | 55.00 |
| 6. | Score-a-Card | 29.50 | 39.50 |
| xx. | Score Champ | 25.00 | 39.00 |
| xx. | Scout (Rev) | 29.50 | |
| xx. | Sea Power | 67.50 | |
| 4. | Sea Hawk | 55.00 | 82.50 |
| 5. | Seven Up | 52.50 | 79.50 |
| 5. | Shangri La | 99.50 | 209.50 |
| 4. | Short Stop | 39.50 | 60.00 |
| 2. | Show Boat | 52.50 | 79.50 |
| xx. | Side Kick | 15.00 | |
| 1. | Silver Skates | 45.00 | 79.50 |
| 1. | Silver Spray | 34.50 | 69.50 |
| 2. | Sink-the-Jap (Rev) | 49.50 | 60.00 |
| xx. | Sixty Grand | 17.50 | |
| 5. | Sky Blazer | 50.00 | 90.00 |
| 1. | Sky Chief | 159.50 | 175.00 |
| 2. | Sky Line | 39.50 | 65.00 |
| 2. | Sky Ray | 24.50 | 64.50 |
| 1. | Sky Raider (Rev) | 89.50 | 135.00 |
| 2. | Slap-the-Jap | 37.50 | 39.50 |
| 4. | Slugger | 49.50 | 89.50 |
| 2. | Smak-the-Jap (Rev) | 30.00 | 39.50 |
| 2. | South Paw | 65.00 | 69.50 |
| 2. | Snappy '41 | 59.50 | 79.50 |
| 5. | South Seas | 279.50 | 289.50 |
| 2. | Sparky | 49.00 | 49.50 |
| 2. | Speed Ball | 35.00 | 79.50 |
| 5. | Speed Demon | 20.00 | 40.00 |
| xx. | Speedway | 22.00 | 24.50 |
| xx. | Speedy | 24.50 | 29.50 |
| 5. | Sports | 19.50 | 20.00 |
| 1. | Sports Parade | 49.50 | 79.50 |
| xx. | Stop & Go | 29.50 | 35.00 |
| 6. | Sporty | 35.00 | 54.50 |
| 4. | Spot-A-Card | 69.50 | 99.50 |
| 4. | Spot-Cha (Rev) | 79.50 | 89.50 |
| 1. | Spot Pool | 59.50 | 99.50 |
| 1. | Spottem | 29.50 | 40.00 |
| 5. | Stage Door Canteen | 274.50 | |
| 1. | Stars | 67.50 | 79.50 |
| 4. | Star Attraction | 49.50 | 89.50 |
| 2. | Stratoliner | 44.50 | 69.50 |
| 2. | Streamliner | 179.50 | 279.50 |
| 4. | Strip Tease (Con) | 89.50 | 190.00 |
| 5. | Summertime | 20.00 | 30.00 |
| 5. | Sun Beam | 55.00 | 89.50 |
| 5. | Supercharger | 35.00 | 49.50 |
| 2. | Super Chubbie | 49.50 | 55.00 |
| 2. | Super Six | 29.50 | 42.50 |
| 1. | Sun Valley (Rev) | 99.50 | 159.50 |
| 5. | Tail Gunner (Con) | 59.50 | 69.50 |
| 5. | Target Skill | 35.00 | 42.50 |
| 5. | Texas Mustang | 59.50 | 90.00 |
| 2. | Ten Spot | 40.00 | 74.50 |
| 1. | Three Score | 19.50 | 32.50 |
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| 6. | Zombie | 79.50 | 89.50 |

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| 1. | Big Six | 27.50 | 49.50 |
| xx. | Big Ten | 27.50 | |
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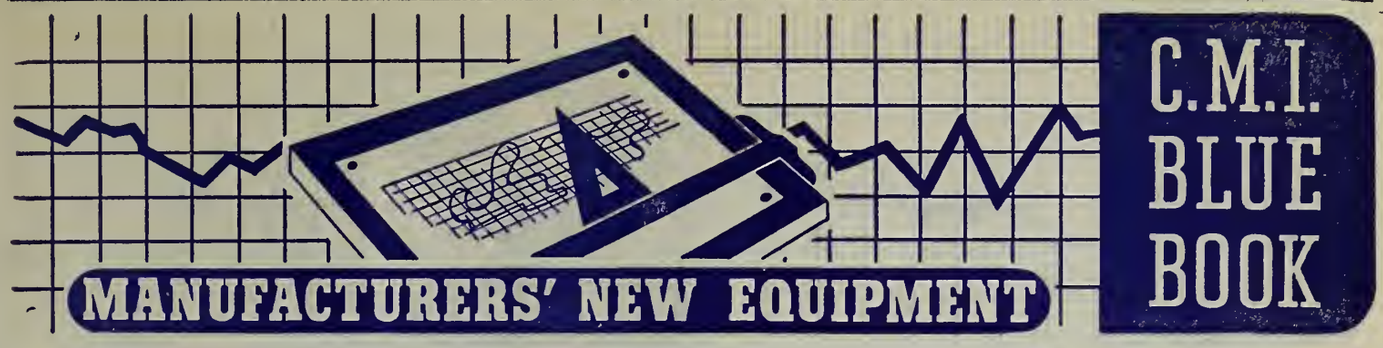


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Big Three .....
Big Top of '45....from—Twin Six, Clover, Sky Ray
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Bombardier .....from—Follies '40
Bowling Alley '42....from—Bowling Alley
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Eagle Squadron.....from—Big League, Big Town
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Flying Tigers .....from—Play Ball
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Hi-Jinks .....from—Glamour
Hi-The-Japs .....from—Gold Star
Hockey '42 .....from—Silver Skates
Idaho .....from—Zombie
Jeep....from—Duplex, Leader, Sky Blazer
Kismet .....
Klipper .....from—Scoop
Knock-Out-The-Japs .....from—Knockout
Parade Leader .....from—Drum Major
Paratroop .....from—Powerhouse
Peacherino .....from—Jolly
Pep .....from—Wow
Playtime .....from—Gold Star
Pin Up Girl .....from—Silver Skates
Production .....from—Blondie
Rat .....from—Zig Zag
Redheads .....from—Blondie
Roll Call .....from—Vacation
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Sea Power .....from—Four Roses
Sentry .....from—Leader
Shangri-La .....from—Mr. Chips
Sink-The-Jap .....from—Seven Up
Sixty Grand .....from—Big Town
Sky Rider .....from—Pan American
Slap-The-Jap .....from—Stratoliner
Smak-The-Jap .....from—Ten Spot
South Seas .....from—Knockout
Luxury .....from—Rotation
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Nite Club .....from—Formation
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Speedway .....from—Entry
Spot-Cha .....from—Attention
Stage Door Canteen .....from—Liberty
Starlight .....from—Triumph
Stepper .....from—Blondie
Strip Tease.....from—Chi-Coin Games
Torpedo .....from—Formation
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*Bobby Pittman*

**No. 1030** ACE IN THE HOLE / Y-O-U CONTROLS ME
*Jesse Cryor*

**No. 1032** MY BLUE HEAVEN / MY BABY LOVES ME SO SUPREME
*Jesse Cryor*

## CELTIC — 49c

**No. 1007** THREE LITTLE DRUMMERS AND FATHER O'FLYNN / MISS McLEOD'S REEL AND LITTLE JUDIE
*Mickey Torton*

**No. 1010** IF YOU EVER GO OVER TO IRELAND / COTTAGE WITH THE HORSESHOE O'ER THE DOOR
*Steven (Pat) McHugh*

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**Write Now For Our New, Complete Release Sheet!**

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*We are Headquarters for the Nation's Top Independent Labels . . .*

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★ SAN ANTONIO ★ EXCELSIOR ★ BELTONE ★ GILT EDGE ★
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## BALLY ONE-BALLS
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## KENTUCKY
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## MILLS ESCALATOR TYPE SLOTS

## MILLS 4 BELLS

## MILLS 3 BELLS

## MILLS JUMBO PARADES
COMBINATION FREE PLAY AND CASH

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COMBINATION FREE PLAY AND CASH

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**STATING QUANTITY AND PRICES**

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# DISTRIBUTING COMPANY

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WANTED TO BUY!
BALLY SCHEMATICS
FAIRMOUNT
BALLY TYPE KING
BALLY HOCKEY CLUB
ROCKET KING
KENTUCKY
LUCKY SHOT
MILLS ESCALATOR
TYPE SLOTS
MILLS 4 BELLS
MILLS 3 BELLS
MILLS JUMBO DIAMONDS
KENNEY SUPER BELLS
BALLY CLUB REELS
BALLY HIGH ROLLER
WORLD SERIES
CAPTAIN COCONUT NUT FACTS
M. S. WOLF
DISTRIBUTING COMPANY

# DOWN MONEY LANE with Personal Music

MELODY LANE
FOR YOUR FAVORITE RECORDINGS
INSERT 1 TO 6 NICKELS
EACH NICKEL PLAYS THE EQUIVALENT OF TWO RECORDS
5¢ 5¢
THIS MACHINE CAN BE HEARD IN YOUR IMMEDIATE AREA ONLY
PERSONAL MUSIC

## The MEASURED MUSIC SYSTEM

With *Personal Music* boxes installed in your locations, you will be walking down Money Lane to Extra Profits; it's easy with a Personal Music system. Because these boxes can be heard only in their immediate area, you can put one at each table, booth and counter space. Every one is an individual profit-maker—instead of one coin at a time, you get coins from each box installed.

1. Personal Music boxes are separate money makers; each box takes in money for you at the same time because customers at each table or booth pay for their own music.

2. Patrons like Personal Music because it's *personal* music. It is full toned, correctly amplified, personalized enjoyment—six minutes for a nickel. Their conversation is not overpowered by room-filling music.

3. These Personal Music units do not interfere with customer service; they are only 6¼" high. They require no valuable floor space and allow plenty of room for customer service.

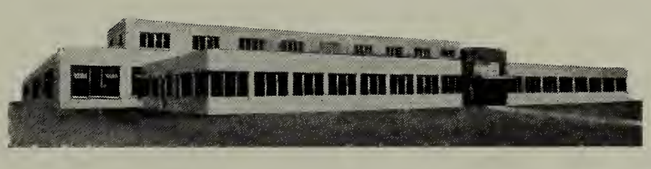
4. Personal Music boxes are easy to keep clean. They are sleekly designed in shiny, eye-catching chrome with no dust-catching gadgets.

5. Installation and maintenance are simple because the record player is in a central studio, and telephone wires transmit the music to locations, eliminating title strips and record changing at the locations.

6. Personal Music systems are scientifically designed and exactingly built . . . this is the only complete music system in which every part is as perfect as scientific sound experts have thus far built.

*For information on this profitable, popular method of music sales, call or write us today.*

THE HOME OF PERSONAL MUSIC



## PERSONAL MUSIC CORPORATION

P. O. Box 720, Highway No. 1, Newark, New Jersey

Telephone Bigelow 8-2200

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CONVERTED FROM

"BIG PARADE"

We Are Also Converting

| | |
|---|---|
| ZOMBIE | DO-RE-MI |
| SUN BEAM | STARS |
| DOUBLE PLAY | LEADER |
| WEST WIND | DUPLEX |
| SKY BLAZER | KNOCKOUT |

$60.00

f.o.b., Factory will be paid for above games.

Conversions for Outright Sale $249.50 Each

UNITED MANUFACTURING COMPANY 5737 BROADWAY CHICAGO 40, ILLINOIS


## Wyoming Locations Canvassed by Distrib Salesman

DOUGLAS, WYO. — Bryan E. Edwards of Radio & Electric Service, this city, reports that one of the noted Salt Lake City, Utah, distribs sent a salesman into his territory and that this salesman called on his locations offering to sell them any machines they wanted direct.

Edwards reports that the salesman pointed out many advantages to the location owners of buying their own machines.

In talking with the salesman, Edwards says, "He claimed that this was the policy of his company wherever they were not selling a sufficient number of machines to the operators. However, he called on my locations first, before he called on me."

Edwards is of the belief that this is the sort of thing which will upset any territory for any operator and in the long run will have machines in it which the location owners will not change for many years to come.

Edwards also reported that this was the first instance of such direct selling attempts in this territory since the war.

According to information which Edwards received, the salesman called on the territory for at least two days. His name is Lew Wiest, according to Edwards.

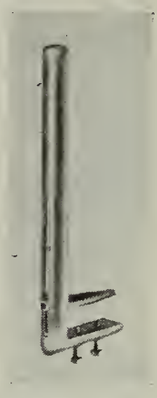

THE UNIVERSAL BAR BOX BRACKET

FITS ANY BOX — FITS ANY BAR

- LIGHTWEIGHT
- STRONG
- ADJUSTABLE
- STREAMLINED

Lightweight aluminum alloy with highly polished finish makes an instant hit with progressive operators.
Strong construction of non-corrosive, non-magnetic metal insures trouble-free and worry-proof installations
Adjustable to any bar or counter. Simple two-way clamp and secondary support makes it possible to install in a matter of minutes. Will not mar or deface any surface to which it is attached. Ideal for use on marble-top fountains.
Streamlined moulded exterior incorporates unique design which enables wires (including 30 conductor cables) to be concealed in the slotted main upright.
Holes, drilled and tapped on upper support, permit easy installation and changes from one make or model box to another moving bracket. An additional feature provides for use as a conventional bracket employing the use of screws.

$7.95 PER PAIR F.O.B. Wichita



MONEY BACK GUARANTEE ORDER A SAMPLE. IF BRACKET UNSATISFACTORY WE WILL RETURN YOUR MONEY.

WRITE FOR DESCRIPTIVE CIRCULAR

MATHENY VENDING CO., Inc.

560-64 W. DOUGLAS WICHITA 12, KANSAS



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GET ON OUR MAILING LIST TODAY!

IN PENNSYLVANIA CONTACT JOE ASH

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417 FRELINGHUYSEN AVE. NEWARK 5, N. J. BIGELOW 8-1195

"YOU CAN ALWAYS DEPEND ON ACTIVE — ALL WAYS"


## Utah Coinmen Look Forward to '47 Centennial

SALT LAKE CITY, UTAH — Coinmen here are already planning for the state Centennial which will come along in 1947. This will be the 100th year of this state as a member of the Union.

Coinmen believe that this will be the year when the take should be among the best they have ever yet enjoyed and also feel that the new machines will be ready for them during '47 with which to help take advantage of the celebration.

# GEORGIA DISTRIBUTOR

For

# ROCK-OLA

*Phonograph of Tomorrow*

**BALLY**
**VICTORY SPECIAL**
**(1 Ball FP)**
**VICTORY DERBY**
**(1 Ball C.P.)**

**BALLY**
**SURF QUEENS**
**5-Ball F.P.**

## MUSIC

| | |
|---|---|
| 4—Wurlitzer 616, III | $325.00 |
| 1—Wurlitzer 412 | 200.00 |
| 1—Wurlitzer 600 A Rotary | 450.00 |
| 1—Wurlitzer 61 | 214.95 |
| 1—Wurlitzer 24 | 350.00 |
| 1—Seeburg Envoy | 495.00 |
| 4—Seeburg Classic | 495.00 |
| 1—Seeburg K-20 | 325.00 |
| 1—Rock-Ola DeLuxe | 425.00 |
| 1—Rock-Ola 12 | 149.50 |

## ONE-BALLS

| | |
|---|---|
| 13—Santa Anita | $134.50 |
| 2—Pace Maker | 39.50 |
| 3—Grand National | 47.00 |
| 1—Thistledown | 55.00 |
| 2—Bally Long Acre | $435.00 |
| 1—Fairmount | 435.00 |
| 3—Turf King | 359.50 |
| 3—Jockey Club | 359.50 |
| 5—Long Shot | 195.00 |

## SLOTS

| | |
|---|---|
| 10c Jennings Dixie Bell, 3/5 | $ 95.00 |
| 25c Pace Comet, 2/4 | 95.00 |
| 50c Jennings Century, 3/5 | 225.00 |
| 2—Columbia Bells, Cigarette Reels, Each | 45.00 |

(50 others in shop)

## SPECIALS

| | |
|---|---|
| 1—Evans Galloping Dominos | $225.00 |
| 1—Buckley DD JP Track Odds | 650.00 |
| 1—Mills Four Bells | 395.00 |

**ALL SALES SUBJECT TO PRIOR ORDERS**

**ALL MERCHANDISE UNCONDITIONALLY GUARANTEED**

**1/3 Deposit with Order, Balance C.O.D. or S.D.**

# MULLININX AMUSEMENT CO.

**1514-1516 BULL STREET (Phone 3-6601) SAVANNAH, GA.**


# Front Money For New Equipment Asked As Nat'l Policy By N. Y. Op

NEW YORK — Fred Salerno, Roxy Automatic Music Co., well known local music operator, told *The Cash Box* this past week that the policy of claiming "front money" from all locations where new equipment is installed should become a nation-wide procedure backed by manufacturers and distributors, as well as local coin-trade groups.

"Under present operating conditions obtaining front money is an absolute necessity," Salerno declared. "I have talked with operators from all over the country and, from what they report, the situation that is currently plaguing our industry is nation-wide. As a result, it must be dealt with on a nation-wide scale.

Pointing to the well known fact that receipts from games and music have suffered a seasonal drop averaging about 25%, Salerno declared, "To many of us, recent collection reports have come as a surprise. As a matter of fact, had we known what was coming, even if it were promised that the situation would exist for just the summer months, lots of ops would have taken it slow before rushing out to get as much new equipment as was available at the time.

"Of course," Salerno continued, "we needed the machines. We still do. But we need some means of protecting ourselves with these heavy investments, too.

"I believe the most effective method we can use, one that would fit most easily in all parts of the country would be thru the system of claiming 'front money.' Everyone who has been in this business for any length of time knows the value of it. Nonetheless, with new blood coming in and buying up routes every day, it should become the task of the manufacturer and his distributor to educate and insist of newcomers that they follw this well known trade policy. It is as much to their interest as to the operators'. For so long as the op has the means to buy equipment at the prices demanded, so long do the order books stay full and the production wheels remain turning."

"Let's get together on this. Manufacturers, distributors, associations, independent ops. Let's make 'front money' an established nation-wide policy of this industry. We need it," Salerno pleaded.


★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**"LOOK FOR THE EAGLE THE SYMBOL OF QUALITY"**

**REPLACEMENT PLASTICS**

*for all makes and models of*

**AUTOMATIC PHONOGRAPHS**

*(the oldest and newest)*

**NOW AVAILABLE RIGHT PRICES**

*Send For Complete Price List*

**☆ EAGLE COIN MACHINE CO.**

1514 N. FREMONT AVE.
MIChigan 1247
CHICAGO 22, ILL.

**ORIGINAL 70L7 TUBE—**
**O.P.A. CEILING PRICE $1.95**

1B5 Tube—O.P.A. Ceiling Price ..... $1.30

All Tubes in factory sealed cartons and guaranteed

**WE CARRY A FULL LINE OF TUBES.**

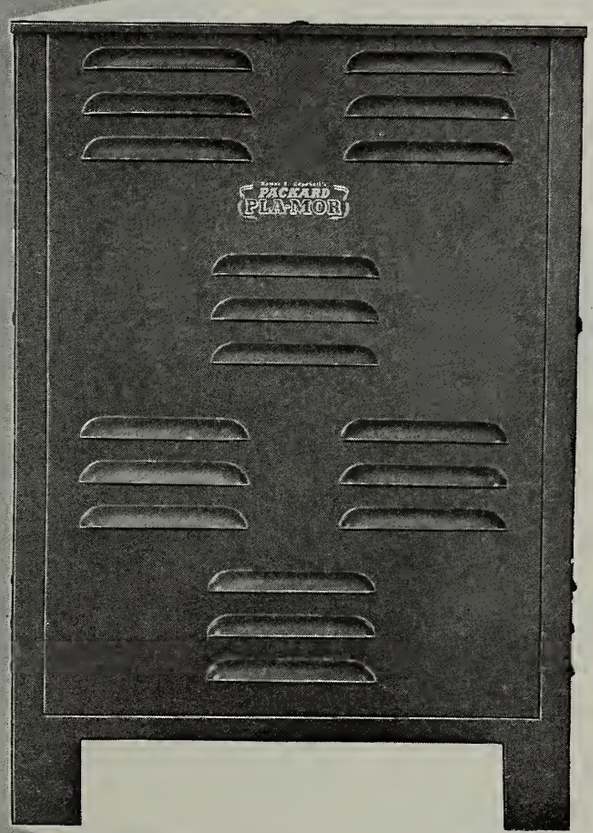
**Terms: 1/3 Deposit, Balance C.O.D., F.O.B. Elizabeth, N. J.**

**ATLAS VENDING COMPANY**

410 No. Broad Street Elizabeth, N. J.

# PACKARD

## *all the way*




Packard Pla-Mor Phonograph
Hideaway Model No. 400

● "Packard-All-The-Way" is not idle talk. It means the equipment—*All* the equipment—the *finest* equipment—for automatic music operators.

And "Packard-All-The-Way" means even more. It is synonymous with "first and foremost" all the way. The men who create and produce Packard music equipment are the same men who presented the first commercial electric automatic phonograph. They are the men who sold the idea into an industry and established its policy.

No, "Packard-All-The-Way" is not idle talk. It's important to you. When you go "Packard-All-The-Way," you get equipment with "built-in" advantages of play-appeal, operating efficiency and performance that only rich and complete experience can provide.

**Packard Mfg. Corp., Indianapolis 7, Ind.**
**Homer E. Capehart, *Chairman of the Board***

**PHONOGRAPH SPECIFICATIONS**

Dimensions: 36 1/8" High by 25 15/16" Deep, Weight: 171 lbs. Crated 238 lbs.; Record Changer: 24 Records—71AS Astatic Crystal Cartridge Pick-Up; Electrical Specifications: 110 Volts, A.C., 60 Cycle; Wattage: 305; Sound System: Amplifier—Model-51—16 Watts output; Tube Complement—1-5U4, 2-6L6, 2-6SN7, 1-6J5; Auxiliary Equipment: Provisions in Amplifier for connecting from one to four 8-ohm auxiliary speakers. Provisions in cabinet for direct connection of 30-wire Wall Boxes; Selections: Can select from one to twenty-four plays.

**FOR WIDER PROFIT MARGIN . . .**

**FOR ASSURANCE OF MODERNITY**

Homer E. Capehart's
**PACKARD PLA-MOR**

PIONEER OF THE INSTRUMENTS — POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES • ADAPTERS • BAR BRACKETS • AUTOMATIC PHONOGRAPHS • CEILING AND WALL AUXILIARY SPEAKERS • ACCESSORIES • 30-WIRE CABLE •

Wanna Play?...
GOLDEN JACKPOT PAYS $25 OR $5
CUTE JACKPOT PAYS $5 $1 50¢ 25¢ OR TICKET PRINTED "ADVANCE" TO GOLDEN JACKPOT
5¢ PER SALE
CUTE JACKPOT
GOLDEN JACKPOT

**WANNA PLAY?**
960 Holes
R. M. Thin 5c Play
Takes in . . $48.00
Ave. P. O. . 21.50
**PROFIT . . $26.50**
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**TWO 'MISSES' that are POSITIVE HITS!**

5¢ BLACK AND BLUE
HAIR RAISER JACKPOT PAYS: $25.00
WRINGER JACKPOT PAYS: $10.00 $5.00 $1.00 AND "ADVANCE"
OR $5.00 AWARDS
HAIR RAISER JACKPOT
WRINGER JACKPOT
101-102 RECEIVES PUNCH IN WRINGER JACKPOT
102-103 Pays 75¢
103-104 Pays 50¢
104-105 Pays 30¢
105-106 Pays 25¢
106-107 Pays 20¢
107-108 Pays 20¢
108-109 Pays 20¢
109-110 Pays 20¢
110-111 Pays 20¢
111-112 Pays 20¢
112-113 Pays 20¢
EACH WINNING COMBINATION REPEATS 4 TIMES
LAST PUNCH IN THIS LARGE PANEL RECEIVES PUNCH IN WRINGER JACKPOT
LAST PUNCH IN THIS LARGE PANEL RECEIVES PUNCH IN WRINGER JACKPOT

*Immediate Delivery!*

**BLACK 'N' BLUE**
840 Holes
G. L. Sp. Thick 5c Play
Takes in . . $42.00
Ave. P. O. 19.27
**PROFIT . . . $22.73**
No. 18160

**HARLICH MANUFACTURING CO.,**
1417 West Jackson Boulevard
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We'll be in our new home SOON!


# Coinman Killed in Onset, Mass. Blast

## Fund Being Raised for His Family

*By Special Wire to The Cash Box*

ONSET, MASS.—Raymond F. Brune who substituted for the regular collector of the Cape Cod, Mass. division of Pioneer Music Company, was killed in the blast which left so much tragedy in this resort area.

It is reported that he was making a collection from Christie's Spa at the time the blast occurred.

Brune was 33 years old and leaves a wife and five year old son. He made his home in Sandwich, Mass.

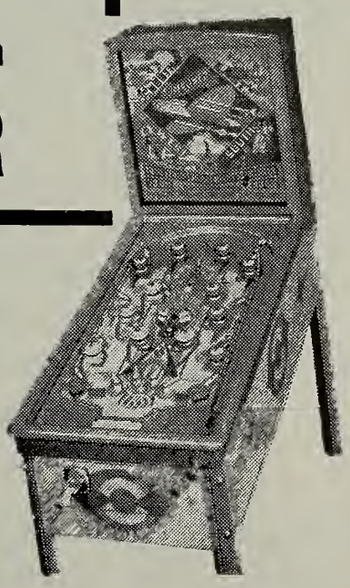
Ed. Ravreby of Associated Amusements and some of the other Boston coinmen are preparing to raise a fund for his family which, it is reported, was left destitute.

Coinmen in this area and thruout the New England states are asked to enter into the fund to be raised for Brune's family.

At the present time it seems that contact should be established with Ed. Ravreby of Associated Amusements for all those who wish to donate. Ravreby, it is reported, will sponsor the fund and will handle the money to be turned over to Brune's wife and child.

Harry Poole of the Ravreby firm stated that the coinmen in this area who knew Brune and his family were greatly sorrowed by this tragedy. Members of the Cape Cod division of Pioneer Music Company will also lose a very good employee and they intend to also enter into the fund raising drive.


**YOU CAN'T BEAT**
**Gottlieb's New Sensation**
**SUPERLINER**



**NEW!**
**THE MAGIC BUTTON**
**STREAMLINED CABINET**
**MECHANICAL PERFECTION**

Exclusive Distributors
Southern California
and Arizona

**GOLD COAST**
**COIN MACHINE EXCHANGE**
2844 W. PICO BOULEVARD LOS ANGELES 6, CAL.

We have been serving operators of Bulk equipment for 17 years — New Machines — charms and operators supplies available now — WRITE FOR DETAILS.
**VIKING SPECIALTY CO.**
530 GOLDEN GATE AVE.
SAN FRANCISCO 2, CAL. (Tel. Or. 6641)

**MOTORS REPAIRED** WURLITZER — AMI — SEEBURG — ROCK-OLA — MILLS. Rewound to Factory Specifications. Rapid service—repaired or exchanged within 24 hours after arrival. **$7.00**
Complete, No Extras .....
WANT — BUCKLEY T-12 or 24 MECHANISMS
**M. LUBER**
503 W. 41st. (LOngacre 3-5939) New York

# only SOLOTONE can say this

IF you are trying to operate individual music system equipment with only a nickel chute, you are losing pretty close to 1/3 of the revenue you could have with Solotone.

Solotone, and only Solotone, has *both* nickel and dime chutes. The nickel take is plenty, and the dimes in many cases add another 30% to your profit.

Solotone is way out front with this exclusive feature. But, in addition, Solotone is the only box with a genuine 6-inch speaker that gives true, high fidelity tone. And Solotone has eye catching beauty that attracts more customers.

Get the B-I-G story today on the revolutionary, trouble-free Solotone system. Phone or wire us for complete details.

**Distributors for**
**Solotone Corporation for Illinois**

# MARQUETTE

**COMMERCIAL MUSIC CO.**
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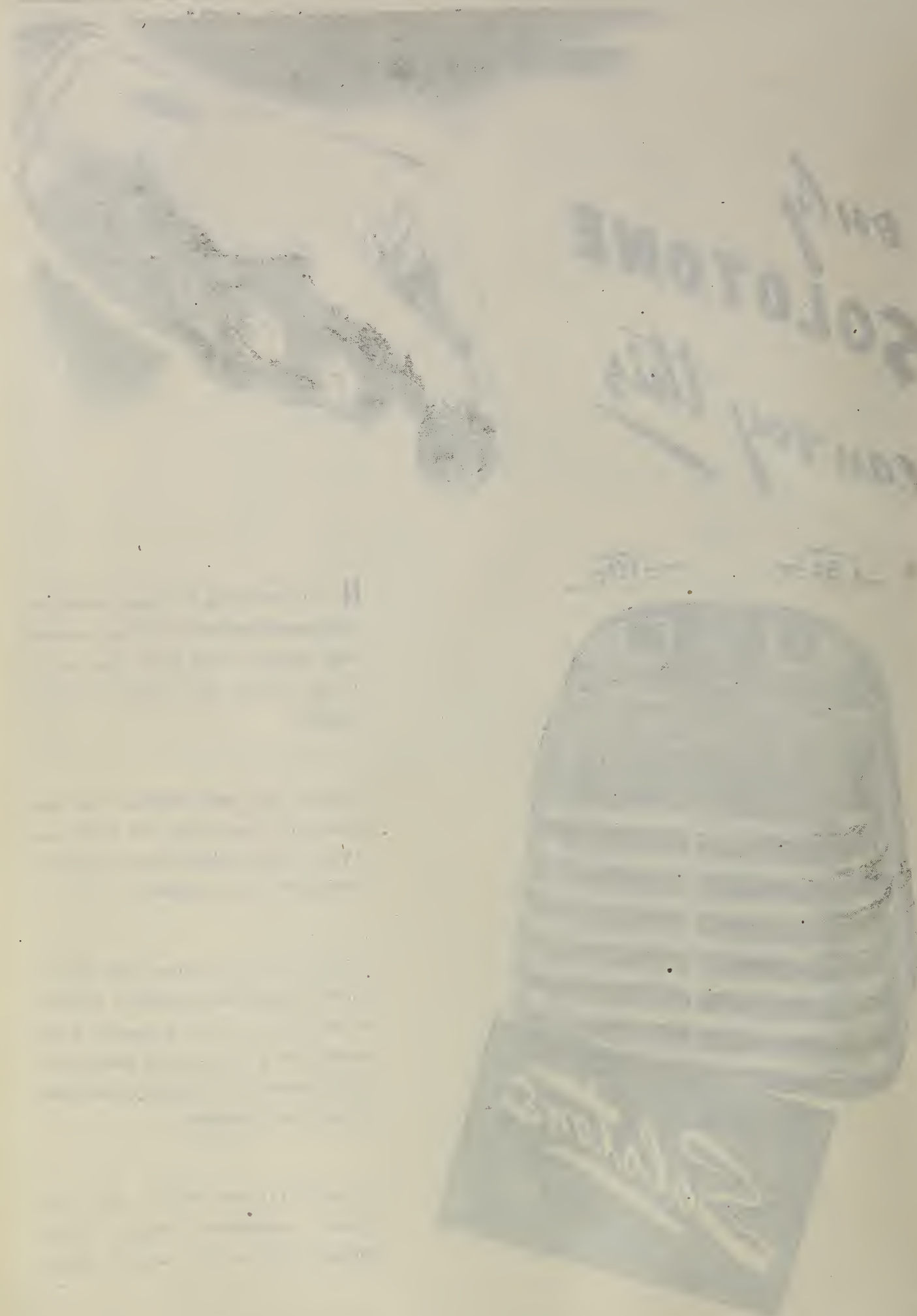

# BADGER'S BARGAINS

"OFTEN A FEW DOLLARS LESS — SELDOM A PENNY MORE"

MILWAUKEE See CARL HAPPEL LOS ANGELES See BILL HAPPEL

## KEENEY RECONDITIONED SUPER BELLS

Keeney Super Bells, 5c, Combination Free Play and Pay Out, Rebuilt and Reconditioned ..... $325.00
Keeney Super Bell, 25c, Combination Free Play and Pay Out, Rebuilt and Reconditioned ..... 349.50
Keeney Super Bells, Twin 5c-25c, Combination Free Play and Pay Out, Rebuilt and Reconditioned ..... $595.00
Keeney Super Bells, Twin 5c-25c, Cash Pay Out, Reconditioned and Rebuilt ..... 450.00
Keeney Super Bells, 4-Way, 3-5c, 1-25c, Cash Pay Out, Rebuilt and Recondtioned ..... $595.00
Keeney Super Bell Twin, 5c-5c, Cash Pay Out, Reconditioned and Rebuilt 395.00

## RECONDITIONED CONSOLES

### LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Mills Three Bells, 5c-10c-25c ..... $895.00
Keeney 4-Way, 25c-25c-25c-25c, P.O. 650.00
Keeney Twin, 25c-25c, P.O. ..... 450.00
Bally Club Bells, F.P., P.O. ..... 239.50
Bally Hi Hand, F.P., P.O. ..... 199.50
Bally Roll 'Em, P.O. ..... 139.50
Bally Sun Ray, F.P. ..... 139.50
Jennings Bobtail, F.P. ..... 124.50
Jennings Silver Moon, F.P. ..... 124.50
Watling Big Game, F.P. ..... 124.50
Watling Big Game, P.O. ..... 124.50
Jennings Silver Moon, P.O., 25c ..... 225.00
Mills Four Bells, Late Head, 5c-5c-5c-25c ..... 750.00
Mills Four Bells, Orig. Heads, 5c-5c-5c-25c ..... 495.00
Pace Reels, Twin 10c-25c, P.O. ..... 295.00
Pace Saratogas, Twin 10c-5c, P.O. ..... 295.00
Pace Reels, 5c (Comb.), F.P., P.O. ..... 169.50
Pace Saratogas, 10c, P.O., Late Model ..... 169.50
Pace Saratogas, 25c, P.O., Late Model ..... 195.00
Pace Reels, 5c, P.O., Late Model ..... 124.50
Pace Saratogas, 5c, P.O., Late Model 124.50
Pace Reels, 10c, P.O., Late Model ..... 169.50
Jennings Fast Time, P.O. ..... 89.50
Jennings Derby Day ..... 49.50
Mills Four Bells, Late Heads, 5c-5c-5c-5c ..... $595.00
Mills Four Bells, Orig. Head, 5c-5c-5c-5c ..... 395.00
Evans Bang Tails, Late D.D., Jack Pot 295.00
Evans Dominoes, Late D.D., Jackpot ..... 295.00
Evans Lucky Lucre, 3-5c, 2-25c ..... 295.00
Evans Lucky Lucre, 5-5c ..... 195.00
Evans Lucky Stars, 5c ..... 129.50
Baker Pacers, Daily Double ..... 299.50
Mills Jumbo (Comb.), F.P., P.O. ..... 214.50
Mills Jumbo, Late High Head, P.O. ..... 149.50
Mills Jumbo, Late High Head, F.P. ..... 129.50
Jennings Silver Moon (Comb.), F.P., P.O. ..... 199.50

## RECONDITIONED SLOTS

Mills Regular Chrome, 5c ..... $239.50
Mills Regular Chrome, 10c ..... 249.50
Mills Regular Chrome, 25c ..... 269.50
Mills Regular Chrome, 50c ..... 445.00
Mills Blue Fronts, 5c ..... 189.50
Mills Blue Fronts, 10c ..... 199.50
Mills Blue Fronts, 25c ..... 215.00
Mills Brown Fronts, 50c ..... 395.00
Pace DeLuxe Comet, Slug Proof, 10c 149.50
Mills Brown Fronts, 25c ..... 225.00
Mills Vest Pocket, Blue & Gold ..... 49.50
New Mills Vest Pocket ..... 74.50

## ONE BALL MULTIPLE F. P. TABLES

Bally Longacre ..... $349.50
Bally Thorobred ..... 349.50
Bally Pimlico ..... 250.00
Bally Club Trophy ..... 189.50
Bally '41 Derby ..... 189.50
Keeney Fortune ..... 189.50
Keeney Skylark ..... 139.50
Bally Blue Grass ..... 129.50
Bally Record Time ..... 129.50
Bally Dark Horse ..... 129.50
Bally Sport Special ..... 119.50
Mills '41, 1-2-3 ..... 79.50

## Reconditioned Phonographs

Seeburg 8800 New Rock-O-Lite, R.C.E.S ..... $695.00
Wurlitzer Model 850 ..... 795.00
Rock-Ola Spectravox, Playmaster ..... 495.00
Rock-Ola Spectravox (Only) ..... 125.00
Seeburg Hide-A-Way, R.C. ..... 395.00
Wurlitzer Hide-A-Way Twin 12 ..... 250.00
Mills Empress ..... 395.00
Wurlitzer Victory 24 ..... 495.00
Wurlitzer Model 500 with Adaptor ..... 550.00
Wurlitzer Model 500 ..... 495.00
Rock-Ola Master Rock-O-Lite ..... 495.00
Wurlitzer Model 950 ..... 795.00

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# Ohio Town Shuts Jukes at Midnight

IRONTON, O. — The police department here served notice on all establishments operating juke boxes that a city ordinance prohibits playing juke music after midnight and that hereafter this ordinance would be vigorously enforced.

The police department took action on this old ordinance after it had received a number of complaints that juke boxes were being played until the early hours of the morning.

# Cleaning Plant Owner Checks Jukes for Tunes

DETROIT, MICH. — Proving the power of the juke box to sell the latest music to the public is the fact that Meyer Moore, owner of the Zeppelin plant, cleaners and dyers, who believes in the "whistle while you work" philosophy, and who conducts three one hour programs for his employees, haunts the juke boxes thruout this area investing nickel after nickel to get the tunes which he believes will help keep his employees happy and contented and doing a record job for him.

After investing in the tunes in juke boxes Moore then proceeds to the nearest record retail store and purchases the records he liked best.

Moore reports that his employees request the "hot lick" numbers and he intends to give them just what they want.


IN THE "PEACH STATE" IT'S

# HEATH

*Representing The Leading Manufacturers*

H. C. EVANS CO. • O. D. JENNINGS & CO.
BALLY MFG. CO. • D. GOTTLIEB & CO.
DAVAL PRODUCTS CORP. • ABT MFG. CO.
EXHIBIT SUPPLY CO.

*PLACE YOUR ORDER TODAY FOR THEIR OUTSTANDING EQUIPMENT.*
*WE ARE MAKING FAST DELIVERIES.*

**HEATH DISTRIBUTING COMPANY**
217 THIRD STREET (Phones 2681-2682) MACON, GEORGIA

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*ARE PROVEN WINNERS*

Eagle Squadron — From — Big League
Production — From — Blondie
Shangrila — From — Mr. Chips
Eagle Squadron — From — Big Town
Torpedo Patrol — From — Formation
→ KISMET — Our Latest
Paratroops — From — Powerhouse
Bombardier ← — From — Follies

WANTED AT ONCE —
Punch, Tops, Formation and Powerhouse
See Your Distributor or Write To —

**P & S MACHINE CO.**
3017-19 N. Sheffield Ave., Chicago 14, Ill.

We Have For Immediate Delivery
Mills New Postwar Bell
BLACK CHERRY

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY

Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list.

Established 1895 50 years of service

SICKING, INC.
1401 Central Parkway Cincinnati, Ohio


# RED WRITER LIKES COIN OPERATED LOCKERS

MOSCOW, RUSSIA — Ilya Ehrenburg, writing in the government paper, Izvestia, after his recent visit to the United States reports, "In the Atlanta (Ga.) station I was astonished to see automatic cupboards

# Chrome Cabinet Assemblies

# Custom Built!

## Better Built by Buckley—

## YOUR GUARANTEE!

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.
- DRILLPROOF PLATES.

**YOUR CHOICE —** *Cherry or Diamond Ornaments*

GENUINE CHROME (PERFECTLY PLATED)

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| SURF BLUE WRINKLE | CHOCOLATE WRINKLE |
| TAN WRINKLE | GREEN WRINKLE |
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★ WATLING 5c ROLATOPS
*Rebuilt and Refinished*
Look and Operate Like New, $95.00 ★

***Write for Complete List of Replacement Parts***

# BUCKLEY TRADING POST

4223 WEST LAKE STREET CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

# JUKE BOX AS BUSINESS BAROMETER

## Business Writer Calls Juke Boxes Ultra Sensitive, Show Business Trends First

PASSAIC, N. J. — The juke box was examined this past week as among the better barometers of national business trends of the nation. The report, written by Carl Ek, well known business commentator, portrayed the juke as "ultra sensitive" when it served to indicate the ups and downs of the prosperity picture.

Agreeing that the juke box as a business barometer was not to be taken as a guide as to the stock market or in making investments, Ek declared that despite its shortcomings in that direction, the idea did appeal to him as worthy of merit and called upon his readers to give it consideration.

Illustrating the logic and reason behind his employment of the juke as a business barometer, Ek reported that when the stock market is strong and showing an upswing, "the juke boxes just keep pouring out music and taking in the coins. "During the war," Ek continued, "when those who stayed at home worked long hours and got fat pay checks every week, the records wore out so fast it was a problem to replace them."

Later, Ek pointed out, as soon as the big money began disappearing from the pay envelopes, the intake started slowing down. "This," he said, "despite the fact that with the return of men from service the number of prospective customers increased greatly. The money was just not there. People began nursing those nickels and dimes and quarters they used to toss away without a second thought."

Ek talked with a number of phono ops in preparing his article. One of them, he reports, makes the claim that on the basis of the take in recent weeks we are headed for a depression unless business soon gets rolling the way it should have immediately after the war's end.

Giving serious consideration to the op's opinion, Ek left the matter to his readers' judgment. Just how carefully he himself, weighed the juke op's statements were readily exemplified in his concluding paragraph: "Those war bonds still look like a good bet to hang on to."

## Film Tape Recorder May Aid Wired Music Ops

NEW YORK — A new film tape recorder of potential interest to music ops was announced this past week by the Jefferson Travis Corp., located here.

Called "Masterpiece," the machine, a combination radio-phonograph as well as a recording unit, can literally take programs off the air with no in-person supervision.

The owner merely sets a clock on the machine's panel and the recorder turns itself on to record the program, then automatically turns itself off when the program's time has elapsed.

The tape recording of records was said to eliminate record breakage and storage problems. As many as forty platters can be recorded on a single roll of film tape. The roll is small enough to fit into a suit pocket.

Tests have proved that after as many as 6,000 playings, the film tape playback was reproducing with high fidelity and registering no appreciable audible deterioration, company officials claimed.


**UNIVERSAL AMPLIFIERS**

Model A ..... $54.50
Model B ..... 74.50

**TITLE SHEETS**

Printed 2 Sides—Red Perforated

1,000 Sheets (20,000 Strips) Price per 1,000 Sheets .....$5.00—Net Cost..... $ 5.00
5,000 Sheets (100,000 Strips) Price per 1,000 Sheets .....$4.00—Net Cost..... 20.00
10,000 Sheets (200,000 Stripe) Price per 1,000 Sheets .....$3.50—Net Cost..... 35.00
25,000 Sheets (500,000 Strips) Price per 1,000 Sheets .....$3.00—Net Cost..... 75.00

**DISTRIBUTORS Special Low-Cost Deal**

We have a special low-cost deal on the above based on quantity purchases. WRITE TODAY!

TERMS: Immediate shipment F.O.B. New York. 1/3 Deposit, Balance C.O.D. Shipments made by Railway Express unless otherwise instructed by you.

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(Phone: COlumbus 5-7996)

**DELIVERING RIGHT NOW**

Bally

SURF QUEENS
(5-BALL, F.P.)
$327.50

VICTORY DERBY
(1-BALL, P.O.)
$646.50

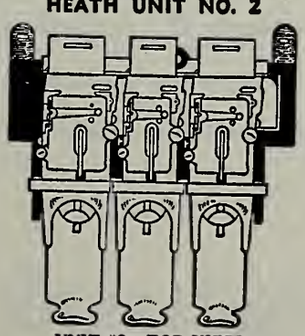
VICTORY SPECIAL
(1-BALL, F.P.)
$661.50

*WRITE! WIRE! PHONE US YOUR ORDER TODAY!*

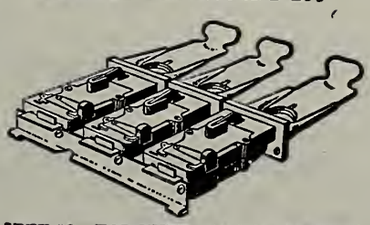
**McCALL NOVELTY COMPANY**

3147 LOCUST ST. (Tel: JEFFERSON 1644 - 1645) ST. LOUIS 3, MO.

HEATH UNIT NO. 2



UNIT #2—TOP VIEW MOUNTED FOR 600's AND 24's



UNIT #2—TOP VIEW—AS YOU RECEIVE IT—FOR 600's AND 24's

**BLUES BANISHER**

Banish those service call blues—install Heath Coin Chute Adaptor Units on your phonographs. Replaces three chutes now on your 412, 616, 24, 600 and 500. Made of best material, completely nickel plated, brass slides. Fits perfectly, easily and quickly installed. Order today by number —

**No. 1 Unit Fits 412 and 616**
**No. 2 Unit Fits 24 and 600**
**No. 3 Unit Fits 500**

**$22.50 EACH**

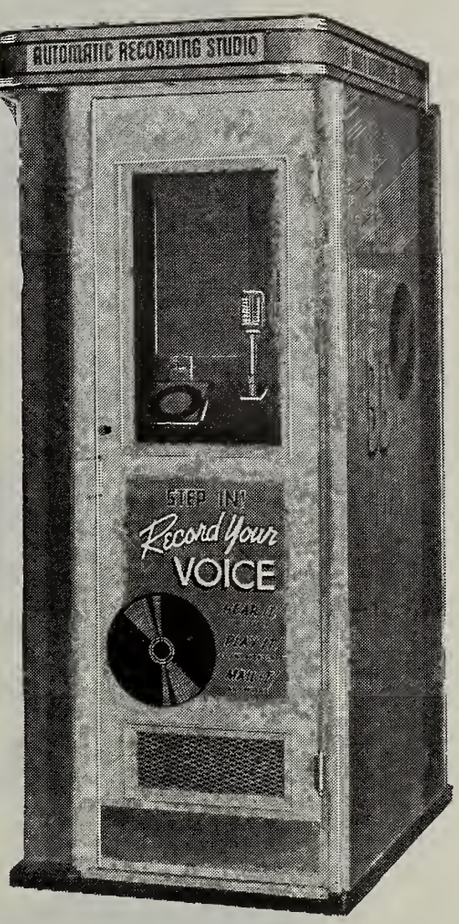
*DISTRIBUTORS, WRITE FOR SPECIAL DEAL*

**HEATH DISTRIBUTING COMPANY**

217 THIRD STREET (Phones 2681-2682) MACON, GA.

# Don't Write..."Voice-O-Graph"

## $3,750 DOWN STARTS YOU IN ONE OF THE MOST PROFITABLE OPERATIONS IN COIN MACHINE HISTORY WITH




# TEN (10) *VOICE-O-GRAPH Automatic Coin-Operated RECORDING MACHINES

**No attendant necessary. Soundproof booth large enough for two people to record conversation or song. Records and Vends Record—and special mailing envelopes.**

## ...Investigate

*Trade Mark

**↓ MAIL THIS COUPON NOW! ↓**

**INTERNATIONAL MUTOSCOPE CORPORATION**
44-01 Eleventh St., Long Island City 1, New York

☐ Send me at once complete details on VOICE-O-GRAPH.

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*City* ..... *Zone*..... *State*.....

5-7-29

# COLUMBIA BELLS

gives you the Service of 4 machines for the price of 1

You virtually get four machines for the price of one. Columbia (and only Columbia) is changeable right on location in a few moments time to 1-5-10-25c play.

Coins played last are paid out first after having passed through the visible escalator, thus you get double slug protection. And you get a smartly styled, dazzling, durable Hammerloid finished Columbia Bells; silent operation and trouble free mechanism.

OPERATOR'S PRICE
$145.00 F.O.B. CHICAGO, ILL.

All orders must be accompanied by one-half deposit, postal money order or certified check, balance C.O.D.

IMMEDIATE DELIVERY

GROETCHEN TOOL & MFG. CORP.
126 NORTH UNION AVENUE, CHICAGO 6, ILL. • RANdolph 2807


# Beverage Paper Tells Bartenders to Feature Classical Records

NEW YORK—The Beverage Retailer in its July issue under the heading, "Your Job Is Selling" offers the following to its bartender readers, "You may be a jive fan and cut a rug with the best of the jitterbugs, but a good number of your customers may go for long-haired stuff.

"So we suggest you don't force your love of swing down the throats of customers who may want to insert a nickel or two in your juke box for an aria from Carmen or excerpts from Faust. Give them a fair shake and ask your music box service man to install a few of the classics.

"One tavern owner went to the other extreme and hasn't a single swing or boogie-woogie record in the 20 selections his 'symphonic instrument' offers. The lover of opera is convinced that Kreisler and Heifitz pay bigger dividends than Krupa and Herman and to prove the point he cites the fact that in one year 6,000 nickels were paid for the tenor voice of Beniamino Gigli singing 'Stars Were Shining Bright' from the opera 'Tosca.'


Veatch's Panther

WANTED
1,000
GENCO GAMES

Games do not have to be in operating condition, but must be complete with all parts. Send us your list at once.

V...P...DISTRIBUTING..CO.
2336 Olive St. — 2339 Pine St.
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Exclusive Distribution
AIREON MUSIC
WILLIAMS GAMES

Always
Ask For
CHICAGO COIN GAMES

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CHICAGO COIN MACHINE COMPANY
1725 W. DIVERSEY BLVD.
CHICAGO 14, ILL.

COLUMBIA BELLS

# RED-BALL IS SWEEPING THE COUNTRY

## Veterans Administration Says "YES"...

. . . "We'll purchase 250 Red Ball Machines to be shipped to Veterans Administration hospitals throughout the country."

$105,000 worth of the sensational Red Ball Machines will soon be operating in veterans hospitals throughout America!

This is America's BIGGEST ACCEPTANCE. Veterans who played Red Ball Machines "from the Halls of Montezuma to the Shores of Tripoli" during the war demand the same here at home NOW!

**OPERATORS!!** Red Ball is NOT a pin ball machine . . . NOT a pool table, but it's BOTH. AND RED BALL IS ABSOLUTELY LEGAL IN every state in the Union.

It's beautiful, well-constructed, with an electric scoring device. Made of red oak, size 33½x8'7". Playing time: one minute, 25 seconds.

**NEW! PROFITABLE! A SENSATIONAL MONEY-MAKER!**

***Pays for Itself in Just 8 Weeks! Operators Average $95.00 Weekly!***

See RED BALL at
Your Local Distributor
or place your order direct

***Immediate Delivery!*** More than 150 Red Ball Machines are being delivered daily. We're on the ball with your Red Ball order.

***Live Wire Distributors!*** There's exclusive representation awaiting you in your territory. Faster'n hot cakes you'll move your Red Ball machines into rich, profit-making territories. Write, wire or phone us.

GET ON THE BALL WITH RED BALL! It's your money-making opportunity of a lifetime—APPROVED AND DEMANDED BY CIVILIANS AND VETERANS WHO HAVE PLAYED 'EM ALL. EVERYWHERE, AND PREFER RED BALL!

Exclusive National Distributors

## HIRSH COIN MACHINE CORP.

1309 New Jersey Ave., N. W., Washington 1, D. C.
Phone HObart 3170

## ORDER "RED-BALL" TODAY FROM YOUR NEAREST DISTRIBUTOR

HERCULES SALES & DIST. CO., Newark N.J.
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HILL AMUSE. CO., Central City, Ky.
CULP MUSIC CO., Tulsa, Okla.
BANNER SPECIALTY CO., Pittsburgh, Pa.
ARROW NOVELTY CO., St. Louis, Mo.
MILLS SALES CO., LTD., Oakland, Cal.
W. B. NOVELTY CO., St. Louis, Mo.
NORTH AMERICAN EQUIP'T, Lakeland, Fla.
VICTOR P. DAVID, Silverton, Ore.
J. FRANK RAY, Walla Walla, Wash.
CLIFF WILSON, Tulsa, Okla.
DAVID ROSEN, Philadelphia, Pa.
J. P. PANTALL, Lake Charles, La.
NAT'L COIN MACH. EXCH., Chicago, Ill.
HUB ENTERPRISES, Baltimore, Md.
BELL NOVELTY CO., Akron, O.
PIK SALES CO., Butte, Mont.
NAT'L NOVELTY CO., Merrick, L. I.
WISCONSIN NOV. CO.., Milwaukee, Wis.
SICKING, INC, Cincinnati, O
ROTH NOVELTY CO., Wilkesbarre, Pa.
HAMEL DISTRIB. CO., Boston, Mass.
RICE MUSIC CO., Oklahoma City, Okla.
THE VEND. MACH. CO., Fayetteville, N.C.
ANGOTT SALES CO., Detroit, Mich.
ATLANTIC PRODUCTS CO., Detroit, Mich.
AUTOMATIC COIN MACHINE CO., Kansas City, Mo.
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NICKEL AMUSE. CO., Cleveland, O.
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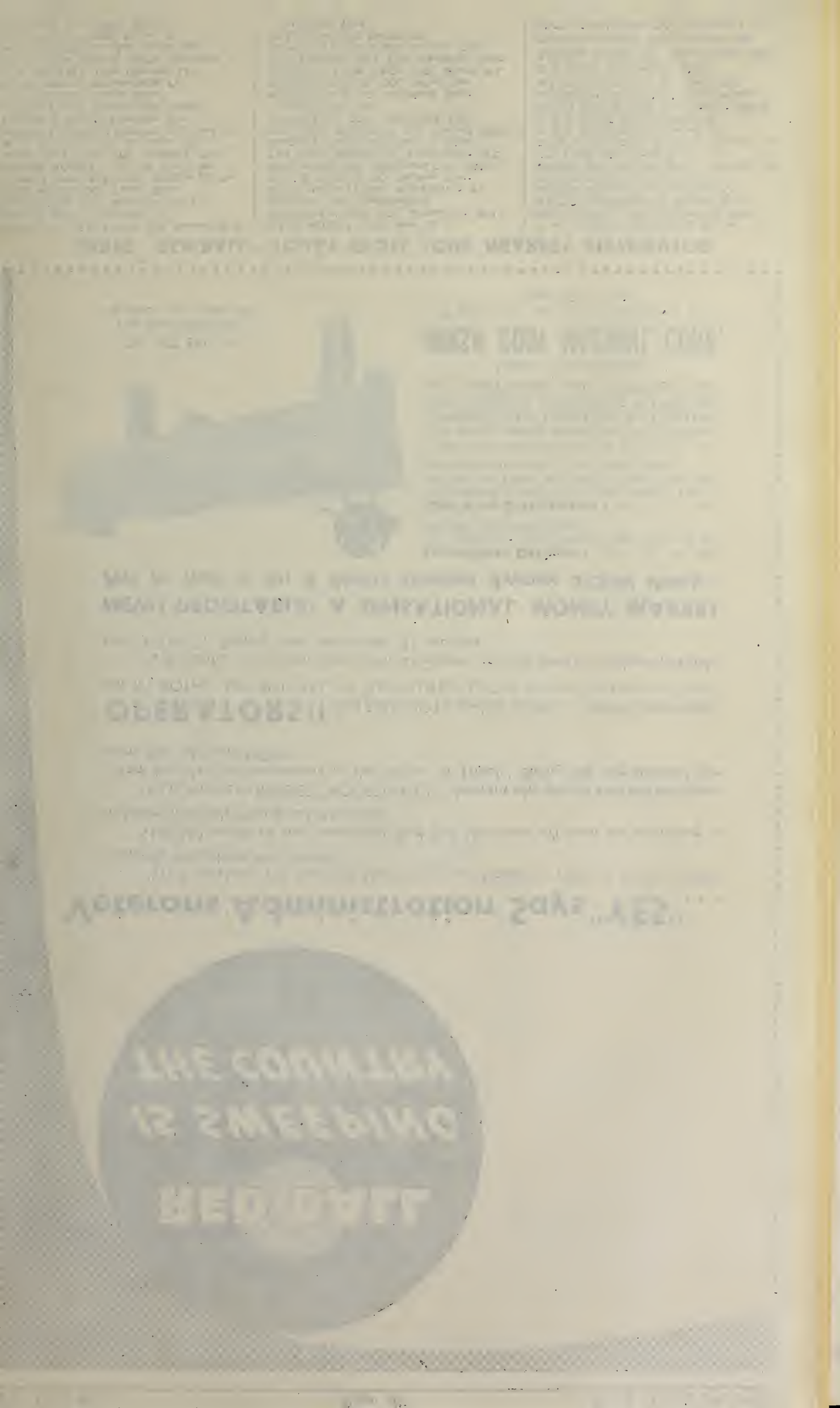


# IS THE ANSWER

# PAY THE LOCATION A YEAR'S RENT IN ADVANCE?

## Will this Offset the Need for a New Commish Basis or Change of Play to 10¢?

NEW YORK — A new suggestion now enters into the picture—because coinmen everywhere in the nation realize that something must be done, and done quickly, to offset the extreme drop in take and the higher cost of equipment—so that they can continue on in this business on a profitable basis.

This suggestion is that perhaps the answer to the problem of whether to cut the commission to 25% or 30% to the location or to change to 10c play may be overcome by making a deal (on a rental basis) a year in advance with the location owner—paying him for a year's rent in regular monthly installments?

This is being practised today by concessionaires all over the country. Of course there are concessions where the profits are divided on a percentage basis between the owner of the location and the concessionaire. But, this is usually agreed upon in advance.

It seems to be a very tough matter for the average operator, who has been in a location for some years, to approach the location owner on a change in commission because he realizes that the storekeeper will not get what he used to in the past from the machines in his place of business.

"This idea", one noted operator writes, "of changing to paying the location owner a rental for the year, in advance — seems to be the most logical to our way of thinking.

"We can," he continues, "average this off on any basis we desire." The retailer knows in advance how much money he has coming in each month and we believe that he likes this better than just gambling with us on the take.

"At the same time we have made a careful and complete study of our books and have taken all surrounding factors into consideration and, in arranging for the yearly rental basis, we believe we have protected ourselves from every possible angle."

He also writes, "We have figured out that what we are giving him (and, at the same time, arranging to be able to place all types of coin operated equipment which will meet with the city's consent in his place of business in return for the rent we are paying him) is only 25% of what we formerly took from the location. We base this on our very lowest collections."

There is much logic in this method, wherever it can be arranged. Those operators who can get their storekeepers to go on a rental basis by the year and pay this to them in regular monthly installments, with a renewal clause in the rental contract which will either (1) automatically renew itself after a certain period of time, or (2) which will only be renewable first between the present operator and the location; may have a distinct advantage over attempting to cut commission to the retailer or hiking up the cost of the play to 10c, 2 for 15c or 3 for 25c.

This can be worked out in individual territories and depends entirely upon the operator and his location owners.

But, what is most important, is the fact that something must be done and done rapidly to offset any possibility of loss to the coinman at this time and in the months to come while the period of re-adjustment for the entire nation is under way.

# IS THE ANSWER

# PAY THE

# LOCATION A

# -YEAR'S RENT

# IN ADVANCE?

Now look here!
I'm reminding you again
AUG. 15, 16, 17 and 18
at the
HOTEL NEW YORKER
34th St. and 8th Ave., New York, N. Y.
Parlors F and G
Distributors! Operators! Jobbers! The whole "trade" is talking about this gala big showing of... Not one! Not Two! But THREE brand new, grand new GAMES by Amusement Enterprises. Remember the dates. We'll be expecting you.

AMUSEMENT ENTERPRISES, INC.

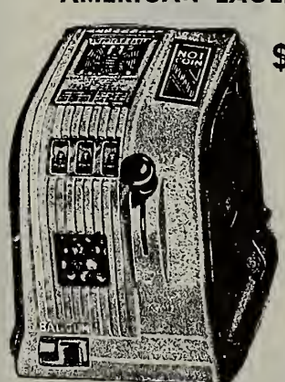
GEORGE PONSER
IRVING KAYE
2 Columbus Circle, N.Y.19, N.Y.
Phone: Circle 6-6651

# Winner of Cleveland Ops Hit Tune Contest

CLEVELAND, O. — Mrs. D. S. Warner, winner in the Cleveland Phonograph Merchants' Association's "Hit Tune for August" contest, is shown receiving her prize, an electric record-player, from Sanford Levine of the Phonograph Merchants' Association. Stanley Anderson (center), Radio Editor of the Cleveland Press, sponsored the contest through his daily newspaper column.

The ten second prize-winners received record albums and all contestants received a recording of the winning tune, "Doin' What Comes Natur'lly."

"Doin' What Comes Natur'lly will be featured on the association's 3000 music boxes during the month of August and will receive considerable newspaper and radio promotion to make it the top tune in the Cleveland area for the month.

SAM STERN SAYS . . .
ON ANY LOCATION IT'S *DYNAMITE!*
NEW
DAVAL
MARVELS and AMERICAN EAGLE
$50.00

BALL GUM MODELS $5 EXTRA
GUSHER, Jack Pot or Bonus . . . $54.00
ORDER TODAY
SCOTT-CROSSE COMPANY
1423 Spring Garden St., Phila. 23, Pa.

# DAVID ROSEN

*Music and Automatic Equipment*

855 NORTH BROAD STREET, PHILADELPHIA 23, PA.
PHONE: STEVENSON 2258-2259

**DEAR MR. OPERATOR:**

Here I am, fresh from **THE ONE AND ONLY MAIL ORDER AUCTION IN COIN MACHINE HISTORY.** And brother, what an auction! Poor Dave is working like mad. (And is it hot in Philly!)

The bids have Dave swamped. Fellows are sending in for everything — **MUSIC MACHINES, ARCADE EQUIPMENT, PIN GAMES.** I mean EVERYTHING! Dave even has me reading bids. He wants to ship the equipment FAST!

Dave hit on this sensational Mail Order Actuion to move out some of his tremendous stock of equipment. Here's how it works.

***Just send Dave a list of everything you need. Tell him what you want to pay. The high man (with any reasonable price) takes all. (How's that for a streamlined operation?)***

Now here's some "info" right from Dave's man Friday. A $75.00 check came in for a Rock-Ola "Rockaball", the 14 ft. alley game! Dave shipped two machines at that price. Then there was a check for a Mill's Throne . . . $135.00. Dave sent it back. But he shipped a Throne to a chap who sent $165. And a Bally "Draw Bell" went for $50. And that's how its been going. I've seen the checks and shipping stubs.

**HURRY! HURRY! HURRY!**
**GET YOUR OWN BIDS IN FAST!**

Dave has loads of equipment left. So send along your order and check. You'll receive your machines PRONTO. Or, if you're way, way off base, you'll get your check back by return mail. Fair enough? Naturally every machine is GUARANTEED 100% NO MATTER WHAT PRICE YOU PAY! So send along that bid, I'm rootin' for you.

**Ad Man**


## Bob Hayward Meets Finalists in Exclusive Records "Gloria" Contest

HOLLYWOOD — Singing star Bob Hayward takes time out from a busy recording schedule to pose with Gloria Kanzee and Gloria Atwell, two finalists in the "Search for Gloria" contest conducted by Exclusive Records to find the real life counterpart for the popular song "Gloria".

Bob was on hand at the Meadowbrook Ballroom in Culver City, Cal. to help pick the winner with personalities Hoagy Carmichael, John Reed, Xavier Cugat, Mel Torme, Gloria Blondell, John Sutton, and many others.

Winner of the contest was Gloria Brekke of Hollydale, Calif. Leon René, president of Exclusive Records and composer of the song "Gloria", believes that Gloria Brekke was the perfect choice.


**WANT 500 PIN GAMES**

**FRISCO — $279.50**

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| HOLLYWOOD | $169.50 |
| CATALINA | $249.50 |
| TEXAS LEAGUER | $ 45.00 |
| VICTORY | $ 90.00 |
| AIR CIRCUS | $135.00 |
| LONG ACRE | $359.50 |
| JUMBO PARADE—25c | $185.00 |
| BRAND NEW VEST POCKETS | $ 74.50 |
| BLUE & GOLD VEST POCKETS | $ 49.50 |
| AMERICAN EAGLES 1c | $ 15.00 |
| LIBERTY BELLS 5c | $ 15.00 |

*WRITE TODAY*

1/3 Deposit with Order, Bal. C.O.D.

**Lewis Coin Machine Service**
**3924 WEST CHICAGO AVENUE**
**CHICAGO, ILL. (Belmont 7005)**

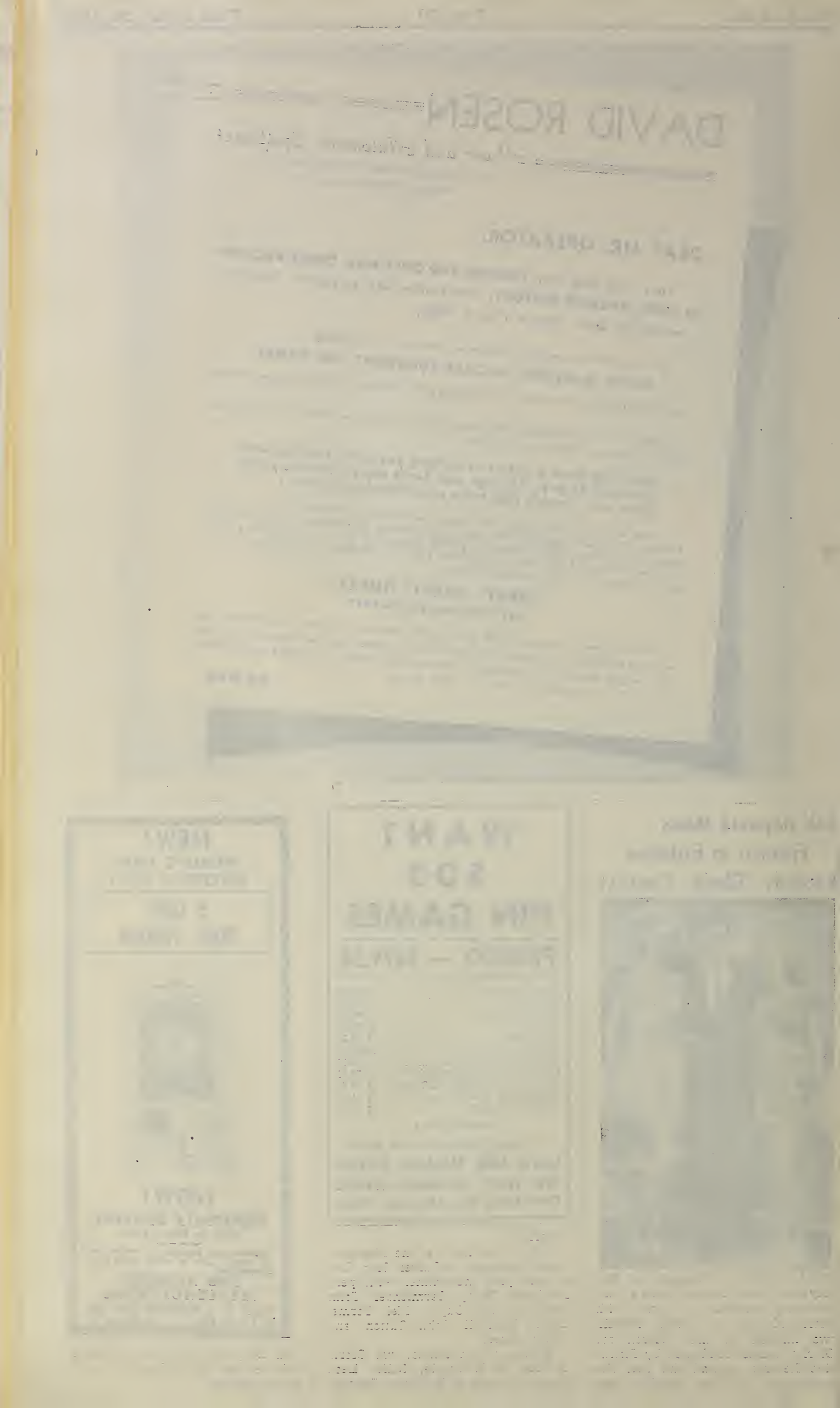


**NEW!**
***WORLD'S FIRST PRECISION BUILT***
**5 CENT BULK VENDOR**

**NOW!**
***IMMEDIATE DELIVERY***
Write for Further Details.

Salesmen and Distributors wanted east of Iowa. Get in while there's no competition.

**LOS ANGELES MANUFACTURERS**
Contact F. J. McKERNAN, Sales Mgr.
U. S. Bank Bldg. Johnstown, Pa.



# Jersey Op Changes Complete Route to 10¢, 2 for 15¢ Play

## Pays Only 25% Commish. Signs Locations to Two Year Contracts with 30 Day Renewal Clause

PASSAIC, N. J. — Mannie Ehrenfeld of Telemusic Service, this city, reported this past week that he had changed over his complete telephone music and juke box route to 10c, 2 for 15c play.

Ehrenfeld stated that he received complaints the first day or so after the changes were made, but that these stopped right afterwards and that he hasn't had one complaint since.

He also reported that for a few days it seemed that he would lose a few locations, but that this, too, wore off and he hasn't lost a single spot.

"In addition to changing the play to 10c, 2 for 15c," Ehrenfeld reports, "we also changed our entire commission arrangement with our locations. We are now on a 75%-25% commission basis. The location only gets 25%, but, because of the increased price per play they are getting practically as much as they received before on the 5c play."

Ehrenfeld also stated that all locations have been signed to two years contracts. (The contract was prepared by his attorney, he reported.) There is a 30 day automatic renewal clause in each contract. If, within 30 days of the finish of the two years contract, the storekeeper does not signify his intention of removing the equipment, the contract automatically renews itself.

He also reported, "This was something we had to do to remain in business. The take has dropped tremendously, not only here in our area, but everywhere else. Therefore, rather than see ourselves return to the pre-war $5 and $6 per week average and pay the prices of the present new machines, we decided to take the one and only step we could to protect ourselves, and that was to change the cost of the play to 10c per record, 2 tunes for 15c."

Ehrenfeld is of the belief, he states, that every coinman in the nation must change his present commission basis if he wants to survive in this industry.

He says, "No operator can continue in business at the present cost of the machines and the way collections are going. We are not pessimists, but, we are also business men and we know we must change our methods to meet new conditions."

# Erie, Pa. Looks to Jukes to Help Finances

ERIE, PA. — Juke box ops here are getting prepared for the introduction of a new license ordinance which will force them to pay a large fee so as to help the city's present precarious financial condition.

According to Sherman Hickey, Jr., director of the Dept. of Accounts and Finances, this city is not in good financial condition and needs more revenue.

Hickey listed "juke boxes" as one of the sources for revenue from licenses. He is of the belief these will prove very beneficial to his revenue seeking program.


WE WANT TO BUY

ALL MODELS
MILLS Escalator Machines

such as:

WAR EAGLES
ROMAN HEADS
FUTURITY
BLUE FRONTS
BROWN FRONTS
BONUS BELLS

AND ALL OTHERS

Phone or send us your
Complete List and the Prices You Want . . .
AT ONCE!

EMPIRE
COIN MACHINE EXCHANGE
2812 W. NORTH AVE. CHICAGO, ILL.
(All Phones: HUMboldt 6288)

Mr. Operator:

You cheered about the money you made with . . .

"STAGE DOOR CANTEEN"

But You'll *RAVE* about the new record-breaking "sky-high" profits that come rolling in with . . .

The New

Gottlieb
SUPERLINER

FEATURING THE "MAGIC BUTTON"
NEW SUPER-STREAMLINED CABINET

Here's a sure-fire money-making game made by the people who know how"!

We believe that the new Gottlieb SUPERLINER in "looks", "excitement", "play appeal" and all other profit-making features, is all set for a record-smashing "run"!

"Jet Propel" your own profits into the stratosphere! Order the New Gottlieb SUPERLINER today, from

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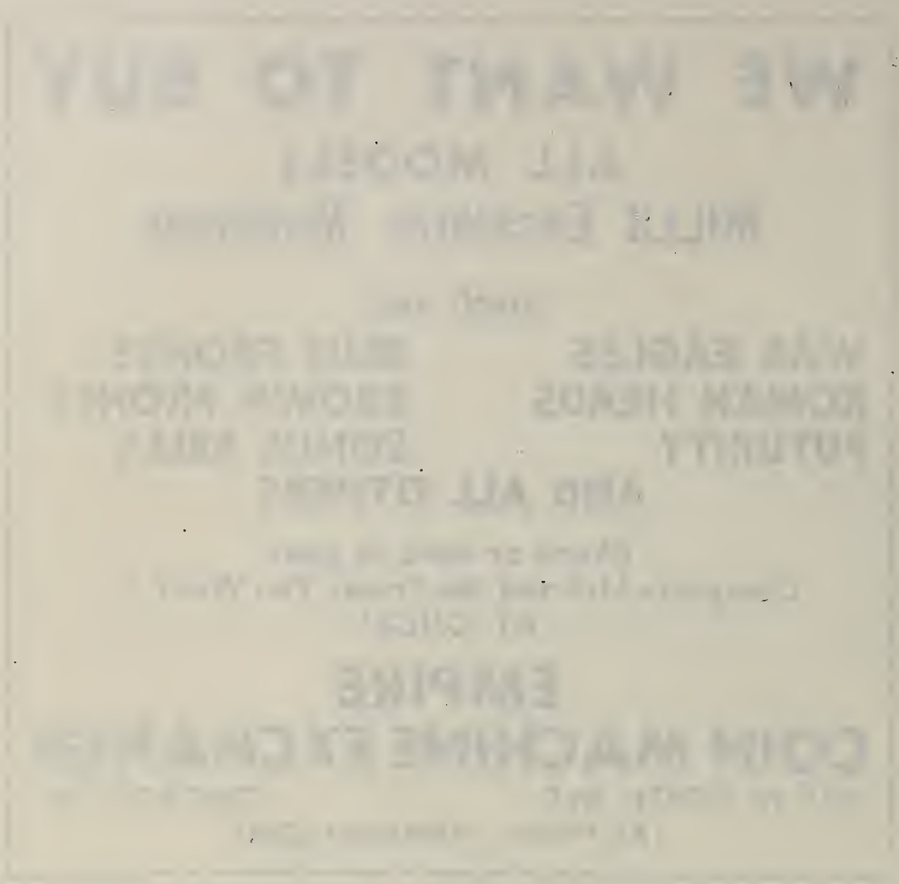
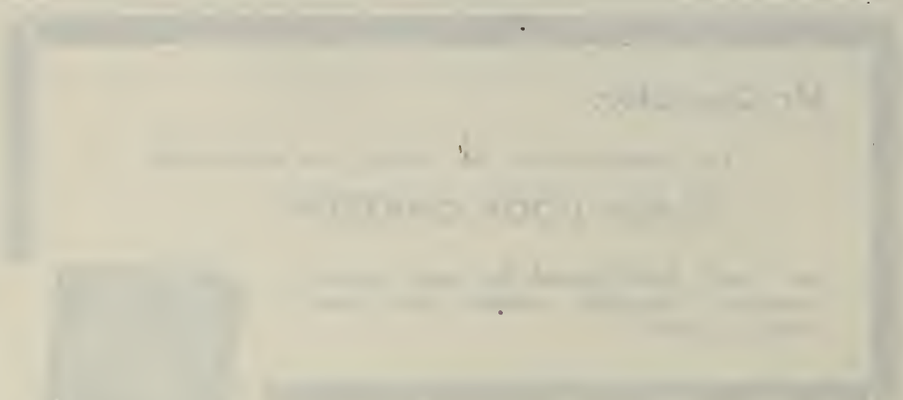

# Merry Macs Pay Off at Runyon Sales

NEW YORK — The Merry Macs pay off to Jack Mitnick and Barnet (Shugy) Sugerman of Runyon Sales Company, this city, for the fact they would meet with the leading juke box ops in this area right at their headquarters on Coinrow here.

The Merry Macs were very happily surprised to find so many of their juke box friends at the Runyon Sales offices, even tho no advance notice of their visit was issued.

## Scribe Plugs Henderson

HOLLYWOOD, CALIF. — Owen Callin, International News Service disk columnist, declared recently that Skitch Henderson's Capitol waxing of "Cynthia's In Love" had been found particularly pleasing, suggesting it for juke boxes thruout the nation.

## "Good Housekeeping" Mag Plugs Jukes

NEW YORK — A tremendous plug of benefit to juke box ops was the indirect result of a full page feature in "Good Housekeeping" the well known, national monthly magazine.

The page, devoted to the interests of the teen ager, carried a half page illustration of a pair of youngsters dancing 'round a juke, beside which ran the headline, "Put *Your Nickel* In The Juke Box."

Serving as a lesson in manners and good behavior for the teen agers, the short article declared:

"Huddled around every juke box in the land, you will find drips who want to listen to the music on someone's nickel. These are the characters to avoid and avoid being.

"Wherever you go, whatever you're doing, you've got to add your little nickel. If it's a conversation, say something once in a while to help it along . . . Never let it be said that you're traveling on someone else's dough, talent or personality. But to garble an old saying: 'Give, and the world gives with you; keep, and you keep alone'."


WANTED TO BUY FOR CASH
Chester Pollard Football Games.....$75.00
Chester Pollard Golf Machines..... 20.00
*Need not be in working condition but must have all parts.*
IDEAL NOVELTY COMPANY
2823 Locust St. St. Louis 3, Mo.
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WORLD'S FINEST PRECISION BUILT 5c BULK VENDOR
SALESMEN AND DISTRIBUTORS WANTED
LOS ANGELES MANUFACTURERS
448 So. Hill St.
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ORDER NOW
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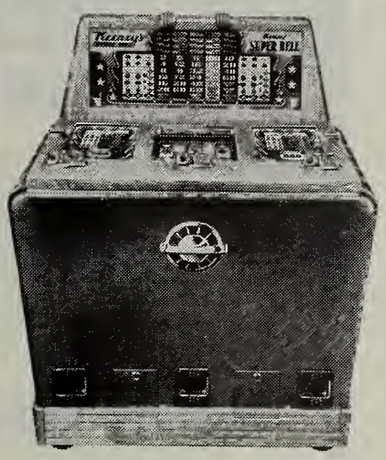


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DAVAL'S MARVEL & AMERICAN EAGLE
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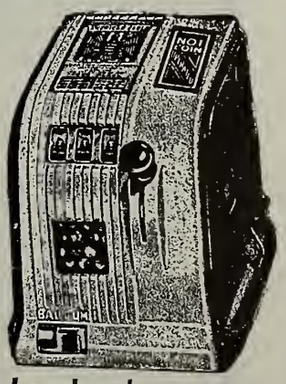
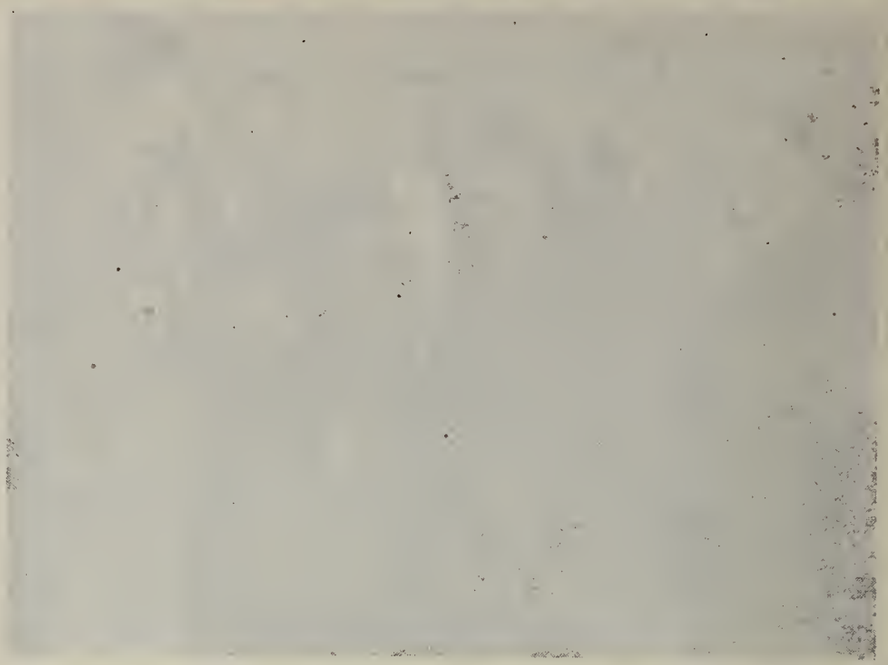
MARVEL — with cigarette reels; AMERICAN EAGLE—with fruit reels. Two proven money-makers on any location! And these models are not subject to Federal use tax. Order from GENERAL today!
$54




*Look To General For These Leaders!*
- AIREON Electronic Phonographs
- ABT Challenger
- Bank Ball
- Jennings Standard Chief & Super Deluxe
- Club Chief
- Shine-A-Minit
- Super Liner
- Champion Hockey
- Gottlieb's Grip Scale
- Stage Door Canteen
- Exhibit's Big Hit

*Established 1925* *Growing Steadily Ever Since*
GENERAL Formerly The General Vending Service Co.
*Vending Sales Corp.*
306 N. GAY ST. ★ BALTIMORE, 2, MD.



# Canadian Market Holding Up Good

## Take Shows Very Small Drop as Compared to Last Year. No Shortage of Beer. Demand for New Equip't Continues.

*Special to The Cash Box*

MONTREAL, QUE., CANADA—The market here for all types of coin operated machines, and all thruout the dominion, according to coin leaders, is holding up extremely well.

Tho there has been a slight drop in collection averages, as compared to last year, this isn't of such nature as to cause any alarm in this or other areas of Canada.

There is no shortage of beer and the trade is enjoying continued good play with the resort areas, as expected during the summer months, obtaining the lion's share of the action.

Demand for new machines continues to be very good. Distribs report that they can sell all new equipment they can obtain.

The demand for used machines also continues at a high pitch and sales are being made every day.

Canadians are of the belief that conditions are much more normal thruout their country than they are in the Uniited States. They point to the fact that they have been enjoying one of the best years in their history.

As yet there haven't been any licensing drives and if there are some licenses in effect they are in the smaller communities.

Labor and general overhead has increased along with the cost of the machines but most of the operators here are obtaining "front money" and, in some cases, are also giving only 25% commission.

# Banana Dispenser for Monkeys (?)

ST. LOUIS, MO. — The "Globe-Democrat," leading newspaper here, featured a picture with a chimpanzee purchasing a banana from one of the Canteen cheeseburger dispensing machines.

According to the caption below the picture, "A banana dispensing machine probably would suit Adam, a chimpanzee with Ringling Bros, and Barnum and Bailey Circus, much more than this machine which dispenses 'electronically heated' cheese sandwiches. At least Adam doesn't seem to be going for the sandwich with much gusto."


You're Lucky

THAT WE'RE MOVING TO A NEW LOCATION AT A TIME WHEN OUR STOCK IS PACKED FULL OF EXCELLENT BUYS IN RECONDITIONED EQUIPMENT. WE DO NOT WANT TO MOVE ALL OF THIS EQUIPMENT TO OUR NEW QUARTERS.

Take Advantage of these Low Prices!

ONE BALLS

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| Victory Derbys | WRITE FOR PRICES |
| Victory Specials | WRITE FOR PRICES |
| Kentucky | $239.50 |
| Long Shot | 239.50 |
| Sport King | 239.50 |
| Santa Anita—Refinished | 150.00 |
| Skylark, F.P. & P.O. | 150.00 |
| Sport Page | 90.00 |
| Sport Special F.P. | 175.00 |
| Club Trophy F.P. | 295.00 |
| Handicappers | 69.50 |
| Thistledown | 49.50 |

CONSOLES

| | |
|---|---|
| Bobtails F.P. | $119.50 |
| Silver Moon F.P. | 119.50 |
| Jumbo Parade F.P. | 110.00 |
| Pace Reels—10c | 179.50 |
| Pace Reels—Rails P.O. | 99.50 |
| Pace Saratoga Rails P.O. | 99.50 |
| Bally Royal Draw P.O. | 99.50 |
| Bally Big Top P.O. | 109.50 |
| Watling Big Game P.O. | 89.50 |
| Mills 4 Bells—Latehead 4-5c | 595.00 |
| Jennings Cigarolla | 89.50 |

VEST POCKET BELLS — Refinished & Overhauled Like New. $39.50

CABINET SAFE STANDS — Write for Prices — Refinished—Single & Double

BALLY SHOOT THE BULL — Refinished $85.00

250 Reconditioned Counter Games — Write for Prices

CHICAGO COIN HOCKEY — Completely Reconditioned $129.50

EVANS TOMMY GUN — Completely Reconditioned $99.50

MUTOSCOPE SKY FIGHTER — Overhauled and Refinished $150.00

Cabinets Refinished PHONOGRAPHS AND AUXILIARY EQUIPMENT COMPLETELY OVERHAULED

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| Seeburg 8800, RCES, Like New | $695.00 |
| Seeburg Maestro RCES | 595.00 |
| Seeburg Vogue | 525.00 |
| Wurlitzer 500 | 545.00 |
| Wurlitzer 600 K.B. | 535.00 |
| Wurlitzer 412—Marblegio | 250.00 |
| Rock-Ola Commando | 575.00 |
| Rock-Ola Super | 545.00 |
| Rock-Ola DeLuxe | 495.00 |
| Mills Empress | 395.00 |
| AMI 5-10-25 | 275.00 |

| | |
|---|---|
| Seeburg Selectomatic Wall Boxes | $ 5.95 |
| Wurlitzer 430 Selective Spkr. | 79.50 |
| Wurlitzer 580 Selective Spkr. | 139.50 |
| Wurlitzer 125 Wall Boxes | 19.50 |
| Wurlitzer 120 Wall Boxes | 17.50 |
| Wurlitzer Model 100 Wall Boxes | 12.95 |
| Wurlitzer Model 111 Bar Boxes | 12.95 |
| Wurlitzer Model 331 Bar Boxes | 10.95 |
| Buckley Boxes, crackle refin. | 4.95 |
| Rock-Ola Dial Tone, like new | 12.95 |

WE BELIEVE THAT WE DO THE FINEST JOB OF REFINISHING PHONOGRAPH CABINETS IN THE COUNTRY. IF YOU ARE NOT COMPLETELY SATISFIED WITH ANY PHONOGRAPH YOU PURCHASE FROM US, YOUR MONEY WILL BE CHEERFULLY REFUNDED.

MILLS PANORAMS — Late models — serials around 5,000. Complete with wipers. $249.50

WE HAVE ASSOCIATED OFFICES IN MILWAUKEE, DES MOINES AND OMAHA. IN CONJUNCTION WITH OUR ASSOCIATED OFFICES WE ARE FACTORY DISTRIBUTORS FOR AIREON MFG. CO. — SOLOTONE CORP. — CHICAGO COIN — PACE MFG. CO. — EXHIBIT SUPPLY CO. — A.B.T. MFG. CO. — DAVAL MFG. CO. — GROETCHEN TOOL CO. — REGAL PRODUCTS — MILLS NOVELTY CO. — BUCKLEY MFG. CO. — FIRESTONE GAMES, INC. — HIRSCH COIN MACHINE CO. — AMUSEMENT ENTERPRISES.

WE HAVE EVERYTHING FOR THE OPERATOR.

*On or about August 1st we are moving to new and larger quarters — — Watch for announcement!*

BUSH DISTRIBUTING CO.

250 W. BROADWAY • PHONES CHERRY 3371 • MINNEAPOLIS, MINN.

ASSOCIATE OFFICES • MILWAUKEE • DES MOINES • OMAHA

# CALIF. MUSIC OPS ASSN VOTES TO CHANGE COMMISH BASIS TO ⅔-⅓ FROM NOW ON

## Over 75% of Membership Voted. C.M.O.A. Credits "The Cash Box" for its Campaign. Ask All Phono Ops Assns Will Follow Suit.

GEORGE A. MILLER

*Special to The Cash Box*

OAKLAND, CAL.—George A. Miller, state president of the California Music Operators Assn., with headquarters in this city at 128 E. 14th Street, reported this past week that by a vote of over 75% of the membership this organization had decided that from now on ops would pay location owners only 33⅓% commission from all music equipment. Miller's letter follows.

"I thought it might be a good idea to inform you that the California Music Operators Assn. at the present time is revising the commission setup for the members, and that on a certain date in the very near future all operators who are members of this Association will be receiving ⅔ of the revenue from each phonograph and the location will be receiving ⅓.

"This is not a matter of choice, it is a matter of facts. The operator should know that labor has increased 100%, records 100%, and the cost of equipment has doubled in price since the time the war started.

"With all of these increases the phonograph still plays for 5c a record, or a minimum of about five hours a day at 85c an hour; and if the operators are foolish enough to think they can remain in business under these conditions at the same old rate of commissions then each and every one who thinks along those lines should find a new business before he loses his entire investment.

"A committee selected by the members of the California Music Operators Association was appointed to work out a reasonable percentage and refer it back to the Association. After long hours and much study of the conditions of the day this ⅓ to the location and ⅔ to the operator was agreed upon and presented to its membership, and passed by the membership present 100%.

"This was not a meeting of 10 or 12 operators but a meeting of over ¾ths of the membership, and not a dissenting vote was registered. In other words, the operators themselves realize that they must immediately take steps to save their businesses. There was some discussion about 25% to the location and 75% to the operator but the final decision was for ⅓-⅔.

"This thought occurred to the writer several years ago but all the operators were making too much money at that time to be concerned. About three months ago, when business went back to a normal basis—or a pre-war basis—the operators became aware of the fact that the officers of the California Music Operators Association had been right for over three years and that something had to be done at once. The ground work in this raise has been laid very carefully.

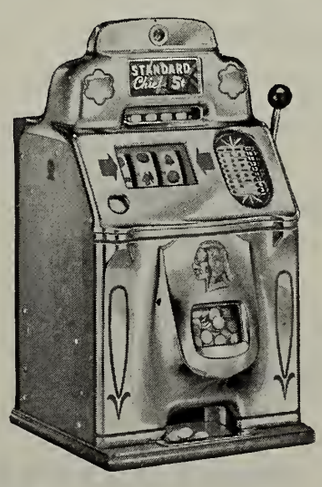
"We are receiving the cooperation and support of the International Brotherhood of Electrical Workers, through our employees and their officers, 100% because they too realize that the only way the music operators can remain in business is to establish that business on a paying basis at this particular time; another six months and it is too late, many of the operators will have eliminated themselves from the business if they do not follow along these lines.

"I might give you a few examples of the way this commission change is to be handled: The writer, who is the State President of the California Music Operators Association, will now present this change to the officers of the Tavern Owners Association of the State of California, and the membership, also to the officers and members of the Restaurant Owners Assn, and explain in detail the advanced cost of equipment; the advanced cost of records, needles, tubes, globes and all other accessories that make a phonograph a workable piece of equipment; also the extreme raise in wages of the employees.

"In other words, the entire matter will be sold to the people who are interested before the operators are asked to notify their locations of these changes.

"After this has been done Mr. Carroll Kastendieck, International Representative of the International Brotherhood of Electrical Workers, representing our employees, will appear with the President of the California Music Operators Association before the Bartenders Union, the Cooks and Waiters Union and whatever other unions might be interested in the places in which we operate our phonographs—to present our problems to them—and in turn we shall have the cooperation of all these organizations, so that the operators will not be forced to move equipment by some person who doesn't realize the increased cost of operation to an automatic phonograph. As you know, in the past we have operated on a 50/50 basis the same as all other operators have in the State of California.

"All other associations in the United States should take heed and follow the example of the California Music Operators Association and immediately let all tavern and other location owners realize that they too are in jeopardy and will be without automatic music unless they are willing to cooperate along these lines. All the operators in the U.S.A. should thank *'The Cash Box'* for starting this drive."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BIGGEST PROFIT-GETTER YET!

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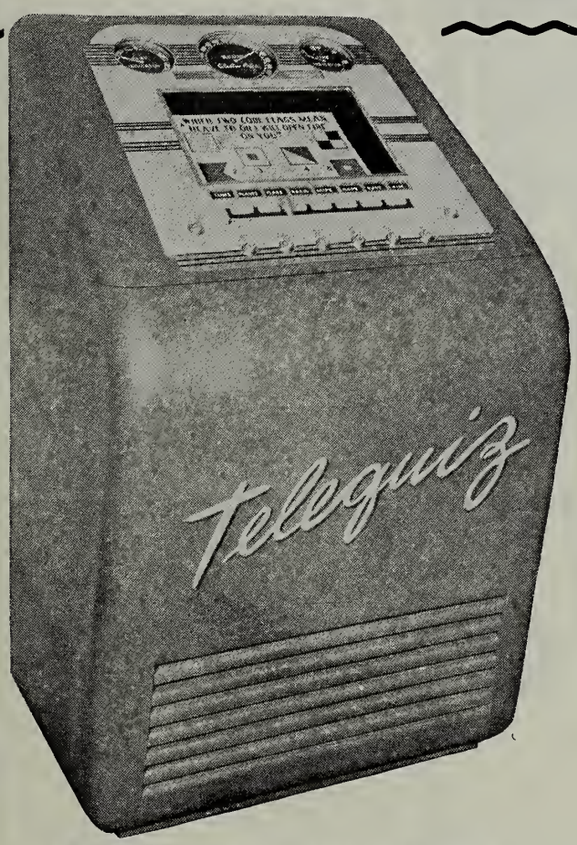
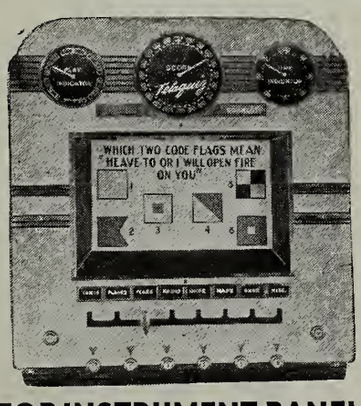
## NEW! DIFFERENT! SENSATIONAL!

# A LEGAL MACHINE




SIZE: 28" Wide, 30" Deep, 54" High

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## THE POST-WAR MACHINE YOU DREAMED ABOUT!

Available for all types of territories. Can be operated as an amusement device, free play or automatic cash award. Can be ordered with straight 5c-10c-25c play or combination.

# TESTED ON LOCATIONS

In Milwaukee (Closed Territory) "Telequiz" averaged $9.00 per day for over three weeks with no cash awards, prizes or free plays.

*Designed and Engineered by*
*TRAINING DEVICES, INC., Lincoln Park, Nebr.*

**CHICAGO SHOWING**
**Beginning August 1st at 32 W. Randolph St.**

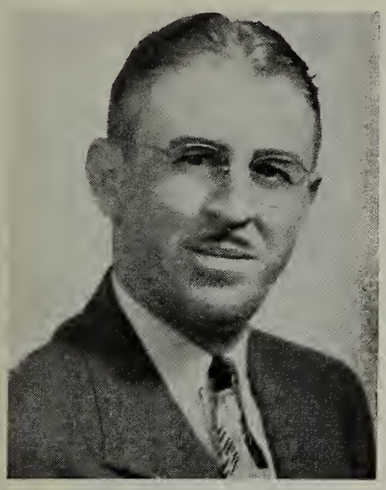
## *Distributor Territories Available!!*

***Highly Profitable, Non-Competitive Machine***

# TELEQUIZ SALES

1629 W. MITCHELL ST. (Phone: MITCHELL 3254) MILWAUKEE 4, WISC.

# Al Lafferty Joins Walter E. Heller Co.



AL. E. LAFFERTY

CHICAGO — The appointment of Al Lafferty, former Vice President of Coin Machine Acceptance Corp., as Director of the coin machine financing division of Walter E. Heller & Company, was announced this week by Walter E. Heller, President of the company.

Mr. Heller expressed his gratification in forming the association, stating, "Lafferty is well versed in the financing of coin machines and understands the problems of the industry. We have financed millions of dollars worth of vending machines in the past, and I feel that we will now be able to better serve the industry by assisting the manufacturers and distributors with any problems they may have.

"We purchased our first contract on a coin machine in 1935. I believe we were the first finance company who saw the possibilities of rendering a financing service to the industry.

"Mr. Lafferty's long experience and wide acquaintance in the industry makes him a most welcome addition to our company. I have great confidence in the future of the industry. As in the past, we are ready to render a complete financing service to the coin machine manufacturer and distributor at reasonable cost."

Lafferty said, "I feel privileged in becoming associated with the Heller organization, long recognized as leader in the financing industry, and appreciate this opportunity to extend an invitation to all of my old friends and the industry to drop in at my office for a visit at any time."

# Profits From Drink and Candy Venders to Charity

TULSA, OKLA. — The profits which the Mid-Continent Athletic Club receives from four drink venders and three peanut and candy machines goes to the Salvation Army Maternity Home and the Crippled Children's Home here. The machines are placed around the refinery grounds in this city.

# Radio Weekly Tells About Canadian Coinman

NEW YORK — Radio & Television Weekly magazine, published here, reported that Phono-Vision Distributing Co., 145 Dundas St., Toronto, Ont., Canada, was featuring an extensive stock of radio parts for amateurs.

This magazine stated that the store carries a complete line of mikes, phonographs, pick-ups, testers, etc. Tubes, it reported, remain one of the great problems.

The magazine also reported, "Besides 'ham' parts, Phono-Vision handles public address systems and services juke boxes."

The firm are well known in the juke box business here and have enjoyed a very fine reputation among music coinmen. Their recognition by this magazine is in keeping with the work they have so well accomplished in this field.

METAL TYPER DISCS

For Groetchen Typers

We Use Finest Aluminum

Standard Thickness—Satin Finish

PRECISION DIES

BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee
Samples on Request.

$8.50 Per 1000

1/3 Deposit With Order

MAX GLASS

DISTRIBUTING COMPANY

914 DIVERSEY CHICAGO 14, ILL.

On Any Location It's

DYNAMITE

WILLIAMS NEW 5-BALL

Ready for Delivery

EXCLUSIVE DISTRIBUTOR

WASHINGTON - OREGON - NORTHERN CALIFORNIA

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GUARANTEED USED EQUIPMENT
AT DRASTICALLY REDUCED PRICES!

☆ One Balls

5 BLUE GRASS
6 CLUB TROPHY
6 '41 DERBY
5 FORTUNE
8 LONGACRE
2 LONG SHOT
4 PIMLICO
3 SPORT SPECIAL

☆ Arcade

3 KING PIN
2 AIR RAIDER
3 SUB GUN
2 SKY FIGHTER

☆ Consoles

2 BAKER'S PACER DD
1 BIG TOP, FP
1 BALLY CLUB BELL
2 HIGH HAND

☆ ☆ ☆

ALL EQUIPMENT GUARANTEED TO BE IN EXCELLENT SHAPE

★ WRITE — WIRE — PHONE ★

BELL PRODUCTS CO.

2000 N. OAKLEY AVE.
CHICAGO 47, ILL.
HUMboldt 3027

1002 BUCHANAN ST.
SAN FRANCISCO, CAL.
Fillmore 5273

# Len Micon Urges CMI to Ask ICC to Lower Freight Costs

LEONARD MICON

LOS ANGELES — For many weeks now *The Cash Box* has been reporting on the freight increases which have been granted the railroads and other shippers of merchandise.

Leonard Micon of Pacific Coast Distributors, this city, believes that Coin Machine Industries, Inc., Chicago, should appeal to the Interstate Commerce Commission in Washington, D. C., to help equalize and, in many cases, lower freight increases now being granted to the railroads and truckers.

Micon explained that rail and slow motor freight shipments from Chicago to this city are based on the $3.71 per pound rate for music equipment, the same rate being charged for one-balls, consoles and slots, "Yet," he reports, "pin games are only paying $2.70 per 100 lbs."

Micon believes that this set-up is completely inequitable and that a committee from Coin Machine Industries, Inc. should appear before the ICC and explain this to them so that the rate for all types of equipment should be lowered to one overall figure—or that there be a separation made between music equipment and phonos and the gaming machines.

He reports that in complaints he has personally made to the shipping companies that all this got him was sympathy. He found that these people were in agreement with him but that they could do nothing about the rate situation as set up by ICC.

He also explains that in most cases this rate increase will be passed on to the ops and that they will have to suffer. "As always," he claims, "the manufacturer will forget about it once the shipment is made and the distributor and jobber will have to pay the high rate," he says, "after which the jobber or distrib will either have to pass it on to the operator or lose so much profit from each sale."

"It is my belief," Micon stated. "that everyone in the industry should make his voice heard and address themselves to the CMI association to have a committee go on to Washington to get this freight rate changed."


. . ON THE WAY

"Spotlite"

GREATEST AMUSEMENT GAME OF ALL TIME!

MORE ACTION — MORE THRILLS — MORE SPEED — MORE SUSPENSE — THAN ANY GAME EVER BUILT!
NOT A PIN GAME!! OPENS CLOSED TERRITORIES!!
WITH OR WITHOUT RE-PLAY FEATURE!!
WITH HIGH SCORE and SEQUENCE FEATURES!!

Already ENDORSED By These Noted Distributors:

M. S. WOLF DIST. CO. — Los Angeles & San Francisco, Cal.
SHAFFER MUSIC CO. — Columbus, Ohio
HUB ENTERPRISES — Baltimore, Md.
BADGER NOVELTY CO. — Milwaukee, Wis.
KING PIN GAMES CO. — Kalamazoo, Mich.
THE VENDING MACHINE CO. — Fayetteville, N. C.
REX AMUSEMENT CO. — Syracuse, N. Y.
TRIANGLE VENDING CO. — Providence, R. I.
ADVANCE MUSIC CO. — Kansas City, Mo.
AMERICAN Coin-A-Matic Mach. Co. — Pittsburgh, Pa.
A. M. AMUSEMENT CO. — New Orleans, La.
V-P DISTRIBUTING CO. — St. Louis, Mo.
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673 BROADWAY (Phone: SPring 7-2600) NEW YORK, N. Y.



COIN MACHINE MOVIES
FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel

NOTE: All of our Film for use in Panorams and Solo-Vues is specially treated and prepared to assure smooth running and maximum service.

DISTRIBUTORS FOR PHONOFILM PRODUCTIONS AND QUALITY PICTURES
PHONOFILM
3331 North Knoll Drive
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LONGER RECORD LIFE!
QUALITY REPRODUCTION!
FEWER SERVICE CALLS!
AND MORE PROFITS WITH
PFANSTIEHL
New Coin Machine Needles
OPERATORS PRICE LIST
Subject to Change Without Notice

| | |
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| Up to 20 | $.50 Each |
| Over 20 | .49 Each |
| Over 50 | .48 Each |
| Over 100 | .46 Each |
| Over 200 | .45 Each |

1/3 DEP., BAL. C.O.D., F.O.B. NEWARK
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# "JET-PROPELS" EARNINGS!

# SUPERLINER

**Super APPEAL . . .**
**THE MAGIC BUTTON!**

**Super DESIGN . . .**
**NEW STREAMLINED CABINET!**

**Super PERFORMANCE . . .**
**CUTS SERVICE COSTS!**

*"There Is No Substitute For Quality"*

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**1140 N. Kostner Ave., Chicago 51, Ill.**

COIN MACHINE INDUSTRIES, INC. CMI For Your Protection MEMBER

## MONARCH'S SPECIALS

| | | | |
|---|---|---|---|
| All American | $69.50 | Keep 'em Flying | $169.50 |
| Bandwagon | 69.50 | Majors '41 | 89.50 |
| Belle Hop | 89.50 | Metro | 69.50 |
| Big Chief | 69.50 | Miami Beach | 89.50 |
| Broadcast | 69.50 | Mascots | 69.50 |
| Defense (Genco) | 119.50 | Owls | 79.50 |
| Dude Ranch | 65.00 | School Days | 79.50 |
| Four Aces | 149.50 | Sea Hawk | 79.50 |
| Four Roses | 89.50 | Sky Chief | 175.00 |
| Glamour | 69.50 | Snappy '41 | 75.00 |
| Girls Ahoy | 89.50 | Spot a Card | 99.50 |
| Gobs | 139.50 | Spot Pool | 99.50 |
| Gold Star | 59.50 | Towers | 89.50 |
| Hi-Hat | 109.50 | Wildfire | 79.50 |
| Horoscope | 89.50 | World Series | 99.50 |
| Jeep | 149.50 | Zig Zag | 99.50 |

### FREE PLAY CONSOLES

| | |
|---|---|
| Jumbo Parade 5c FP | $109.50 |
| Watling Big Game 5c FP | 119.50 |
| Jennings Bobtail 5c FP | 129.50 |
| Jennings Silvermoon 5c FP | 129.50 |
| Jennings Silvermoon 10c FP | 159.50 |
| Jennings Silvermoon 25c FP | 189.50 |
| Watling Big Game 25c FP | 189.50 |
| Bally High Hands 5c Comb. | 209.50 |
| Bally Club Bells 5c Comb. | 295.00 |
| Keeney Super Bell 5c Comb. | 325.00 |
| Bally Club Bells 25c Comb. | 375.00 |

### SPECIALS

| | |
|---|---|
| Kicker and Catchers | $42.50 |
| Rotary Merchandisers, beautiful condition | 349.50 |
| Groetchen Metal Typers, 10c play | 329.50 |

*Write - Wire - Phone Your Orders Today*
**TERMS: 1/3 Deposit Balance C.O.D. or Sight Draft**

**MONARCH COIN MACHINE CO.**
1545 N. Fairfield Ave. Chicago 22, Ill.
Armitage 1434

## Hercules "A NAME YOU CAN TRUST"

### MUSIC—READY FOR DELIVERY!

*Prices quoted insure delivery of machines that have been checked and cleaned carefully. The bargain you buy is in the quality delivered — not the price!*

| | | | |
|---|---|---|---|
| 1 Wurlitzer 950 | $775.00 | 1 Seeburg 9800 E S | $615.00 |
| 1 Wurlitzer 71 Counter Model | 235.00 | 2 Seeburg 9800 E S R C | 665.00 |
| 2 Wurlitzer 24 | ea. 395.00 | 1 Seeburg Envoy E S R C | 495.00 |
| 1 Wurlitzer 600K | 495.00 | 2 Seeburg Classics | 475.00 |
| 1 Wurlitzer 61 Counter Model with stand | 190.00 | 1 Seeburg Major R C | 475.00 |
| 3 Wurlitzer 600 R | ea. 465.00 | 1 Seeburg Vogue | 450.00 |
| 4 Wurlitzer 750 E | 765.00 | 1 Seeburg 8800 E S | 615.00 |
| 1 Wurlitzer 716 | 249.00 | 2 Seeburg 8800 E S R C | 665.00 |
| 1 Wurlitzer 700 | 745.00 | 1 Seeburg Regal | 375.00 |
| 2 Wurlitzer 616 | 269.00 | 2 Rock-Ola Spectravox with Playmaster | 425.00 |
| 2 Wurlitzer 616 Remodeled | 299.00 | 1 Rock-Ola Master | 475.00 |
| 2 Wurlitzer 412 Lite-Up | 189.00 | 2 Rock-Ola Standards | 425.00 |
| 1 Wurlitzer 500 | 495.00 | 1 Mills Throne | 375.00 |

WRITE US YOUR REQUIREMENTS! WE CAN MAKE IMMEDIATE DELIVERY ON MOST MODELS FROM TREMENDOUS STOCK ON HAND.

### NEW EQUIPMENT FOR IMMEDIATE DELIVERY

| | | | |
|---|---|---|---|
| Genco Total Roll | $525.00 | Gottlieb SUPERLINER | 322.00 |
| Red Ball, Pool Table Pin Game | 395.00 | Bally SURF QUEENS | 327.50 |
| Pioneer "SMILEY" | 39.50 | Amusement Enterprises BANK ROLL, 9 Ft. Size | 375.00 |
| Chicago Coin SPELLBOUND | 327.50 | (12 Ft. and 14 Ft.—Write for Prices) | |
| Exhibit Big Hit | 334.00 | | |

**1/3 With Order, Balance C.O.D.**

**HERCULES SALES AND DISTRIBUTING CO.**
415 FRELINGHUYSEN AVENUE, NEWARK 5, N. J.
CABLE ADDRESS—HERDISCO
DAVE ENGELS Phone: BIGELOW 8-3524 IRV. ORENSTEIN


# Attorney Asks for Slot Rulings on U. S. Army Property

NEWARK, N. J. — If any coinman in the country has a ruling regarding use of slots on U. S. Army property it will be tremendously appreciated by attorney Benj. H. Haskell. He can be addressed at: Judge Advocates Office, Newark Army Air Base, Newark, N. J.

The ruling must cover whether slots on army property are in control of the city and state laws or whether they come under control of the Federal Government. Such rulings have already been given in various sections of the nation.

Any coinman who may have a copy of such a ruling should immediately rush it to Couisellor Haskell

# OPS FEAR DIRECT SALES DRIVES

## Believe Hesitant Buying Because of High Prices May Start Drives to Sell Direct to Locations on Time Payment Plans

NEW YORK — Letters received this past week from noted operators thruout various parts of the country are to the effect that they believe, because many coinmen are hesitating about purchasing new machines at present high prices, due to the fact that they feel it will be extremely difficult to amortize the cost of these machines at present low collections, may start a direct selling wave thruout the nation.

One op writes, "A distributor told us that unless some of the operators around here wake up and start buying the way that they should, putting their deposits up right now, that he will be forced to seek business direct from the locations and that he knows he can sell any of them today on a time payment basis."

One op reports that with collections away down in his territory, due to the lack of beer and also the fact that local plants are working with skeleton forces because they cannot obtain sufficient materials, that many like himself have cut down on orders which they gave sometime ago and have asked to hold up any shipments of new machines to them until they can see a change for the better in general conditions.

"But," this operator reports, "we are afraid that this may start some of these men off to selling right direct to our locations. Especially, if we try to cut the commission to our location owners, a direct purchase of a new machine by the location owner will be all the more attractive to him.

"We sure are in a quandary here and we believe that the one and only way we can protect ourselves is to adopt your suggestion of signing everyone of our locations to a legal location contract."


On any Location it's...

DYNAMITE!

Williams MANUFACTURING COMPANY

161 W. HURON ST.
CHICAGO 10, ILLINOIS
MEMBER CMI

UNITED

Exclusive Distributors for Wisconsin and Peninsula of Michigan for —

EVANS TEN STRIKE AND CONSOLES
CHALLENGER '47 PHONOGRAPH

ALSO DELIVERING — CHICAGO COIN GOALEE—GENCO TOTAL ROLL—ABT CHALLENGER—CHAMPION HOCKEY—BALLY SURF QUEEN AND OTHER GAMES.

8—QUALITY USED MACHINE BUYS OF THE WEEK—8

| | | | |
|---|---|---|---|
| Sky Fighter Conversion | $195.00 | Santa Anita (1 Ball P.O.) | $ 94.50 |
| Seeburg Hideaway RC | 345.00 | Evans Lucky Lucre '41 | 129.50 |
| Wurlitzer Counter Model '71, with Stand | 259.50 | Race King (1 Ball P.O.) | 89.50 |
| Wurlitzer Hideaway—Twin 12 | 245.00 | Caille Enamel, 10c 3/5 P.O. | 49.50 |
| Bowling League, 9 ft. | 149.50 | 4-Star Jennings Chief, 10c | 99.50 |

WRITE TODAY FOR OUR PRICE LIST — Terms: 1/3 Certified Deposit

Wisconsin's Leading Distributors
UNITED COIN MACHINE COMPANY
6304 W. GREENFIELD AVE. PHONE, GR-6772 MILWAUKEE 14, WISCONSIN

GENUINE FIBRE MAIN GEARS!!
FOR SEEBURG AND WURLITZER (Less Hub)
Sample—$3.95

Lots of 10—$3.50 Quantity Price—$3.00

CASTERS
HEAVY DUTY REPLACEMENT
Set of 4 ..... $1.60

PICK UP COILS
ALL SEEBURG, EXCEPT 8800-9800
Each ..... $1.50

PICK UP RUBBER
PACKAGE, 20 SQ. INCHES ..... $1.00

VOLTAGE TEST LINES
TO 600 VOLTS, UNBREAKABLE
Each ..... 50c

VOLUME CONTROL KEYS
PACKAGE OF 24 ..... $1.00
PACKAGE OF 100 ..... 3.00

ROCK-OLA — SEEBURG — WURLITZER — AND MANY OTHER LATE USED PHONOGRAPHS ON FLOOR — STOCK CHANGES DAILY
PHONE YOUR NEEDS! WRITE — WIRE —
QUANTITY PRICES TO DISTRIBUTORS AND JOBBERS. TERMS: 1/3 DEPOSIT, BALANCE C.O.D., F.O.B. Los Angeles or San Francisco, Cal. FACTORY GUARANTEED AGAINST DEFECTIVE WORKMANSHIP OR MATERIAL.

E. T. MAPE DISTRIBUTING CO., INC.
1701 W. PICO BLVD., LOS ANGELES 15, CAL. (Phone: DREXEL 2341)
284 TURK ST., SAN FRANCISCO 2, CAL. (Phone: PROSPECT 2700)

DYNAMITE!

# Beacon Coin Changer Showing Clicks

AL SEBRING

NEW YORK — The showing of the "Beacon Coin Changer" held here at the showrooms of the East Coast Sales & Distributing Co., Inc., this city, by Al Sebring of Bell Products Company, Chicago, is reported to have clicked regardless of the rainy weather which predominated during the two days of the show.

Coinmen from as far away as Canada attended to see the coin changer in action. Many were surprised at the speed with which change was made and also at the neatness and compact size of the unit.

According to Sebring, "Some of the coinmen who called around believed that the Beacon Coin Changer would be a large and unwieldly machine and protected by at least thirteen or fourteen policemen. To say that they were pleasantly surprised at what they did see would be putting it mildly.

"Furthermore", he continued, "we made some very good contacts here which assure us of complete distribution of the 'Beacon Coin Changer' thruout much of the eastern territory."

Other showings of the Beacon Coin Changer" may also be made in the very near future in important cosmopolitan centers thruout the country.

# Listens to His Latest

LOS ANGELES — Dennis Day, Victor Records recording star, whose album of Irish melodies has clicked big, dropped in at the M. S. Wolf Distributing Company showrooms, this city, to listen to one of his latest releases.

"This is the perfect test," Dennis stated, "for any recording artists. If the record sounds as good or better", Dennis claims, "when it's heard on a juke box then the recording artist knows he has made something which the juke box industry will welcome. That's why all recording stars drop in on juke box operators and distributors to listen to their latest records."

Dennis Day also presented M. S. (Bill) Wolf of the M. S. Wolf Distributing Co. with one of his latest albums of Irish melodies. Bill claims that, "They're the sweetest you've ever heard."

**Economy Supplies the Nation!**

| | | |
|---|---|---|
| Original Gun Lamps | Each | $ .60 |
| Zip Cord (2 wire rubber covered) | 500 ft. | 7.50 |
| Pigtail Wire (Stranded) | Per Ft. | .04 |
| Shielded Wire | Per Ft. | .04 |
| 5 Wire (Rock-Ola Cable) | Per Ft. | .15 |
| Rubber Tips | Per 100 | 3.50 |
| Rubber Plugs | Each | .10 |
| A.B.T. Slug Rejector (V.S.) | | 6.00 |
| 28V. Bulbs (Keeney Console) | Per 10 | 2.00 |
| Photo Electric Cells | Each | 2.50 |
| Bally Rapid Motor (New) | Each | 15.00 |

BULBS - TUBES - COILS - MUSIC PARTS
*ECONOMIZE WITH ECONOMY*
**ECONOMY SUPPLY CO.**
2015 MARYLAND AVENUE
BALTIMORE 18, MARYLAND
Phone: CHESAPEAKE 6612

# Shireys Sell Their Jukes

LEWISTOWN, PA. — Martin Shirey and his son Lynwood have just sold their juke box business to Frank Guerrini of 112 Freedom Ave., Burnham, but are continuing the operation of their pinball and cigarette machines pending the launching of a new enterprise—a wholesale tobacco and candy business at 27 Valley St.,

They will continue the Lewistown Distributing Mart, Inc., where they handle and sell records.

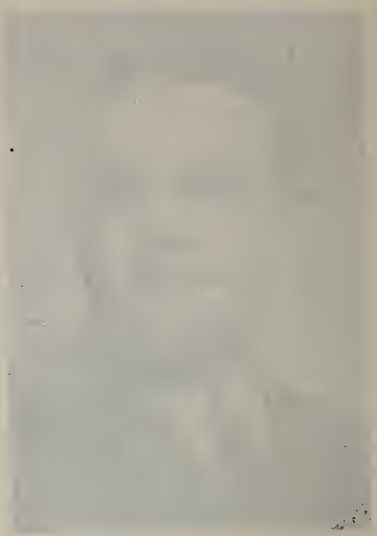
Eventually they also intend to dispose of their pinball business, but will continue with their cigarette machines, according to reports.

*Now On Display*
in our
ILLINOIS
WISCONSIN
INDIANA
SHOWROOMS
*BALLY'S NEW CONSOLE DRAWBELL*
COME IN AND SEE IT TODAY

COVEN
DISTRIBUTING CO.
3181 ELSTON AVE.
CHICAGO, ILL.
(PHONE: IND. 2210)

COIN MACHINE FILMS
SERIES 20
"DANCING DOLLS OF BURLESQUE"
*NOW READY!*
QUALITY PICTURES CO.
5634 SANTA MONICA BLVD.
HOLLYWOOD 38, CALIF.

*Now Delivering*
*NEW.. H. C. EVANS' BANGTAILS*
Coming Soon PACKARD PLA-MOR HIDEAWAY
*Place Your Order Now!*
PACIFIC COAST DISTRIBUTORS
1347 WASHINGTON BLVD. (Tel. Richmond 5527) LOS ANGELES 7, CALIF.



# JERSEY MUSIC OPS WILL HOLD BIG OPEN HOUSE PARTY THURS., AUG. 1

## Invite All Music Ops, Jobbers, Distribs, Record Mfrs. and Artists to be Present. Board of Gov. to be Hosts. Festivities Start at 7:30 P. M.

NEWARK, N. J. — The newly completed offices of the Music Guild of America, association of this state's music ops, will be the scene of "open house" festivities on Thursday eveing, August 1. The new offices are located at 1140 N. Broad St., this city. Members claim they are the most attractive ever yet occupied by any organization in the state.

LeRoy Stein, managing director of the organization, reports that the entire Board of Governors will be present to act as hosts for this open house affair. The board is composed of: Barney Sugerman, John Miniero, Harry Pearl, Jules Russof, Robert Weller, D. M. Steinberg, H. Betti, Sid Mittelman, LeRoy Stein and Sol Kesselman, attorneys for the association.

All music machine operators, jobbers and distributors as well as record manufacturers, distributors and recording artists have been invited to attend this open house party. "In fact," Stein stated, "anyone in anyway connected with the automatic music machine industry should attend this open house party and we cordially invite them to be present."

Stein also reported that Paul Brenner of radio station WAAT whose program, "Regretfully Yours" is well liked by coinmen for it plays and reviews the new recordings, attended this past week's meeting of the Board of Governors and introduced those present to a new voice which Paul believes will prove sensational on juke boxes; that of Jerry Sellers now recording for Sonora Records.

Stein said, "We are going to make it a practise to invite all recording artists to visit with us and we shall also conduct luncheons for them to introduce them to all the members of the Music Guild of America."

At this open house party, Stein is expected to reveal some of the promotional plans the organization have been thinking about to help benefit the entire juke box industry in this state.


**NOTICE!!**

If you have anything to sell (or want to buy) use the new and speedier classified ad columns of The Cash Box. Your ads can be inserted as late as 5 P..M Fridays of each week. Write for special ad post card today.

IN WESTERN PENNSYLVANIA AND WEST VIRGINIA

The New AMI

40 SELECTION PHONOGRAPH

Is distributed exclusively by

AMERICAN COIN-A-MATIC MACHINE CO.

1435 FIFTH AVE. PITTSBURGH 19, PA.

PHONE: ATLANTIC 0977

**CLOSING OUT**

We have sold our 535 music machines and are going out of business. All we have left is a large quantity of Wall Boxes, Adaptors, Parts, Plastics, Bulbs, Tubes, Trays, Motors, Wire, Cable, Counters, Bins and a large stock room of accessories.

EVERYTHING IS BEING SOLD AT A GREAT REDUCTION IN PRICE IN ORDER TO VACATE THE PREMISES.

**Royal Distributing Co.**

124 Market St., Philadelphia, Pa.

**Wanted for CONVERSION!**

- BROADCAST
- PAN-AMERICAN
- MYSTIC
- SILVER SKATES
- CROSSLINE
- VACATION
- CRYSTAL
- MARINES
- ATTENTION
- CHARM
- MASCOT
- FLICKER

Send us complete description of your machines and we will advise you immediately of our new, thoroughly-location tested conversion. All work done by factory-trained mechanics.

WRITE — WIRE — PHONE TODAY!

**MUNVES MANUFACTURING CORP.**

2634 N. Laramie Ave., Chicago 39, Ill.

Tel.: NATional 2727

*IMMEDIATE DELIVERY!*

**America's FINEST REBUILT 50c SLOTS**

Available in Gold, Silver or Black Chromes

*As Good As New — 2/5 or 3/5 Pay*

Here is your opportunity to get the finest rebuilt 50c slots on the market today . . . all machines sold on money back guarantee . . . rebuilt by factory trained mechanics . . . available from stock for immediate delivery!

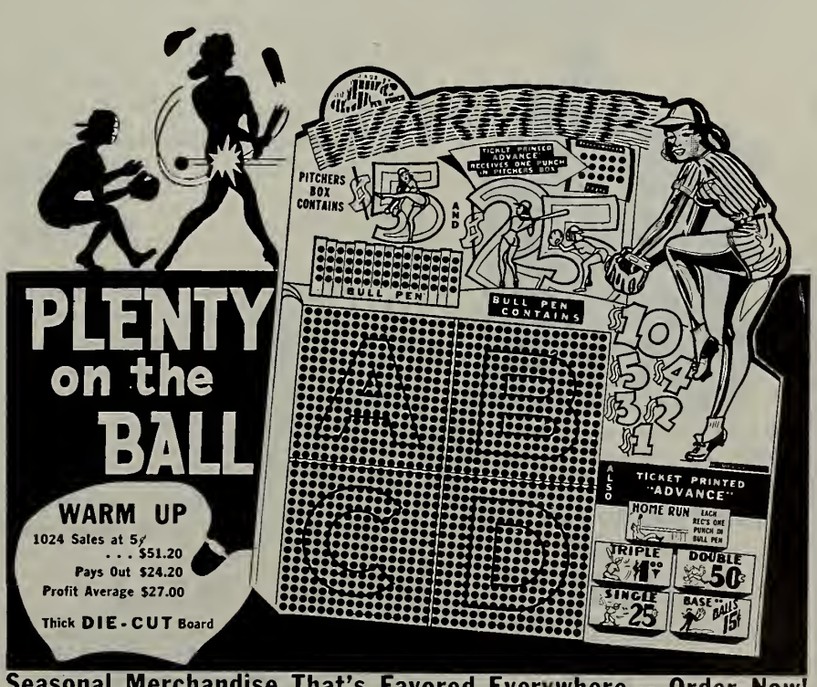
*Write for Distributor's Prices*

SILVER CHROME CABINETS $39.50

Brand New! Gold and Black Chrome Cabinets also available all completely assembled, 5c, 10c or 25c play; 2/5 or 3/5 pay.

**AMERICAN AMUSEMENT COMPANY**

4047 W. Fullerton Ave. Chicago 39, Ill.




Seasonal Merchandise That's Favored Everywhere -- Order Now!

**SUPERIOR PRODUCTS** 14 N. PEORIA ST. CHICAGO 7, ILL.

# Challenger Phono Moves to Wichita

NEW YORK — Distrib for the U. S. Challenge Co. here, manufacturers of the "Challenger" automatic phono, report that the firm has moved the manufacture of their juke box to their Wichita, Kansas plant and that production there is already under way.

As reported in the press here, the plants of the Batavia Metal Products Company in Batavia, Ill. have been sold to a Detroit industrialist.

Distrib here claims that U. S. Challenge Co., whose president is Dr. Henry Garsson, will manufacture their "Challenger" phono and their automatic drink dispenser in Wichita, Kans.

# Tax Cig Venders and Make Them Subject to Health Dept. Inspection

WOOD RIVER, ILL. — A new licensing ordinance (Number 529) just passed here taxing all cigarette vending machines $10 per year adopted an entirely new angle which may spread thruout other towns in this area.

This is that the city health inspector will inspect all places where machines are placed to ascertain whether the laws of the State and this City are being followed.

He must also be furnished for his inspection with samples of all the cigarettes which will be offered for sale in the machines.

Should minors ever purchase from one of the ciggy machines here the penalty will be anywhere from $1 to not more than $25 for the first offense.

# Canadian Parliament Member Suggests Tax to Turn Off Juke Play

*Special Wire to The Cash Box*

OTTAWA, CAN. — Rev. E. G. Hansell, Social Credit member of Parliament for McLeod in Alberta, this past week in the Canadian House of Commons gave what he believed, was a good tip to the government on how to get a nice little pile of money.

During discussions of the budget resolutions, Rev. Hansell said, "Whenever I go into a restaurant to eat a meal, somebody is bound to drop a nickel into the juke box and blare into my ears some of our American culture. Let the minister put a little gadget on these machines", he continued, "so that the rest of us who do not like it can drop in a nickel that will turn the thing off. That is one tax I should be glad to pay."

Acting Finance Minister Abbott answered Rev. Hansell, "I am glad to hear that, because we have taxed both the machine and the fellow who wants to turn it on."

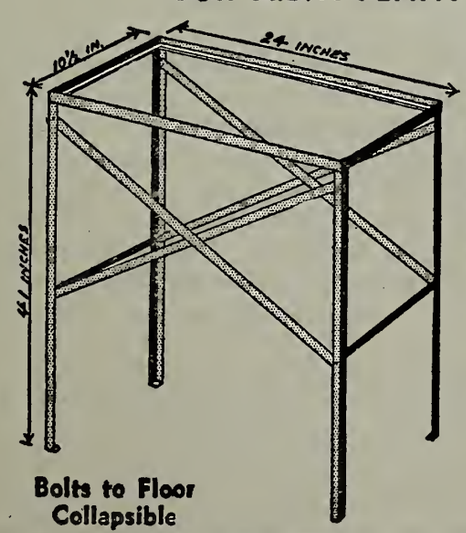
Rev. Hansell replied to this with, "Then you will get us coming both ways. You are now getting the tax from the one who wants the culture," he stated, "and you will get a tax from the cultured gentlemen who does not want it."

# Liquor Official Fined for Soliciting Juke Spots

MECHANICVILLE, N. Y.—The State Liquor Authority announced this past week that Philip F. Ryan of this city, executive officer of the Saratoga County Alcoholic Beverage Control Board, had been dismissed from his post after being convicted at a departmental trial on twelve of thirteen charges relating to his conduict in office.

Five of the charges, according to the SLA, accused Ryan of "directly or indirectly" soliciting a liquor licensee to remove already installed juke boxes and to install, instead, music machines in which it is alleged Ryan had an interest.


ALL METAL STANDS
FOR A.B.T. PENNY PISTOLS




Bolts to Floor
Collapsible

These stands are brand new, all metal, and painted black. They are collapsible and can easily be set up. Stands have feet that can be bolted to the floor. Single lots, $12.50 each; lots of 25, $10.50 each; lots of 100, $9.50 each. Satisfaction guaranteed or your money refunded.

HEATH
DISTRIBUTING CO.
217 Third Street
MACON, GEORGIA
Phone: 2681



NEW..IMPROVED
1946 MODELS

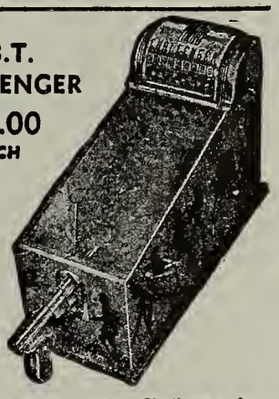
DAVAL
AMERICAN EAGLE

This neat little non-coin operated Counter Game is the center of attraction. Tax Free.
$54.00 Each

DAVAL
GUSHER

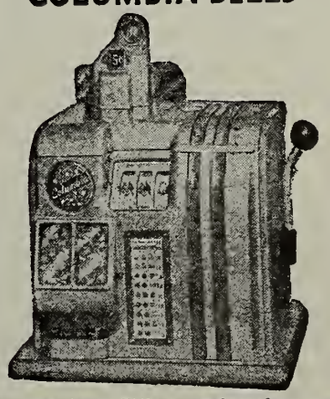
Another popular Counter Game by Duval. It's precision built with bell fruit reels and hand load jackpot.
$54.00 Each

A.B.T.
CHALLENGER
$65.00
EACH



With 1c or 5c play, the Challenger is a favorite in any location.

COLUMBIA BELLS

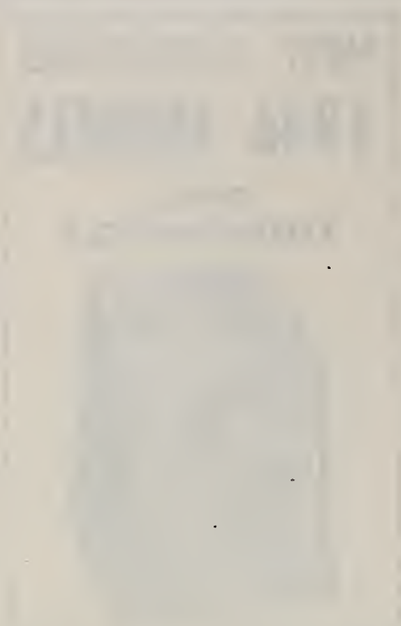


The greatest little money-maker yet! Changeable to 1-5-10-25c play right on location, and only $145.00 Each

IMMEDIATE DELIVERY
ON ABOVE MACHINES

THOMAS
NOVELTY COMPANY
1572 Jefferson Street
Paducah, Ky.


IT'S WHAT'S IN "THE CASH BOX" THAT COUNTS



# THRU THE COIN CHUTE

# CHICAGO CHATTER

This was one of the most inactive weeks in the history of coindom—at least as far as the Windy City was concerned. So many of the coinmen here decided to make this their vacation week that few remained around town to keep the news hot and to also keep sales zooming along. In addition, ops who are visiting the town tell us that they are feeling the beer shortage worse now than ever before. One coinman reporting that his take dropped as much as 40%. Another claims that some of the tavern owners in his part of the world are tearing the few hairs they have left out by the roots. It's one of those things which all coinmen are worried about and yet all believe will straighten itself out in due time. Of course, the hot weather didn't help very much to ease the demand for beer—liquors—etc.—and this, too, hurt the operators' collections. And with machines, parts and supplies prices what they are—just can't blame some of the boys for being upset.

* * *

Al Sebring of Bell Products Co. spent the better part of last week in New York where he showed the "Beacon Coin Changer" to many interested parties. In addition to coinmen we hear that others who also have use for coin changers were present and gave Al's "little honey" a very, very close look-over to see what they could see. The general concensus was that "Al's got something there" and this is what all coinmen have been saying who have seen the "Beacon Coin Changer" . . . Prices were announced on the Bally Draw Bell console this past week and from what coinmen around these parts tell us they were rather pleased . . . Max Glass of Max Glass Distributing Co. also left for New York and spent the greater part of the week there. It seems that some of our Chi coinmen decided that this was the week to visit in New York—and from what we hear—it rained and rained and rained—

* * *

Vince Shay (Bell-O-Matic's prexy) returned from his vacation in Minnesota this past week and immediately brother Grant Shay left for his vacation. Just dropped the old advertising pencil, did Grant, and hied himself into a much needed rest. . . . Attractive Florence Watling driving one of the very first new Lincoln Continentals to arrive in town—a gift from Johnnie . . . Joe Beck of Mitchell Novelty Company, Milwaukee, in town looking for suitable sales offices at last discovers these at 32 West Randolph Street and believes that this will be the spot where he will be able to meet with all the coinmen who want to see that new idea in consoles—"Telequiz" . . . Joe Schwartz of National Coin Mach. Exch. and his family are vacationing in Atlantic City, N. J. Joe likes the salt air and the salt water and there's no doubt that he's in for a dandy time in that famed resort.

* * *

Saw Ed Williams and Buster Newell of Music Sales Co., Memphis, Tenn, in town this past week with both boys searching high and low all over the city to get equipment they sorely need down in the Tennessee country . . . Ron Rood of Orlando, Fla. pulld into town this past week and made his very first stop over at the Rock-Ola plant where he was heard to ask for about zoompteen carloads of the new Rock-Ola phonos right quick. Ron has one of the most outstanding spots in the nation down in Orlando and his record store has won much national comment—it's that beautiful . . . Woolf Solomon of Central Ohio Coin Mach. Exch., Columbus, was in town this past week and visited over at Gil Kitt's Empire Coin Mach. Exch. where he shot the breeze for a while about thisa and thata and some of the other things that happen each and every day around this business.

* * *

Willie (Little Napoleon) Blatt of Supreme Distributors, Miami, Fla., came into town from New York where he reported he had spent some pleasant days visiting with old acquaintances and old hang-outs to see the manufacturers here and to also learn what was cooking. Willie looked nice and brown and healthy and claims that, "It's the life," to live down there in Florida. Has a big phono route that's going good—also has a nice distributing business—and has some eastern interests working away for him—from what we gathered . . . Benny Robinson of Robinson Distributing Co., New Orleans, La. was also in town this past week and made a dash right over to the new Keeney factory looking to buy more and more and more. Ben isn't completely settled as yet in Nola from what we gather but is doing a grand job down there and likes the country.

* * *

Bill Marmer, Jr. and his bride honeymooning in Chicago stop over to see Art Cooley at Bell-O-Matic to say "hello". (Say, Bill Marmer must be older than a lot of us thought) . . . Saw George Mead of Hamilton, Ind. in town shopping around for some equipment and supplies . . . Clyde L. Ford of Washington, D. C. was in town this past week looking things over . . . Dan Cohen of New Orleans pulled into town from New York and went over to see what he could do about getting himself some of those Challenger phonos. Dan is going to have a real surprise for the coinmen down in his part of the world with some new equipment he has just arranged for.

* * *

One of the busiest guys we've ever met is Ben Coven who is doing a grand job with Bally's games right here in Chi and also up in the Wisconsin area where he also opened offices. Bally boosters are calling around at Ben's place these days and seeing the new machines and talking things over with him . . . Saw Alf Gamble of East Lansing, Mich. in town this past week and he looked like he was in a hurry . . . Ralph Vance of Hamilton, O. also in town and looked around for some buys . . . Al Kropp of Tuscaloosa, Ala. was in town and it seemed that the heat here didn't bother him one bit . . . J. H. (Jules) Peres of New Orleans, La. came to town this past week to see whether he couldn't dig up some equipment he needed . . . Frank O'Brien of Dallas, Tex. also in town and arranging for shipment of much equipment to his headquarters. Frank is reported to be doing a very grand job down in the Lone Star State.

# THRU THE COIN CHUTE

# EASTERN FLASHES

Yes, sir, Jack Mitnick made it. He tramped the corridors and tramped the halls but—he made it. Jack became a grandpappy this past week of a brand new baby boy—and, Jack claims, he's now one of the "youngest" (??????) grandpas in the coin machine business. Over at Runyon Sales, they tell me, Jack was handing out cigars and smiles—all day long . . . Barney Schlang, who managaes the destinies of the music ops assn. is away on a two weeks vacation—and Barney believes that this will give him the chance to catch up on some sleep . . . Also rushing off to vacations this past week were Teddy Blatt, Mrs. Ruth Michaelson of Long Island Music Co. and Bill Turling of Glen Ridge Music Co. Here's hoping that they'll all have a grand good time and come back to town feeling sweller than swell.

* * *

By the way, because of the tremendous crowd which the phono ops assn accommodate for their annual banquet—this coming October the boys have decided that instead of the Starlight Roof of the Waldorf-Astoria—they'll use the Grand Ballroom. And that means that many, many more music people will be accommodated . . . Jack Briedt of U-Need-A Venders on his way to Chi to visit at the Bally plant. George Jenkins, they tell me, will be there awaiting Briedt's arrival . . . Bill Blumenthal of Tri-State Sales & Distributing is eagerly looking forward to some large volume shipments of U-Need-A ciggy venders. Bill says, "I coud sell a zillion of 'em" . . . Harry Berger of West Side Distrib. Co. is planning a trip to Chicago where he wants to meet with John Watling and some of the other Chi manufacturers. He may return with some surprises for the boys in this part of the world.

* * *

Dave Lowy, who's back from Italy and the armed forces, remarks how he lost out on some of the good lines while he was away with Uncle Sam's soldier boys. Now Dave is looking around to see what he can find. (There'll be plenty to pick from, Davey boy, when production gets under way and pahlenty of new ones pop into the picture) . . . Mrs. Al Denver (wife of the phono ops assn prexy) reported well on the way to recovery—recuperating at home after an operation . . . Music coinmen down on 10th Avenue are talking about that new Apollo release by Luis Russell—but they claim that it's the vocalist (name unknown) who is making this something worthwhile . . . We hear that Jackie Berman and Sid Merenstein of Economy Supply, Baltimore, Md., are doing a grand job down there and really ringing the bell with the coinmen in that area.

* * *

Abe Feinberg, Hyman Lieter and Al Dolins of Uneeda Sales, Boston, Mass. are reported to be doing a whale of a job with Bally equipment in the New England area . . . Score another for Minerva Leichtner of Capitol Automatic Music who beat every music op in town by at least a week buying the big disk smash, "To Each His Own" away ahead of any of the others . . . They're sure gathering around the record dept over at New York's Runyon Sales Co. with Johnny Halonka, Gloria Friedman and Phil Kronfeld doing a grand job of selling the disks to the music machine men who come in here from all over everywhere to buy their records . . . Nat Cohn of Modern Music Sales Co. at last departs for his vacation and Earl Winters holds down the fort while he's gone. Earl states that the firm are going to town in a big way selling the new picture record "Vogue" and also the Mutoscope Voice-O-Graph.

* * *

Jack Fitzgibbons is reported to be getting ready to break with some really hot news within the next two weeks. In the meantime not even elephants can pull it out of him—so let's just wait and see . . . Dave Margolin and Leo Knebel of Manhattan Phono elated over the way the new Aireon phonos are being delivered to them. They claim that ops report the machine clicking big on locations wherever placed . . . Hymie Rosenberg entertained quite a few of the out of town boys who came to see his Challenger phono until the early dawning hours. Mac Perlman did the selling, we hear . . . Bert Davidson of Challenger still in town—just waiting to see the orders roll in . . . Dave Stern of East Coast entertains Al Sebring of Bell Products Co., Chicago, who brought the "Beacon Coin Changer" to that click showing on Tenth Avenue. Quizzed regarding the coinbiz generally, Al said, "If a man hasn't optimistic faith in this industry now he might as well forget to wake up some morning." (Al—them's our sentiments, too.)

* * *

Bill Goetz of Capitol Automatic Music Co. present at the traditional Chinese lunch at the Yank Sing restaurant on 51st St. sponsored by Jimmy DeNina which was the farewell Partridge luncheon of the season. All leading Chinese educators and diplomats attended including the city's leading lights . . . Frank Page of Roanoke, Va. in town this past week visiting with Charley Katz and Leon Berman at Standard Games, Inc. to see the firm's new "Spotlite" machine reported that he was not only very much impressed with the game but also believed that it would do a great deal toward showing the way to really big profits. And that, my friends, is a very, very nice boost for Charley and Leon for Frank knows the coinbiz.

* * *

An old timer popped around *The Cash Box* offices this past week whom many of the coinmen will remember—Eddie Ross of Baltimore. Eddie reports that he has just completed a little trip around the country and that he's still living the life of a country gentleman down on his Maryland farm. He does expect to have some interesting news for coin machine friends soon . . . Harry Bank meeting with important coinmen this past week and, in the meantime, talking over old times in the coinbiz with them. Harry's Cosmo Records are gaining much attention thruout the juke box biz from all reports and music machine men are flocking in to see what they can get . . . Benj. H. Haskell, who is well known as the attorney for the old Amalgamated assn is in the Judge Advocate's offices at the Army Air Force Base in Newark, N. J. . . . Dan Cohen of Progressive Music Co., New Orleans, La. in town this past week and enjoyed himself very much, from all indications.

# THRU THE COIN CHUTE

# CALIFORNIA CLIPPINGS

Bill Wolf of the M. S. Wolf Distributing Co. was very happy over the showing made at his most recent AMI show held at the Westward Ho Hotel in Phoenix, Arizona; he reports many orders were taken. Al Silberman of the firm is on a trip up to Portland and Seattle to get better acquainted with the managers of the company's offices in those cities. A new secy has joined the Los Angeles branch; her name is Miriam Dunlap. Phyllis Sale, Bill's personal secretary, will hear them old wedding bells soon. She'll take a two weeks vacation prior to her wedding to John O'Brien.

Jack Gutshall is off for a week's vacation and fishing at Big Bear Lake. He recently sold a large number of the new Aireon phonos to several ops in that town and wants to see the machines set up on location. Jack has been quite fortunate in having recently received a large number of new Aireon machines and has been busily engaged in getting them out to the trade.

Bud Parr of Solotone has returned from the East, where he appointed a number of new distribs for the firm's timed music boxes. Parr informs us that the demand is growing daily by leaps and bounds and plans are under way to expand the factory in North Hollywood to meet it.

Len Micon of Pacific Coast Distributors has just received word from the Packard factory that the new Packard Pla-Mor hideaway will be shipped to him within the next few weeks. Len is getting all set for the new phono and has photos of it posted all over his showrooms.

Many of the record manufacturers are returning to town after attending the NAMM show in Chicago with words of praise for the swell meet and the generally good results obtained . . . Jimmy Rutter of Operators Service is converting the "Thorobred" and "Longacre" to the new "Hollywood." It's a swell looking job and should be of interest to ops . . . H. M. De Govia of Dee's Service is currently working on a new and novel record playback which looks like it has definite possibilities. Dee is awaiting motors before making any further announcements . . . Bill Leuenhagen has recently taken over the showrooms adjoining his present offices at 1811 W. Pico Blvd. and plans on remodeling this store into very attractive showrooms for the display of used and new equipment.

Among the ops shopping along coin row this past week were: Ray Foust, Santa Ana; C. E. Collard, San Bernardino; Harold Murphy, Palm Springs; Ben Korte, Glendale; Fred Allen, Bakersfield; J. M. Spalding, Inglewood; N. H. Smith, Oildale; R. E. Barton, Long Beach; F. Wolman, Morro Bay; Ray Reynolds, Big Bear Lake; Frank Lamb, L.A.; Lee Walker, Gardena; Art Weiss, Arcadia; Elia A. Franco, L.A.; Harry Beauregard, L.A.; C. H. Robson, Santa Monica; Louis Depello, L.A.; Scott Dreyer, Downey; Walter Leonart, Bell Flower; Ted Spano, Burbank; Jack Brady, Jack Perock and J. P. Ley of Los Angeles.

Danny Jackson and Sam Donin of Automatic Games Co., who recently purchased the building at 2858 W. Pico Blvd, have had the building completely remodeled and have the workmen putting the finishing touches to the place this week. They expect to make an interesting announcement in the August 5th issue of *The Cash Box*. Jackson promises several astounding buys of great interest to ops . . . Jerry Karpman of Modern Music Machines has recently purchased the interest of Sam Ricklin in a wired music operation and plans on moving his shop and showroom shortly.

Elky Ray of the Gold Coast Coin Machine Exchange plans on moving into his new building within the next three weeks unless some other heartbreaking delay develops. This has been one of the most unusual building projects ever witnessed. It was the case of the builder looking for a right handed monkey wrench, and the delay almost drove Ray crazy, but at long last it begins to look like he will be able to move in soon. At least we hope so. We have been sweating it out with him . . . Fred Gaunt, of the General Music Co., has just received a large number of games which include "Total Rolls," Bally games and others, and he invites ops in to look them over.

Skeets Gallagher of the firm of Stemler and Gallagher is back on the job again and feeling swell. He tells us that he did not suffer a heart attack, but that his affliction consisted of a bad leg which necessitated treatment at a hospital. Skeets would like to see the ops drop in and get acquainted.

Ray Powers of E. T. Mape Distributing Co., Inc. has just received a large number of good late phonos from Northern Cal and plans on offering them to the music ops after checking them over. Ray expects a sample of the new Challenger in his showrooms within the next week or ten days. E. T. Mape spent the past week in town.

Paul Laymon now has the new Bally "Draw-Bell' console on display in his showrooms and has been very busy taking orders from ops for future delivery . . . Bill Williams of the Williams Distributing Co. has just received the new Williams five ball, "Dynamite". Bill says he received the first sample on the west coast, and is taking orders for early delivery.

William Happel, Jr., of Badger Sales, has just returned from a three-week trip to Seattle and Canada and reports having had a swell time, We hear that Bill has something of interest of a personal nature to announce. Come on, Bill, let's have it.

Fred Myers of K & M Distributors is now in Dallas, Texas, getting things set to open the firm's new offices in that city. K & M plan on opening offices in Omaha, Nebraska, very soon, according to word from Len Kelly.

Nels Nelson has a sample of the new automatic bowling game, "Strikes and Spares", on display in his showrooms and invites ops in to see this new game . . . Nick Carter of Nickabob Sales has just returned from a trip East and is getting set to announce the distribution of several new games soon . . . John Rough of Phonofilm Productions is out of town calling on Panoram and Solovue ops and expects to have many new orders for their line of 16 MM. coin films . . . Leo Mesner of Aladdin Records has just signed several new recording artists and plans on going into production soon on a number of new waxings which are directed for the music op trade . . . Jules Bihari of Modern Records informs us that the demand for the new Hadda Brooks album is terrific, with the demand growing daily . . . Myron E. Kluge, of the Kluge Electronic Co., plans on releasing an announcement soon of the firm's coin controlled radio for installation in hotels and motels . . . Gabe Orland of California Music is hobbling around painfully. Gabe recently underwent a leg operation and does not plan on returning to work for at least another month or six weeks.

Dropped in to see Ben Ellison of Hollywood International Record Co. and found him busily at work. Ben has some terrific plans for the new firm and, according to what we heard and saw, he should go places in his new set up . . . Quality Pictures has just completed making series 21 for 16 MM. coin films and will be ready for distribution within the next three weeks.

# THRU THE COIN CHUTE

## HOUSTON

Morris Pinto looks like a banker or lawyer but actually he's a prominent coinman of these parts and owner of Big State Amusement Co. . . . Another professionally appearing gent, along the college professor type, is L. R. Gardener owner of Houston Amusement Co., a big time operating and sales outfit . . . Still hopping along personal lines, we can't miss musicman Gene Dean, the movie type positively, and a top notch operator in spite of it.

Harold E. Long is back with the Houston branch of Commercial Music Co., the same office (in a different building) he was boss of when he went into the army in 1942. His chore of getting Wurlitzer to the boys should be lightened with the very efficient services of his secretary, Flo Childers. Glamorous as she is, we're going to fall out with Lillian Cowart unless she starts giving us some printable dope on the fellows at General Distributors . . . Crowe-Martin has added Liberty Records to the ump-teen number of brands they already sell and also added the services of talkative, attractive and very efficient Buena Barron, so the lads will be sure to keep on coming in and buying.

C. M. Robertson has his Automatic Music Co. building all rigged up with Walkie Talkie gadgets. Keeping the load off his feet in his private office, he can, just by speaking into a thing something like a war time alarm clock only sturdier, order a gift for his friend from the record dept., wake the boys up in the paint or repair shops on second floor, or find out what truck has just left the loading docks. It's a handy set-up; saves lots of energy, and energy is a precious thing the hot days we've been having.

E. L. Hearn, Globe Record Co., Los Angeles in town on business and visiting his uncle, Lester Hearn, pioneer local musicman . . . Joe Pirano, who used to operate the Silver Amusement Co., now owner of two large grocery stores in the city . . . Nick Angelo, another former musicman, now in the night club business in a big way . . . Hans Von Reydt, co-inventor of parking meters (referred to as "legal armless bandits" by not a few citizens) and well known phonograph distributor, is helping the Government dispose of surplus property since his late discharge from the Navy. His attractive wife, Maria, is manager of Melody Record Shop, a ritzy place on South Main Street.

A drunk didn't like the tune that was being played and smashed a couple of beer bottles into a new phonograph. The location owner made him pay for the BROKEN BOTTLES.

## BOSTON

Ed Ravreby, Associated Amusements, Inc., now located at 846 Commonwealth Ave., reports that shipments of Solotone units have been forwarded from the factory and he will rush the setting up of a studio for the Met. Boston ops. Word will be sent out to the trade as soon as the studio is set up so that all operators in New England can come in and view a completed installation . . . Bill Hamel of the Hamel Distributing Company on a New York visit to the furniture show. He plans on placing orders for fall and winter merchandise for his furniture and appliance concern in Concord, N. H. . . . J. H. McIlhenney, Winthrop, now freelancing. Mac off to a week-end trip to Malone, N. Y. for a quiet rest . . Nappy, of Boston Coin Machine, Inc., arcade operator, is very happy with returns to date. He is continually buying new units and keeping his operations up-to-date . . . David Godfrey, Lowell, in Boston for his weekly visit . . . Tom Maren, operator of Dinty Moore's and the Shangri-La, two of Boston's outstanding eateries, planning on putting a console in the bar of his farm. In arrangements with Ed Ravreby, Maren plans to donate all proceeds to charity . . . Emil Carrier, Nashua, operator of one of the Randy Foote music routes, in Boston for a visit with his friends . . . Albert Halberin, recently discharged from the service, now operating a route in Dorchester, Mass. . . . G. R. Sommer adding to his pin ball route in Roslindale, Mass. . . . Tom Levy, Haverhill, on a monthly visit among the distributors.

George Correa, Middleboro, states that his weekly take is as high as ever . . . A. Progin, Fitchburg, showing new interest in new games. On a recent Boston visit he bought pin games, then hurred over to Chinatown for some of that imported food . . . Henry Factor:, sales head of Associated Amusements, feels that his over-the-counter parts department is one of the most complete in this area . . . John Johnson, Spencer, Mass., on a buying spree in Boston . . . Si Redd, Redd Distributing Company, still hiding behind telephones . . . Wait till television, boys . . . George Desnoyes, White River Junction, Vermont, making a friendly visit to the trade here . . . Louis Belostock, Salem, Mass., making purchases for his pin-ball route . . . Jack McNeil, McNeil Music Co., Lowell, making a tour of the big distributing houses. He plans on adding to his music route . . . Martin B. Ferrero, New Bedford, Mass., showing added interest in the new Solotone Music System . . . Louis Winestein, head bookkeeper of Associated Amusements, on his annual vacation . . . Edwin A. Dresser, service manager of the Hamel Distributing Co., at the Packard Factory, Indianapolis, for a week to attend service school for the new Pla-Mor music box.

## MINNEAPOLIS

This city's Aquatennial took place during the entire week just past. What a festival, what parades, what fun. And what a week for local coinmen! Nonetheless, Mike Crakes of the Friendly Sales Company decided to spend the entire week out of town. No crowds for him. He went for the fishing up North instead . . . Mr. and Mrs. Julius Koers of Rapid City (S.D.) flew into town to visit with the distribs and vacation at the same time.

Amos Heilicher, of Advance Music Company, was presented with a brand new son. Congrats—Amos! . . . Jess Waddell of Charles City, (Ia.) was seen in town. His first visit here in a long time . . . Mr. and Mrs. Oscar Sundem of Montevideo (Minn.) spent the week here taking in the sights and sounds of our festival . . . Frank Sirianni, accompanied by his father, in town for a few hours from Cumberland (Wis.), Emil Sirianni, formerly connected with his brothers, is now located at Eau Claire and operating his own route. Recently he bought out Jim Rooney's route in Chippewa Falls.

Earl Grant entered Northwestern Hospital last week for surgery. Hope you recover quickly, Earl . . . Gene Kesting made his first appearance in Minneapolis in six years. He received his discharge from the armed forces last January. A long time to be away . . . Roy Stone, Rice Lake (Wis.) visited here and reported things were holding up nicely in his territory. Other visitors were Gil Hanson, St. Peter (Minn.) and Martin Kallsen, Worthington (Minn.)

Ed Swanson, Moose Lake (Minn.) operator, reports that his business has picked up considerably. He's taking over a new route . . . Fred Fixel, Pembina (N.D.), never passes up a ride to come to Minneapolis and visit the jobbers and distribs . . . Mr. and Mrs. Mike Imig of Yankton (S.D.) spent the week here, as did Mr. and Mrs. Charles Rusnak of Grand Rapids (Minn.). The Aquatennial festivities really brought in lots of coinmen from all parts of the country.

Leon Harris, Enderlin (N.D.), visited here for several days and is reported feeling much better . . . Dave Ziskin of Silent Sales Co. returned from his vacation. Says accommodations were terrible, and he was really glad to be home . . . Sam Karter of the Star Sales Company has moved his family to the lake shore close to Minneapolis. He commutes back and forth and loves it . . . Bush Distributing Company plans to be in their new headquarters the early part of August . . . Twin Port Sales Company expect to be in their new building in Minneapolis, as Packard distribs, within the next two weeks.

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# THE CASH BOX COIN MACHINE MART

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WANT—Will pay best prices for old Chicago Coin games, also old Gottlieb games, irrespective of quantities. Send us your complete list. MID-STATE CO., 2848 ROOSEVELT RD., CHICAGO, ILL.

WANT—Five Ball Free Plays; One Ball Free Plays; Combination and Free Play Consoles. Also Music. We will send our check immediately upon receipt of your list, stating guaranteed condition and lowest price. No Junk, please!! PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PK., N. J. Tel. Cliffside 6-2892.

WANT—Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT—Seeburg, Wurlitzer, Rock-Ola, Mills, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. BRyant 9-0817.

WANT—Any quantity of Genco's Bosco's, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. MArket 3-6105.

WANT—All types of 30 wire Wall Boxes and Adapters; Mills and Jennings Free Play Slots, Free Play Games; Arcade Machines; Scales; Complete tone arm assembly for Wurlitzer 600 or 750. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CAN.

WANT—Old Genco or Chicago Coin Games. No legs — No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT—DRINK VENDERS, New or Used. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNIPEG, MAN., CAN.

WANT—Buckley Twin 12 or 24 mechanisms. Advise quantity, price and condition. M. LUBER, 503 W. 41st STREET, NEW YORK, N. Y.

WANT—All kinds 5c selective candy bar venders; postage stamp vending machines; 5c Nab Cookie venders; 1c gum vendors. Give full details and price in first letter. R. H. ADAIR CO., 6925 W. ROOSEVELT RD., OAK PARK, ILL.

WANT—Late Model phonos, pin games, consoles, slots and old 12, 16 or 20 record Rock-Olas. Write stating prices, etc. NOBRO NOVELTY COMPANY, 369 ELLIS STREET, SAN FRANCISCO, CALIF.

WANT—Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT—Used games and phonographs. Send list of equipment. McGLENN'S DISTRIBUTING CO., 612 FIFTH AVE., PITTSBURGH 19, PA. Tel.: AT 1818.

WANT—Liberty F.R. $8.; Cigarette $5.; Sparks Champion F.R. $8.; Sparks Mercury, American Eagle and Marvels $5.; Aces, Imps, Cubs and Daval 21 $3.; Vest Pockets $25.; Columbias $15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel.: Hay. 3695.

WANT—All types of arcade equipment and late pins. Send list stating price and condition of machines. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel.: Diversey 7778.

WANT—All models Keeney Super Bells combination Free Play and Pay-Out; Mills Three Bells; Mills Four Bells; Mills Jumbo Free Play, late Blue and Red; Mills Jumbo Combination F.P. & P.O.; Bally Hi Hands; Bally Club Bells. Will pay top cash prices. Write today. BADGER SALES CO., 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF.

WANT—Complete coin motor and slug rejector mechanism for 71 counter model Wurlitzer. WISCONSIN NOVELTY CO., 3734 NO. GREEN BAY AVE., MILWAUKEE 6, WISCONSIN. Tel.: Locust 0100.

WANT—Any quantities Longacres, Pimlicos, 41 Derbies, Club Trophies, Fairmounts, Turf Kings, Jockey Clubs; all makes and all models of Phonographs. Absolutely the highest cash prices paid. Equipment does not necessarily have to be in working order, if no parts are missing. PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE., WEST, SEATTLE, WASH. Tel.: Alder 1010.

WANT—Pre-war live rubber stripping for Pin Games. Will pay premium. Send sample to NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA.

# THE CASH BOX COIN MACHINE MART

## CLASSIFIED ADVERTISING SECTION

WANT—Keeney 4 Way Super Bells; Keeney Twins comb. F.P.-P.O.; Mills Three Bells; Mills Four Bells; Bally Club Bells comb. F.P.-P.O.; High Hands comb. F.P.-P.O. and other types of late consoles. Want only good machines, NO JUNK. Advise quantity, guaranteed condition and best price. Write or wire now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF. Tel.: HEmlock 1750.

WANT—100 Chicago Coin 1940 Home Runs. State price and condition. DURSELL NOVELTY CO., 176 ARCH ST., NEW BRITAIN, CONN.. Tel.: 5154-W.

WANT—Phonographs, any make, any quantity. Advise fully what you have. AMERICAN DISTRIBUTING COMPANY, 2034 COMMERCE STREET, DALLAS, TEXAS. Tel.: Riverside 1526.

WANT—Mills Vest Pockets, Yankees, Wings, Marvels, Pin Balls, 5 Ball Free Play. Will Pay $50. ea. for following: Stars, Sunbeam, Duplex and Double Play. Will pay $80. for Knockout and Big Parade. Write for shipping instructions. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT—Complete coin motor and slug rejector mechanism for 71 counter model Wurlitzer. WISCONSIN NOVELTY CO., 3734 NO. GREEN BAY AVE., MILWAUKEE 6, WISCONSIN. Tel.: Locust 0100.
WANT—Seeburg 30-wire boxes. State price and condition. JOY AUTOMATICS, 108 EAST CHURCH ST., ELMIRA, N. Y.

# FOR SALE

FOR SALE—Massengill Pool Table refinished new cover, new balls and cue sticks 5c or 10c coin chute highest bid. PORTER ENTERPRICES, P.O. BOX 6037, W. ASHVILLE, N. C.
FOR SALE—New Total Roll. New Big Hit. Floor sample, like new, Suspense. A. P. SAUVE, 3004 GRAND RIVER, DETROIT 1, MICHIGAN. Tel.: 25788.

FOR SALE—Music. 1 Rock. Spectravox & Playmaster $425.; 2 Rock. Spectravox & Imperial Cellar Job $325. ea.; 2 Rock. Standard Dial-a-tones $410. ea.; Wall & Bar Boxes for above equipment $15. ea., all in perfect shape. TRENTON AMUSEMENT COMPANY, 212 E. FRONT ST., TRENTON, N. J.

FOR SALE—Big Chief $49.50; Commander $49.50; Defense $89.50; Fox Hunt $44.50; Four Aces $119.50; Gun Club $89.50 Invasion $109.50; Jungle $79.50; Jeep $109.50; Kismet $149.50; Legionnaire $69.50; Landslide $39.50; Playtime $49.50; Texas Mustang $79.50; Twin Six $49.50; Ten Spot $59.50; Wow $34.50. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

FOR SALE—Phonographs in first class condition, ready for immediate shipment. Prices in keeping with the market, not too low nor not over-priced, Wurl. 616, 24, 600, 500, 750, 750E, 850, 950, Mills Thrones, Empress, R.O. Standards DeLuxes, Supers and Commandos, Seeb. Rex, Royals, Regals, Colonels, 8800, 9800, 8200s, etc. T. B. HOLLIDAY CO., INC., 1200 W. MOREHEAD ST., CHARLOTTE, N. C. Tel.: Ph. 4-2754.

FOR SALE—1 Keeney Tracktime Console 1938, 1 1939 $200. for both; 1 Rock-Ola 16 Phono. $195.
WANT—Total Rolls. Get on our mailing list now for "National's Newsette" coming soon. NATIONAL NOVELTY CO., 183 MERRICK RD., MERRICK, L. I., N. Y.

FOR SALE—We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE—2 Silver and Gold, 1 Green Vest Pocket $25. ea. minor rep.; 2 Sky Fighters $125. ea.; 1 Tommy Gun $100.; Bally Club Bell $150.; 1940 G. Domino $100. 1/3 dep. N. M. WELCH, 1500 - 7th ST., PARKERSBURG, W. VA.

FOR SALE—10c Mills Bonus Bell $135.; 1938 Tracktime $65.; Seeburg Colonel ESRC $475.; Wurl 24 $345.; Mutc. Punching Bag $65.; Double Slot Safe $65.; Slot castings $5. set; Chicoin Hockey $165.; 9 ft. Superoll $300. OLSHEIN DIST. CO., 1102 BROADWAY, ALBANY, N. Y. Tel.: 5-0228.

FOR SALE—Arcade Equipment. Keeney Anti-aircraft $39.50; Seeburg Ray-o-lite $49.50; Bally Bull $49.50; Evans Super Bomber $179.50. HY-G AMUSEMENT CO., 1415 SOUTH WASHINGTON, MINNEAPOLIS, MINN. Tel.: ATlantic 8587.

FOR SALE—2 - 950 Wurlitzers, perfect shape, $600. ea.; 1 Commander $50.; 1 Monicker $70.; 1 League Leader $30.; 1 Majors '41 $45.; 1 Gold Star $50.; 1 Paradise $45.; 1 Rock-Ola Ten Pins L.D. $30.; 1 Bally Rapid Fire $125. CHECKER AMUSEMENT CO., 733 - 6th AVENUE, HUNTINGTON, W. VA.

FOR SALE—4 TW-12s in steel cab. with adapters $225. ea.; 6 8800 RC $625. ea.; 2 9800 RC $625. ea.; 1 Mills Throne $300. 1/3 deposit, Bal. C.O.D. - F.O.B. Phila. Seeburg Wireless 5c Wall-5-10-25c Baromatics $45. ea. UNION AUTOMATIC MU-25c Wall-O-Matic Boxes, $40. Ea.; Seeburg omatic Boxes $35. ea.; Seeburg Wireless 5c-10cSIC COMPANY, 614 SPRING GARDEN ST., PHILADELPHIA 23, PA. Tel.: WAlnut 2-1432.

FOR SALE—4 Longacres (on bases) $325. ea.; 1 Thorobred (legs) $310.; 2 Total Rolls $375 ea.; 1 - 616 Wurlitzer $195.; 1 - 42/24 Wurlitzer Victory $395. 1/3 deposit. Balance C.O.D. F.O.B. Baltimore. WALDROP DISTRIBUTING CO., 1728 N. CHARLES ST., BALTIMORE 1, MD. Tel.: Lexington 7647.

# THE CASH BOX COIN MACHINE MART

## CLASSIFIED ADVERTISING SECTION

# FOR SALE

FOR SALE—1 2-way Keeney Super Bell 5c-25c $525.; 3 Silvermoons FP $125. ea.; 1 5c Bobtail CP $125.; 1 Mills Jumbo FP (late) $125.; 1 Watling Big Game FP $100.; 2 Wurlitzer 850's $775. ea.; 1 Rockola Imperial 20 $275.; 11 Packard Wallboxes $27.50 ea.; 5 5c V.P. Bells (green) $40. ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA, EVANSVILLE, IND. Tel.: 34508.

FOR SALE—Wurlitzer 145 Stepper $35.; 37 Snack machines and stands $350.; Twin 12 steel cabinet $25. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD. EAST, SYRACUSE, NEW YORK.

FOR SALE—Periscope A-1 condition $75.; 1 Wurl. 24, new paint, A-1 shape $375.; 1 Mills Glitter Gold 1c QT $45.; 1 Evans Ten Strike $55. 1/3 deposit down. Will Ship at once. ACE AMUSEMENT SALES & SERVICE, 27 STROUD ST., WILMINGTON 21, DEL.

FOR SALE—The "Beverator," America's finest portable refrigerator, is tops to hold a location. Holds and cools 12 bottles, beer. Priced at $10. Guaranteed satisfaction. Send for Circular. P. K. SALES CO., 6th & HYATT AVE., CAMBRIDGE, OHIO.

FOR SALE—Wurlitzer 950 $735.; 850 $750.; 616 $275.; 412 $195.; Rock-Ola Commando $600.; '39 $450.; '40 $425.; Mills Throne $300. All in excellent condition. 1/3 down, balance C.O.D. SHAWNEE VENDING CO., 230 KANSAS AVE., TOPEKA, KANSAS.

FOR SALE—5 Wurlitzer 600R $425.; 2 Wurlitzer 600K $450. ea.; 1 Seeburg 8800 ESRC $650.; 1 Seeburg 8800 $550.; 1 Rock-Ola DeLuxe $425. BRILLIANT MUSIC CO., 4606 CASS AVENUE, DETROIT 1, MICH. TEL.: TEmple 1-7455.

FOR SALE—Solovue Lamps $2. ea.; #6SC7 Metal Tubes 90c ea., minimum order 12 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.
FOR SALE—4 Packard Boxes in perfect condition $25. per box. MELODY MUSIC CO., 113 N.E. 9th ST., MIAMI, FLA. Tel.: 9-1301.

FOR SALE—Bumper Rings, small-medium-large; Coin Chutes; Plunger Tips; Springs; Rebound Rubbers; Suction Cups Steel Balls (all sizes); Cleaner Fluid; Casters; Locks and Motors. Do you need hard to get coin machine parts? "Write-Wire or Phone for complete list. COIN MACHINE SERVICE CO., 2307 NO. WESTERN AVE., CHICAGO, ILL. Tel.: Humbolt 3476.

FOR SALE—Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way To Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE—New 2 wire Zip Cord 250 ft. coils $4.75; Maple Skeeballs 3⅛" 66c ea., $62. per C; 2¾" 60c ea., $56. per C; 2½" 54c ea., $50. per C; 2¼" 50c ea., $46. per C. BLOCK MARBLE CO., 1527 FAIRMOUNT AVE., PHILA. 30, PA.

FOR SALE—Back Board Glass for most all old Chicago Coin Games and old Gottlieb games $3. ea. In lots of five $2.50 ea. MARVEL MANUFACTURING CO., 2124 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE—Reconditioned Seeburg Wall-O-Matic Wireless Boxes $28.50; 3 wire boxes $24.50; Rockola reconditioned Bar Boxes 5 wire $19.50; Wall Boxes, late $15.; Buckley Chrome 16, 20, 24's Wall Boxes $22.50; Keeney Wall Boxes, late $6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 2341.

FOR SALE—Brown Cherry Front Castings $19.50; Universal Amplifiers A & B Models, Model A $49.50, Model B fits all incl. Hi Tone $69.50; Hand trucks, rubber tires $9.95; Phonograph casters, set of 4 $1.45; Record Carrying Cases $5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 28 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WISC.

FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout $10.00 each or $84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel.: ATlantic 0662.

FOR SALE—Wurlitzer 412 $159.; Wurl. 616 $229.; Wurl. 600 $460.; Wurl. 700 $625.; Wurl. 500 $475.; Wurl. 800 $710.; Wurl. 750 $735.; Wurl. 850 $795.; Wurl. 780 $675.; Seeburg Envoy E.S.R.C. $495.; See. Hi Tone 8800 $565.; See. 8200 E.S.R.C. $620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel.: 58-1619.

FOR SALE—Postage Stamp Vending Machine Folders 39c per 1000, when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 742 MARKET ST., SAN FRANCISCO, CAL. Tel.: EXbrook 4351.

FOR SALE—Goalee $525.; used Total Roll (write); 6 Roll-A-Ball 7½ ft. $125. ea.; 2 Air Raiders $145. ea.; 2 All Star Hockey A-1 $185. ea.; 5 Chicoin Rola-Score 9½ ft. $110. ea.; 1 Genco Skeeroll 9 ft. $145.; 5 Sup. 9 ft. Skee Ball $195. MARCUS KLEIN, 577 10th AVE., NEW YORK, N. Y.

FOR SALE—25 Model 80 Kirk Astrology Scales $169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE—Chicago Coin Goalee, like new and packed in original crate. Write for price. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA.

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## CLASSIFIED ADVERTISING SECTION

# FOR SALE

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only $1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND. Tel.: 3-2734.

FOR SALE—Make offer. 2 D. D. Track Odds, Clean, Perfect. Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel.: Valley 9946.

FOR SALE—$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE—Arcade - pins - one balls. 3 Air Raiders $90. ea.; 3 Bowl-a-Bomb $75.; 2 Poker & Joker $65. ea.; 3 King Pins $175. ea.; 2 Lucky Strikes $25. ea.; Dude Ranch $35.; Scoop $25.; 70 One Balls C.P.O. (write). UPSTATE AMUSEMENTS, 270 STATE ST., WATERTOWN, NEW YORK.

FOR SALE—Music - Slots. R.O. 12 $125.; AMI Top Flight Cheap, Wurl. TW 16 $175.; R.O. Wall Boxes $10. ea.; R.O. Bar Boxes $10. ea.; Buckley 32 Sel. W. Boxes $8. ea.; used slots, write. ROGER SHEPARD, 270 STATE STREET, WATERTOWN, N. Y.

FOR SALE—Wurlitzer phonographs, 412 $150.; 616 $250.; Rockola Windsor $275.; Monarch $300.; 39 Standard $395.; 39 DeLuxe $425.; 5 wire wall boxes $12. ea.; Buckley wall boxes $10. ea.; Keeney wall boxes $5. ea. Groetchen Liberty token counter games $10. ea. Send deposit with all orders. Prompt shipment. RADIO & ELECTRIC SERVICE, BOX 400, DOUGLAS, WYOMING.

FOR SALE—Singing Towers Model 201 in perfect condition and running order $295. Terms ½ deposit - balance C.O.D. WANT—Seeburg Wireless Wall-O-Matics, 5-10-25c 20-Selection Model. Will buy with cracked covers. Must be complete. ACE MUSIC CO., WAUKON, IOWA.

FOR SALE—Seeburg Wallboxes Wallomatics WS2z wireless perfect $35.; brand new Seeburg Hide-away $500.; Wurlitzer Model 850 $700.; Seeburg Colonel R.C. $500.; Envoy R.C. $500.; Rock-ola Standard $400.; Keeney 4-way Super Bell $500.; HiTone 8800 $590.; Seeburg 9800 R.C. $600.; Jumbo Parades $130. BELMONT VENDING CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel. 750.

FOR SALE—One hundred (100) used late model, five ball free play pin ball machines. If interested, write or phone RELIABLE COIN MACHINE COMPANY. 192 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. $125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE—Rock-Ola Commando $625.; 3 Standard $400. ea.; 4 DeLuxe $425. ea.; 2 Seeburg 8800 $625. ea.; 1 Model K-20 record $325.; 1 Mills Throne $325.; 1 Wurlitzer 42/24 $495.; 1 Wurlitzer 42/600 $495.; 3 Wurlitzer 42/616 $450. ea.; 1 Wurlitzer Counter 51 $150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel.: 238.

FOR SALE—2 Photomatons (4x25) $500. ea.; 1 Photomaton (3x50) $500.; 1 Sky_ghter $175.; 25 lbs. Roovers Name Plate Tape $1.15 per lb.; 12 Rolls 1½" x 1000' Direx Positive Paper 1945 Dating. WANT—Ammunition .22 Shorts. Will pay highest prices. PEERLESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE—2 Keeney Submarine Guns, clean paint, working order $115. ea. FUNLAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE—Brand new Victory Derbies. Write for prices. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVE., PORTLAND, OREGON.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola, Seeburg, Mills $54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola, Mills and Seeburg Remote. Extra volume, superb tone $69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE—40 Schermack 10c razor blade vendors. A-1 condition, about half of them brand new. Easily convertible for vending stamps. Will take $175. for entire lot. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE—2 Mills Dance Master. Both machines are in perfect condition. Also several hundred salesboards. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA. Tel.: Mi 4-2624.

FOR SALE—Three winners. Take one or all: No. 1 Coin machine distributing export business, Est. 28 years, with an envious reputation covering the globe and several A-1 connections. No. 2 Route of 40 phonographs, best spots in northern Illinois. No. 3 Complete set up wired music, 30 units. All three will stand investigation. For full info. phone COLEMAN NOVELTY CO., ROCKFORD, ILL. Tel.: Main 1323.

FOR SALE—DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT—Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

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FOR SALE—Wurlitzer 950 $735.; 850 $750.; 616 $275.; 412 $195.; Rock-Ola Commando $600.; '39 $450.; '40 $425.; Mills Throne $300. All in excellent condition. 1/3 down, balance C.O.D. SHAWNEE VENDING CO., 230 KANSAS AVE., TOPEKA, KANSAS.

FOR SALE—1 Chrome Columbia 5c-10c-25c Conversion $50.; 1 Keeney Submarine Gun $50.; 1 Shoot Your Way To Tokio Gun $50. HOUGEN SPECIALTY CO., 391 BASALT ST., IDAHO FALLS, IDAHO.

FOR SALE—For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE—Quantity of Wurlitzer and Rock-Ola Phonographs in beautiful condition. Write for prices. 3 Panorams $395. ea.; 6 Exhibit Rotary Merchandisers $299.50 ea.; 5 Groetchen Metal Typers 10c Chute $329.50 ea. Send 1/3 deposit and shipping instructions. MONARCH COIN MACHINE CO., 1545 NORTH FAIRFIELD AVE., CHICAGO 22, ILL. Tel.: Armitage 1434.

FOR SALE—Crystal Pickups. Immediate delivery of Astatic Crystal Pickups. No. L-22 A or B-2 $3.00 each, $33.00 per dozen. HARRY MARCUS COMPANY, 816 WEST ERIE STREET, CHICAGO 22, ILL.

FOR SALE—All Steel Frame Hand Trucks, solid rubber large balloon tires, 2.75 by 10 inch roller bearings. All models and sizes. Pamphlets free. After 10 days trial if not satisfied, all money refunded. CHARLES PITTLE & COMPANY, 79 BEETLE ST., NEW BEDFORD, MASS. Tel.: 2-3474.

FOR SALE—Rock-Ola Premier $570.; Wurlitzer 12 Re. $185.; Wurlitzer 616 Lite-up $285.; Wurlitzer 600 Victory $495.; Wurlitzer 500K Victory $550.; Mills Throne $325.; Rock-Ola Spectravox $85. MODERN MUSIC MACHINE CO., 2614 W. PICO BLVD., LOS ANGELES, CALIF.

FOR SALE—Bargain: Genuine leather cigarette cases with a transparent covered picture frame. Make ideal prizes for salesboards, etc. Each case comes individually boxed. Nationally advertised at $1. While they last at 36c ea. in gross lots. Send $1. for sample. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, ILL.

# MISCELLANEOUS

NOTICE—We are now taking orders for NEW Columbus Peanut Vendors and Parts. SILENT SALES SYSTEM, 635 D ST., N.W. WASHINGTON 4, D.C. — 2505 N. CHARLES ST., BALTIMORE, MD.

NOTICE—I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE—Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE—Attention Operators! Sell us your used equipment and remember, if it's controlled with a coin, we have it. Always first with the latest. Contact us for the better deal. C. M. McDANIEL DISTRIBUTING CO., 301 S. MAIN AVE., SAN ANTONIO 5, TEXAS. Tel.: F-1335.

NOTICE—Write for our list of True Value Buys. Slots, Pins, Consoles, Music, Arcade. LEADER SALES CO., 131-133 FIFTH ST., READING, PA.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—Missouri and Southern Illinois Operators. We are distributors for Chicago Coin Machine Company and now delivering Goalee. It's Sensational! BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE—Operators-Jobbers-Distributors. Tell us what you want to sell or tell us what you want to buy, we have it. Factory Distributor and Jobber for the Leading Coin Machines. "The Coin Machine Man" FRANK HARRIS, 430 SOUTH BROADWAY, POPLAR BLUFF, MO. Tel.: 359.

NOTICE—Canadian Operators! We are now distributors in Eastern Canada for the famous Packard Pla-Mor Phonographs and complete line of accessories featuring for immediate delivery Pla-Mor 30-wire Wall Boxes and cable. Get on our mailing list now. LAWRENCE NOVELTY CO., 1436 NOTRE DAME ST., W., MONTREAL, QUE.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

THE NEW YORK
PUBLIC LIBRARY

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

## COIN MACHINE MART

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel.: FE 7875.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.


**PASS THIS SUBSCRIPTION ON TO A FRIEND!!**

# "THE CASH BOX"

*"The Confidential Weekly of The Coin Machine Industry"*

**381 FOURTH AVENUE, NEW YORK 16, N. Y.**

PLEASE ENTER MY SUBSCRIPTION FOR ONE YEAR. ENCLOSED FIND CHECK FOR

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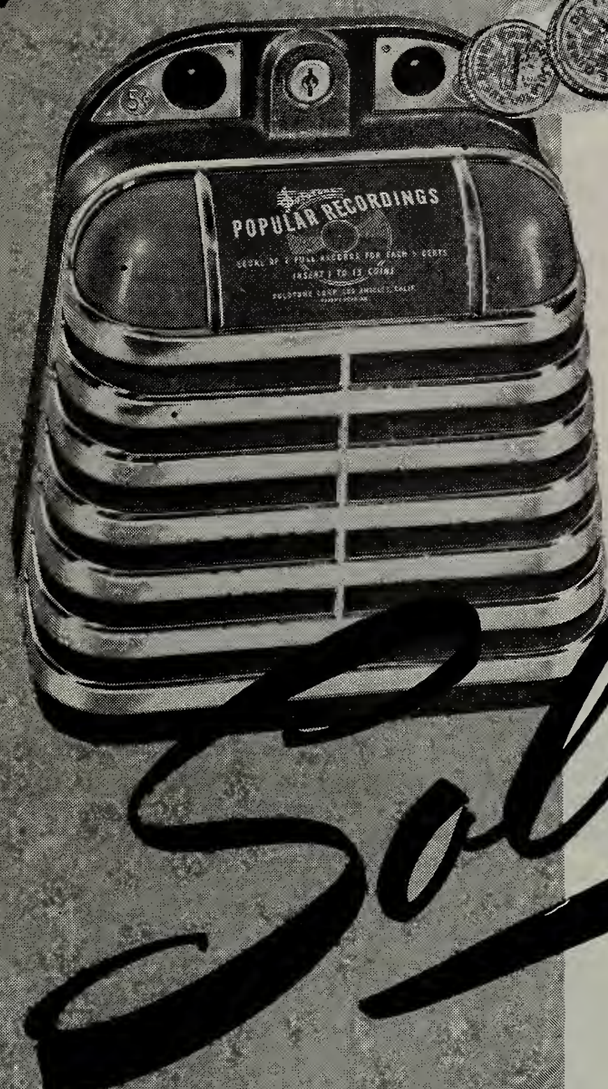
# The Dimes do it!




## UP TO 30% MORE TAKE THAN ANY INDIVIDUAL MUSIC SYSTEM

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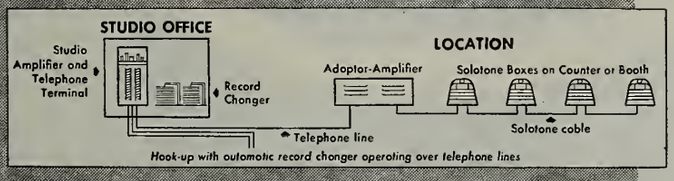
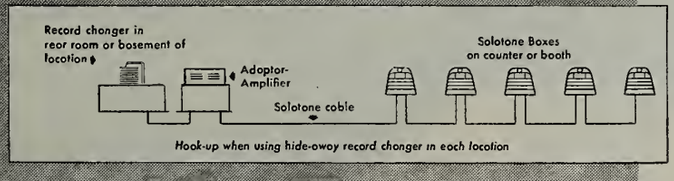
ONLY Solotone has dual coin chutes – for both nickels *and dimes*. This exclusive Solotone feature can add as much as 30% to your take over any individual music system.

But that's not all. Only Solotone gives you – and the customers – true, high fidelity tone because of the genuine 6-inch speaker.

And Solotone has real eye-catching beauty that means more business for you. The rugged die cast case has a brilliant chrome finish, set off by contrasting colors in the speaker grille and box panels. Solotone boxes invite more use and the tone quality brings 'em back for more.





Record changer in rear room or basement of location
Adaptor-Amplifier
Solotone coble
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Hook-up when using hide-away record changer in each location

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# SOLOTONE

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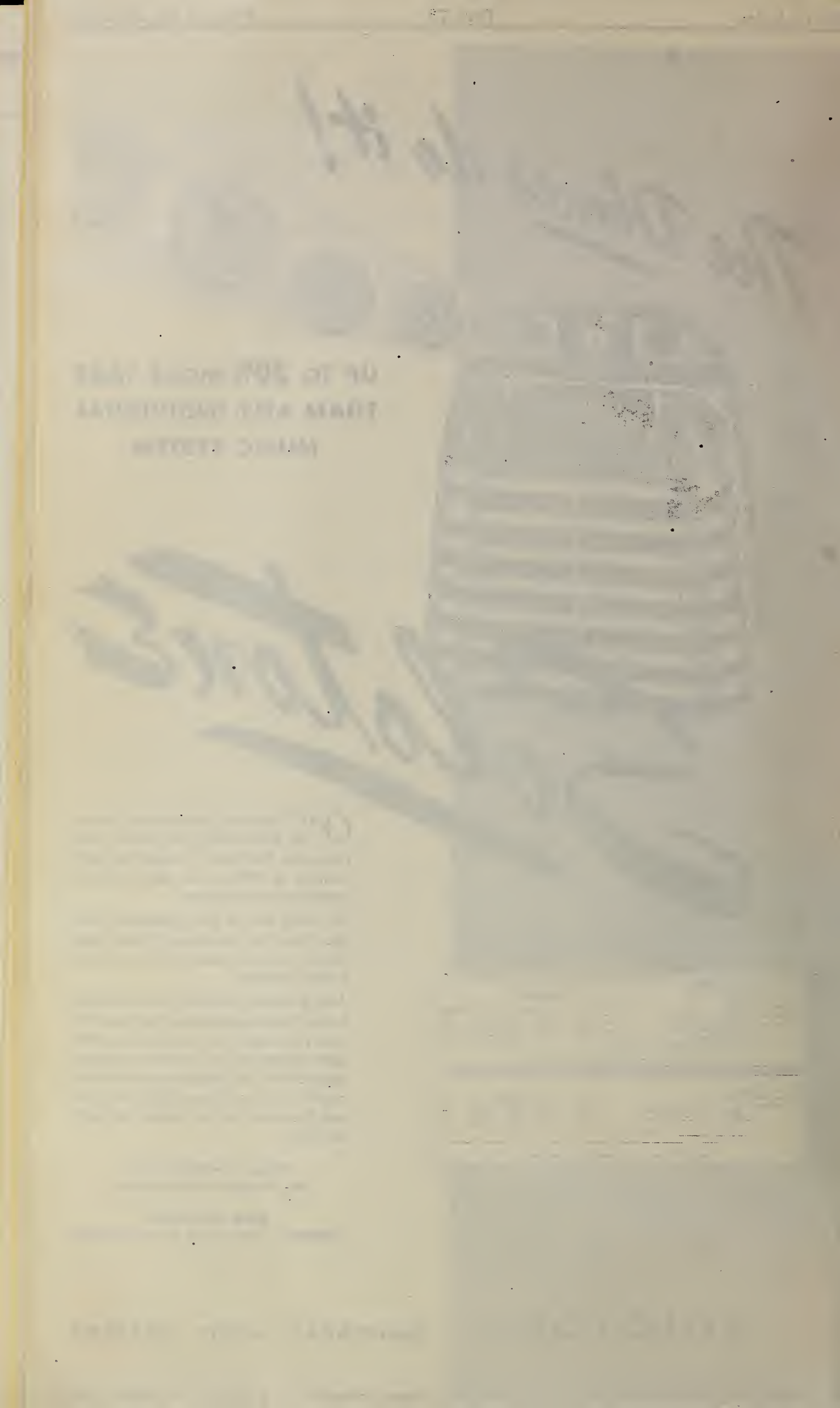

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*with*

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